



Ioan Dobrinescu

Roumania, Bucharest

Swan Lake- 1st scene Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Swan Lake- 1st scene
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Quintet : Clarinet, 2 Violins, Viola, Cello
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Swan Lake - 1st Scene

P. I. Tchaikovsky - arr Ioan Dobrinescu

Moderato ♩ = 80

espressivo

Clarinet in A

Violin 1

Violin 2

Viola

Violoncello

6

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

12

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mp

sf

pp

pizz.

p

arco

mf

p

p

p

pizz.

arco

p

p

p

pizz.

arco

p

cresc.

17 **A**

Musical score for measures 17-23. The key signature is one sharp (F#). The score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 17 is marked with a box containing the letter 'A'. Dynamics include *f*, *ff*, and *f arco*. The Vln. 2 part is marked *arco* in measure 17.

24

Musical score for measures 24-28. The key signature is one sharp (F#). The score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics include *mf*, *f*, and *mf*. The Vln. 2 part features triplets in measures 24-25 and 27-28.

29

Musical score for measures 29-33. The key signature is one sharp (F#). The score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics include *mf* and *f*. The Vln. 2 part features triplets in measures 29-30 and 32-33.

33

Cl. Vln. 1 Vln. 2 Vla. Vc.

This system contains measures 33 through 36. The Clarinet part features a continuous eighth-note triplet pattern. The Violin 1 and Viola parts play a melodic line with slurs and accents. The Violin 2 and Cello parts provide harmonic support with chords and triplets. Dynamic markings include *ff* and *fff*.

37

Cl. Vln. 1 Vln. 2 Vla. Vc.

This system contains measures 37 through 42. The music continues with the established patterns. The Clarinet part has dynamic markings of *ff* and *fff*. The Violin 1 and Viola parts have *fff* markings. The Cello part has *ff* markings. The word *stringendo* is written above the measures.

43

Cl. Vln. 1 Vln. 2 Vla. Vc.

B Più mosso ♩ = 120

This system contains measures 43 through 48. The music transitions to a new section marked **B** *Più mosso* with a tempo of ♩ = 120. The Clarinet part has a dynamic marking of *ff*. The Violin 1 and Viola parts have *fff* markings. The Cello part has *ff* markings. The word *stringendo* is written above the measures.

50

Cl. *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Detailed description: This system covers measures 50 to 58. The Clarinet (Cl.) part starts with a whole rest in measure 50, then plays a series of eighth notes in measures 51-52, followed by a half note in measure 53, and continues with eighth notes in measures 54-58. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes in measures 50-51, then transition to a dense texture of sixteenth notes in measures 52-58. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in measures 50-51, then a series of chords in measures 52-58. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in measures 50-51, then a series of chords in measures 52-58. Dynamics include *ff* and *fff*.

59

Cl. *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 59 to 64. The Clarinet (Cl.) part plays a series of eighth notes in measures 59-60, then a series of quarter notes in measures 61-64. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a series of chords in measures 59-64. The Viola (Vla.) part plays a series of chords in measures 59-64. The Violoncello (Vc.) part plays a series of chords in measures 59-64. Dynamics include *f*, *mf*, and *p*.

65 *diminuendo*

Cl.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Detailed description: This system covers measures 65 to 70. The Clarinet (Cl.) part is silent throughout. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a series of chords in measures 65-70. The Viola (Vla.) part plays a series of chords in measures 65-70. The Violoncello (Vc.) part plays a series of chords in measures 65-70. Dynamics include *pp* and *p*. The word *diminuendo* is written above the system.