

**Largo**

Piccolo

Flautas

Oboés

Fagotes

Reuinta

Clarinete B. I

Clarinetes B. II e III

Clarone

Sax Alto

Sax Tenor

Sax Barítono

Trompete B. I

Trompetes B. II e III

Trompa F I

Trompas F II e III

Trombone I

Trombones II e III

Bombardino (Opcional e 1 instrumentista apenas)

Tuba

Tímpano

Sinos

Percussão I

Percussão II

Percussão III

Percussão IV

10

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cl. C

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

10 11 12 13 14 15 16 17 18

19

A

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cl. C

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

*f*

*p*

*mp*

Toca

19 20 21 22 23 24 25 26 27

**B** Poco Piu

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Saxophone) and strings (Violin, Viola, Violoncello, Contrabasso) are active throughout. The brass section (Trumpet, Trombone, Tuba) has a prominent role in section B. The percussion section includes Snare Drum and Cymbals. The score is marked with dynamics such as *mf*, *f*, and *ff*. A specific instruction for the Tuba part is noted as "(Opcional e 1 instrumentista apenas)".



Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

45 46 47 48 6 49 50 51 52 53

**C** poco stringendo

poco piu mosso

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.* *ff*

Fgt. *f* *cresc.* *ff* *marcato*

Rqt. *f* *cresc.*

Cl. B> I *f* *cresc.*

Cl. B> II e III *f* *cresc.*

Cln. *f* *cresc.* *ff* *marcato*

Sx. A. *f* *cresc.* *ff* *marcato*

Sx. T. *f* *cresc.* *ff* *marcato*

Sx. B. *f* *cresc.* *ff* *marcato*

Trpt. B> I *ff* *marcato*

Trpt. B> II e III *ff* *marcato*

Tp. F I *f* *cresc.* *ff* *marcato*

Tp. F II e III *f* *cresc.* *ff*

Tbn. I *ff* *marcato*

Tbn. II e III *ff* *marcato*

Bdn. *f* *cresc.* *ff* *marcato*

Tuba *f* *cresc.* *ff* *Toca marcato*

Timp.

Sinos

Perc. I *cresc.* *ff* *marcato*

Perc. II

Perc. III

Perc. IV

54 55 56 57 7 58 59 60

61

Picc. *marcato*  
*ff*  
 Fl. *marcato*  
*ff*  
 Ob.  
 Fgt.  
 Rqt. *marcato*  
*ff*  
 Cl. B> I *marcato*  
*ff*  
 Cl. B> II e III  
 Cln.  
 Sx. A.  
 Sx. T.  
 Sx. B.  
 Trpt. B> I  
 Trpt. B> II e III  
 Tp. F I  
 Tp. F II e III  
 Tbn. I  
 Tbn. II e III  
 Bdn.  
 Tuba (Opcional e 1 instrumentista apenas)  
 Timp.  
 Sinos  
 Perc. I  
 Perc. II  
 Perc. III Pratos de Choque  
*ff*  
 Perc. IV Bumbo  
*ff*

61

62

63

8

64

65

66

67



68

Picc.  
 Fl.  
 Ob.  
 Fgt.  
 Rqt.  
 Cl. B $\flat$  I  
 Cl. B $\flat$  II e III  
 Cln.  
 Sx. A.  
 Sx. T.  
 Sx. B.  
 Trpt. B $\flat$  I  
 Trpt. B $\flat$  II e III  
 Tp. F I  
 Tp. F II e III  
 Tbn. I  
 Tbn. II e III  
 Bdn.  
 Tuba  
 Timp.  
 Sinos  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV

68 69 70 71 72 73 74 75  
*fff* 9

76

D Andante

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Fgt., Rqt., Cl. B. I, Cl. B. II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B. I, Trpt. B. II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is in 4/4 time and features various dynamics and articulations. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 76, 77, 78, 79, 80, 81, and 82 indicated at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, mf, subito p), articulations (accents), and performance instructions (Opzionale).

83

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

*mf*

*mf*

*mf*

*sfz*

*p*

*sfz*

*sfz*

*p*

*p*

83 84 85 86 87 88

89

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

*sfz*

*cresc.*

*mf*

*p*

*Toca*

*ppp*

**E** Allegro giusto

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

96 97 98 99 100 101 102

103

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

103

104

105

106

107

108

109

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '110' is located in the top left corner. The score includes various dynamic markings, including 'cresc.' (crescendo) and 'ff' (fortissimo). The instruments are: Picc., Fl., Ob., Fgt., Rqt., Cl. B. I, Cl. B. II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B. I, Trpt. B. II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is divided into measures, with measure numbers 110, 111, 112, 113, 114, 115, 116, and 117 indicated at the bottom. The page number '15' is centered at the bottom.

