



# Bernard Dewagtere

France, SIN LE NOBLE

## Polka (Op. 39, N°10) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Polka [Op. 39, N°10]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet (Ut), piano or organ  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a1nQFoxuzq>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Polka (Op. 39, N°10)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Allegretto

Trompette en Ut

Piano

Trp. (Ut)

Trp. (Ut)

Musical score for Trompette en Ut and Piano, measures 1-5. The score is in 2/4 time, key of B-flat major. The Trompette en Ut part starts with a dynamic marking of *p* and features a melodic line with slurs and accents. The Piano part consists of two staves, with the right hand playing a similar melodic line and the left hand providing harmonic support with chords and single notes. The dynamic marking *p* is also present in the piano part.

Musical score for Trp. (Ut) and Piano, measures 6-10. The Trp. (Ut) part begins at measure 6 with a dynamic marking of *poco più f*. The Piano part continues from measure 6, with the right hand part marked *poco più f*. The left hand part continues with harmonic support. The score includes repeat signs and slurs.

Musical score for Trp. (Ut) and Piano, measures 11-15. The Trp. (Ut) part begins at measure 11. The Piano part continues from measure 11, with the right hand part marked *p*. The left hand part continues with harmonic support. The score includes slurs and dynamic markings.

Polka (Op. 39, N°10)

Trp. (Ut)

2  
16

16

*cresc.*

Detailed description: This system contains the first system of music, measures 16 to 20. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. A *cresc.* (crescendo) marking is placed above the piano part between measures 18 and 20. The trumpet part has a melodic line with some rests.

Trp. (Ut)

21

*mf* *f* *p*

21

*f* *p*

Detailed description: This system contains the second system of music, measures 21 to 25. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano accompaniment. The key signature remains two flats. The piano part continues with its rhythmic accompaniment. The trumpet part has a melodic line with dynamic markings *mf*, *f*, and *p* indicated below the staff. The piano part also has dynamic markings *f* and *p* indicated below the staff.

Trp. (Ut)

26

26

Detailed description: This system contains the third system of music, measures 26 to 30. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano accompaniment. The key signature remains two flats. The piano part continues with its rhythmic accompaniment. The trumpet part has a melodic line with accents and slurs. The system concludes with a double bar line.