



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning prayer (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Morning prayer [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Violin and Piano (Organ)

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Lento

The musical score is arranged in three systems. The first system (measures 1-4) features a Violin (Violon) and Piano. The Violin part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The Piano part is in grand staff (treble and bass clefs) and also begins with a piano (*p*) dynamic. The second system (measures 5-8) features a Violin (Vln.) and Piano. The Violin part starts at measure 5 and includes a mezzo-forte (*mf*) dynamic marking. The Piano part continues from the first system and also includes a mezzo-forte (*mf*) dynamic marking. The third system (measures 9-12) features a Violin (Vln.) and Piano. The Violin part starts at measure 9 and includes a forte (*f*) dynamic marking. The Piano part continues from the second system and includes a piano (*p*) dynamic marking in the first measure of this system, followed by a forte (*f*) dynamic marking in the final measure.

Prière du Matin - Morning prayer (Op. 39, 1)

Vln. <sup>2</sup>/<sub>13</sub>

*f*

Vln. <sup>17</sup>

*mf* *dim.*

Vln. <sup>21</sup>

*pp*

*And.*

\*