118

F

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B<sup>o</sup> I

Cl. B<sup>o</sup> II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B<sup>o</sup> I

Trpt. B<sup>o</sup> II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

(Opcional e 1 instrumentista apenas)



124

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

124

125

17

126

127

128

129

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

129

130

18

131

132

133



140

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb/II/III, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpet Bb I, Trumpet Bb II/III, Trombone F I, Trombone F II/III, Trombone I, Trombone II/III, Bassoon, and Tuba. The percussion section includes Timpani and four different types of Percussion (I, II, III, IV). The score is in 3/4 time and features dynamic markings such as *f*, *sf*, and *ff*. The page number 140 is in the top left corner, and the page number 20 is centered at the bottom.

146

This page of the musical score contains measures 146 through 153. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Cl. B.), Saxophone (Sx. A., Sx. T., Sx. B.), Trumpet (Trpt. B.), Trombone (Tbn. I, Tbn. II e III), Tuba, Snare (Bdn.), and Percussion (Perc. I, II, III, IV). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts are mostly silent, with some activity in Perc. III and IV starting around measure 148.

154

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cl. C

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba (Opcional e 1 instrumentista apenas)

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

154 155 156 157 158 159 160 161

162

**G** un poco meno mosso

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Fgt., Rqt., Cl. B $\flat$  I, Cl. B $\flat$  II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B $\flat$  I, Trpt. B $\flat$  II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score begins at measure 162 and continues to measure 171. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked 'un poco meno mosso' and the dynamic is 'p' (piano). The percussion part includes a triangle (Triângulo) which is to be played 'sempre aberto' (always open). The woodwind and string parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords. The brass parts provide harmonic support and rhythmic patterns.

172

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Fgt., Rqt., Cl. B. I, Cl. B. II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B. I, Trpt. B. II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is divided into measures 172 through 181. A vertical bar line is placed at the end of measure 176, indicating a dynamic change from *p* to *f*. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.





192

This page of the musical score contains measures 192 through 201. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Rqt.), Clarinet in Bb I (Cl. Bb I), Clarinet in Bb II and III (Cl. Bb II e III), Clarinet in A (Cln.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in Bb I (Trpt. Bb I), Trumpet in Bb II and III (Trpt. Bb II e III), Trombone in F I (Tp. F I), Trombone in F II and III (Tp. F II e III), Trombone in Bb I (Tbn. I), Trombone in Bb II and III (Tbn. II e III), Bassoon (Bdn.), Tuba, Timpani (Timp.), Snare Drum (Sinos), and four Percussion parts (Perc. I, II, III, IV). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The bottom of the page features a measure number line with the page number 26 centered under measure 196.

202

H

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Fgt., Rqt., Cl. B. I, Cl. B. II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B. I, Trpt. B. II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in a key signature of three flats and a 2/4 time signature. The music begins at measure 202 and continues through measure 211. The Flute and Oboe parts feature a 'solo' section starting at measure 206. The Flute part has dynamic markings of *mf*, *p*, and *f*. The Oboe part has dynamic markings of *mf* and *p*. The Bassoon part has dynamic markings of *mf* and *pp*. The Clarinet B. II e III part has dynamic markings of *pp*. The Saxophone A. part has a dynamic marking of *mf*. The Saxophone T. part has a dynamic marking of *mf*. The Saxophone B. part has dynamic markings of *mf* and *pp*. The Trumpet F. I part has dynamic markings of *mf* and *pp*. The Trombone I part has a dynamic marking of *mf*. The Bass Drum part has a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf*. The Percussion I part has a dynamic marking of *pp* and is labeled 'Tambourine'. The score is printed on a page numbered 27 at the bottom center.



220

I Allegro giusto

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

Senza sord.

*pp*

*cresc.*

*mf*

*ppp*

*cresc.*

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

228 229 230 231 30 232 233 234 235

236

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

*mf*

*f*

*ff*

*cresc.*

*pp*

236 237 238 239 240 241 242 243

244

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Fgt. *ff*  
 Rqt. *ff*  
 Cl. B. I *ff*  
 Cl. B. II e III *ff*  
 Cln. *ff*  
 Sx. A. *ff*  
 Sx. T. *ff*  
 Sx. B. *ff*  
 Trpt. B. I *ff*  
 Trpt. B. II e III *ff*  
 Tp. F. I *ff*  
 Tp. F. II e III *ff*  
 Tbn. I *ff*  
 Tbn. II e III *ff*  
 Bdn. *ff*  
 Tuba *ff* Toca  
 Timp. *ff*  
 Sinos  
 Perc. I  
 Perc. II  
 Perc. III *ff* Pratos de Choque  
 Perc. IV *ff*

244 245 246 247 248



249

This page of the musical score contains measures 249 through 253. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Fgt.
- Rqt.
- Cl. B> I
- Cl. B> II e III
- Cln.
- Sx. A.
- Sx. T.
- Sx. B.
- Trpt. B> I
- Trpt. B> II e III
- Tp. F I
- Tp. F II e III
- Tbn. I
- Tbn. II e III
- Bdn.
- Tuba
- Timp.
- Sinos
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts (Timp., Sinos, Perc. I-IV) are mostly silent, with Perc. III and IV showing some activity in the later measures.

