



# Bernard Dewagtere

France, SIN LE NOBLE

## Polka (Op. 39, N°10)

Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Polka [Op. 39, N°10]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano or organ

**Style:** Romantic

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# Polka (Op. 39, N°10)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Allegretto

Saxophone Alto

Piano

Sax. Alt.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 1-5. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. Both parts start with a piano (*p*) dynamic. The Saxophone Alto part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving bass lines.

Musical score for Saxophone Alto and Piano, measures 6-10. Measure 6 is marked with a repeat sign. The Saxophone Alto part begins in measure 7 with a *poco più f* dynamic. The Piano part continues with its accompaniment, also marked with *poco più f* in measure 7. The piece concludes in measure 10 with a final cadence.

Musical score for Saxophone Alto and Piano, measures 11-15. The Saxophone Alto part begins in measure 11 with a melodic line. The Piano part continues with its accompaniment, marked with a piano (*p*) dynamic in measure 11. The piece concludes in measure 15 with a final cadence.

Polka (Op. 39, N°10)

2  
16

Sax. Alt.

16

*cresc.*

Detailed description: This system covers measures 16 to 20. The Saxophone Alto part (top staff) begins with a whole rest in measure 16, followed by eighth-note patterns in measures 17 and 18, and another whole rest in measure 19. The Piano accompaniment (bottom two staves) features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. A *cresc.* (crescendo) marking is placed above the piano part in measure 18.

21

Sax. Alt.

*mf* *f* *p*

21

*f* *p*

Detailed description: This system covers measures 21 to 25. The Saxophone Alto part (top staff) has a melodic line with dynamic markings *mf* (measures 21-22), *f* (measures 23-24), and *p* (measure 25). The Piano accompaniment (bottom two staves) continues with eighth-note accompaniment and bass line, with dynamic markings *f* and *p* in the right hand.

26

Sax. Alt.

26

Detailed description: This system covers measures 26 to 30. The Saxophone Alto part (top staff) continues its melodic line. The Piano accompaniment (bottom two staves) maintains the eighth-note accompaniment and bass line.