



Bernard Dewagtere

France, SIN LE NOBLE

Polka (Op. 39, N°10)

Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Polka [Op. 39, N°10]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Allegretto

Clarinete Basse

Piano

Cl. B.

Cl. B.

Musical score for Clarinet Basso and Piano, measures 1-5. The Clarinet Basso part is in treble clef with a key signature of one flat and a 2/4 time signature. The Piano part is in bass clef with a key signature of one flat and a 2/4 time signature. Both parts start with a piano (*p*) dynamic. The Clarinet Basso part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for Clarinet Basso and Piano, measures 6-10. The Clarinet Basso part (measure 6) is in treble clef. The Piano part (measures 6-10) is in bass clef. Both parts feature a *poco più f* dynamic marking. The Clarinet Basso part has a melodic line with eighth notes, and the Piano part continues with a rhythmic accompaniment.

Musical score for Clarinet Basso and Piano, measures 11-15. The Clarinet Basso part (measures 11-15) is in treble clef. The Piano part (measures 11-15) is in bass clef. The Clarinet Basso part has a melodic line with eighth notes. The Piano part features a *p* dynamic marking and continues with a rhythmic accompaniment.

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Cl. B. ²/₁₆

16

cresc.

Cl. B. ²¹

mf *f* *p*

21

f *p*

Cl. B. ²⁶

26