



Bernard Dewagtere

France, SIN LE NOBLE

Morning prayer (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning prayer [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet (D), piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Trompette en Ré

Piano

Trp. (Ré)

Trp. (Ré)

Musical score for Trompette en Ré and Piano, measures 1-4. The Trompette en Ré part is in the treble clef with a key signature of one flat and a 3/4 time signature. The Piano part is in the grand staff with a key signature of one sharp and a 3/4 time signature. Both parts start with a piano (*p*) dynamic. The Trompette en Ré part features a melodic line with a long note in measure 4. The Piano part provides harmonic support with chords and a bass line.

Musical score for Trp. (Ré) and Piano, measures 5-8. The Trp. (Ré) part is in the treble clef with a key signature of one flat and a 3/4 time signature. The Piano part is in the grand staff with a key signature of one sharp and a 3/4 time signature. Both parts start with a mezzo-forte (*mf*) dynamic. The Trp. (Ré) part features a melodic line with a long note in measure 8. The Piano part provides harmonic support with chords and a bass line.

Musical score for Trp. (Ré) and Piano, measures 9-12. The Trp. (Ré) part is in the treble clef with a key signature of one flat and a 3/4 time signature. The Piano part is in the grand staff with a key signature of one sharp and a 3/4 time signature. Both parts start with a piano (*p*) dynamic in measure 9, which then changes to a forte (*f*) dynamic in measure 12. The Trp. (Ré) part features a melodic line with a long note in measure 12. The Piano part provides harmonic support with chords and a bass line.

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Trp. (Ré)

2
13

f

Trp. (Ré)

17

mf

dim.

Trp. (Ré)

21

pp

pp

Red.

*