



Bernard Dewagtere

France, SIN LE NOBLE

Mama (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Mama [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Cello, Piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Petite mère – Mama (Op. 39, N°4)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andante espressivo

Violoncelle

Piano

Musical score for Violoncelle and Piano, measures 1-5. The Violoncelle part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Piano part is in treble clef with the same key signature and time signature. It begins with a piano (*p*) dynamic and includes the instruction *legatissimo*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with slurs and accents.

Vlc.

Musical score for Violoncelle and Piano, measures 6-10. The Violoncelle part continues from measure 5, marked with a *cresc.* (crescendo) and reaching a mezzo-forte (*mf*) dynamic. A first ending bracket is shown above the staff. The Piano part continues with the eighth-note accompaniment, also marked with a *cresc.* and reaching a mezzo-forte (*mf*) dynamic. A first ending bracket is shown above the right-hand staff.

Vlc.

Musical score for Violoncelle and Piano, measures 11-15. The Violoncelle part begins at measure 11 with a piano (*p*) dynamic. The Piano part begins at measure 11 with a piano (*p*) dynamic. The piano accompaniment continues with the eighth-note pattern, featuring a key signature change to two sharps (F# and C#) starting at measure 13.

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2
16

Vlc.

mf

21

Vlc.

25

Vlc.

poco ritard.

pp