



Bernard Dewagtere

France, SIN LE NOBLE

Morning prayer (Album pour enfants – Album for the Young, Op. 39, 1) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning prayer [Album pour enfants – Album for the Young, Op. 39, 1]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Piano solo

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Lento

Piano

p

The first system of the musical score, measures 1-6. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'Piano' and 'p'. The melody in the treble clef consists of chords and single notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

7

mf *p* *f*

The second system of the musical score, measures 7-12. It continues the piece with dynamic markings of *mf*, *p*, and *f*. The melody in the treble clef shows more movement, including slurs and accents, while the bass clef accompaniment remains steady.

13

f *mf*

The third system of the musical score, measures 13-18. It features dynamic markings of *f* and *mf*. The treble clef melody includes a prominent slur and a crescendo leading to a *f* dynamic, followed by a *mf* section. The bass clef accompaniment continues with a consistent rhythmic pattern.

19

dim. *pp*

The fourth system of the musical score, measures 19-24. It concludes the piece with dynamic markings of *dim.* and *pp*. The treble clef melody features a long slur and a decrescendo leading to a *pp* dynamic. The bass clef accompaniment ends with a final chord and a few notes.

Fin.

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