



Bernard Dewagtere

France, SIN LE NOBLE

The sick Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The sick Doll [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Poupée Malade – The sick Doll (Op. 39, N°7)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-7. The Soprano Flute part is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, with slurs and accents. The Piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line with chords. Dynamics include *mf* and *espress.* for both parts, and *marcato il basso* for the piano.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 8-14. The Bass Flute part is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, with slurs and accents. The Piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line with chords. Dynamics include *mf* and *espress.* for both parts, and *marcato il basso* for the piano.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 15-21. The Bass Flute part is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, with slurs and accents. The Piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line with chords. Dynamics include *p* and *f* for both parts, and *marcato il basso* for the piano.

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22

Fl. à b. S.

Musical score for measures 22-28. The flute part (Fl. à b. S.) is in treble clef with a B-flat key signature, playing quarter notes with accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also with accents.

29

Fl. à b. S.

Musical score for measures 29-35. The flute part continues with quarter notes and accents. The piano part features chords and single notes. Dynamics markings include *mf* and *p*.

36

Fl. à b. S.

Musical score for measures 36-42. The flute part continues with quarter notes and accents. The piano part features chords and single notes. Dynamics marking includes *pp*.