254

Picc.   
 Fl.   
 Ob.   
 Fgt.   
 Rqt.   
 Cl. B $\flat$  I   
 Cl. B $\flat$  II e III   
 Cln.   
 Sx. A.   
 Sx. T.   
 Sx. B.   
 Trpt. B $\flat$  I   
 Trpt. B $\flat$  II e III   
 Tp. F I   
 Tp. F II e III   
 Tbn. I   
 Tbn. II e III   
 Bdn.   
 Tuba   
 Timp.   
 Sinos   
 Perc. I   
 Perc. II   
 Perc. III   
 Perc. IV



264

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

(Opcional e 1 instrumentista apenas)

264 265 266 267 268 269 270 271

272

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cl. G

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

272 273 274 275 276 277 278

K

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with dynamics *p* and *f*.
- Ob.**: Oboe, harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Fgt.**: Bassoon, harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Rqt.**: Clarinet in G, melodic line with dynamics *f*.
- Cl. B $\flat$  I**: Clarinet in B $\flat$ , melodic line with dynamics *f*.
- Cl. B $\flat$  II e III**: Clarinet in B $\flat$ , melodic line with dynamics *f*.
- Cln.**: Clarinet in C, harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Sx. A.**: Saxophone Alto, melodic line with dynamics *p*, *cresc.*, and *f*.
- Sx. T.**: Saxophone Tenor, melodic line with dynamics *p* and *f*.
- Sx. B.**: Saxophone Bass, harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Trpt. B $\flat$  I**: Trumpet in B $\flat$ , rests throughout.
- Trpt. B $\flat$  II e III**: Trumpet in B $\flat$ , rests throughout.
- Tp. F I**: Trumpet in F, harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Tp. F II e III**: Trumpet in F, harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Tbn. I**: Trombone I, rests throughout.
- Tbn. II e III**: Trombone II and III, rests throughout.
- Bdn.**: Bass Drum, melodic line with dynamics *p*, *cresc.*, and *f*.
- Tuba**: Tuba, harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Timp.**: Timpani, rests throughout.
- Sinos**: Snare Drum, rests throughout.
- Perc. I**: Percussion I, rests throughout with dynamics *p*, *cresc.*, and *f*.
- Perc. II**: Percussion II, rests throughout.
- Perc. III**: Percussion III, rests throughout.
- Perc. IV**: Percussion IV, rests throughout.

The score includes a rehearsal mark **K** at the beginning of the first system. The page number **38** is centered at the bottom, with measure numbers 279 through 288 indicated below the staves.

289

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

289 290 291 292 293 294 295 296 297 298

39

299

This page of the musical score contains measures 299 through 306. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Fgt.**: Bassoon, rests until measure 303, then plays a descending eighth-note pattern from G4 to C3, marked *p* and *pp*.
- Rqt.**: Clarinet in G, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Cl. B. I**: Clarinet in Bb, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Cl. B. II e III**: Clarinet in Bb, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Cln.**: Clarinet in C, plays a sustained note, marked *mf* and *p*.
- Sx. A.**: Saxophone Alto, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Sx. T.**: Saxophone Tenor, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Sx. B.**: Saxophone Baritone, plays a sustained note, marked *mf* and *p*.
- Trpt. B. I**: Trumpet in Bb, rests throughout.
- Trpt. B. II e III**: Trumpet in Bb, rests throughout.
- Tp. F I**: Trumpet in F, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Tp. F II e III**: Trumpet in F, plays a sustained note, marked *mf* and *p*.
- Tbn. I**: Trombone, rests until measure 303, then plays a sustained note, marked *p*.
- Tbn. II e III**: Trombone, rests until measure 303, then plays a sustained note, marked *p*.
- Bdn.**: Bass Drum, plays a rhythmic eighth-note pattern, marked *mf* and *pp*.
- Tuba**: Tuba, plays a sustained note, marked *mf* and *pp*.
- Timp.**: Timpani, rests throughout.
- Sinos**: Snare Drum, rests throughout.
- Perc. I**: Tambourine, plays a rhythmic eighth-note pattern, marked *mp*.
- Perc. II, III, IV**: Other percussion instruments, rests throughout.

299

300

301

302

303

304

305

306



L

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

307 308 309 310 311 312 313 314

315

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl.**: Flute, starting with a *pp* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- Fgt.**: Bassoon, starting with a *p* dynamic.
- Rqt.**: Clarinet in G, starting with a *pp* dynamic.
- Cl. B. I**: Clarinet in Bb, starting with a *p* dynamic.
- Cl. B. II e III**: Clarinet in Bb, starting with a *p* dynamic.
- Cln.**: Clarinet in C, playing a sustained *pp* note.
- Sx. A.**: Saxophone Alto, silent.
- Sx. T.**: Saxophone Tenor, silent.
- Sx. B.**: Saxophone Bass, playing a sustained *pp* note.
- Trpt. B. I**: Trumpet in Bb, starting with a *pp* dynamic.
- Trpt. B. II e III**: Trumpet in Bb, silent.
- Tp. F I**: Trumpet in F, playing a melodic line.
- Tp. F II e III**: Trumpet in F, playing a melodic line.
- Tbn. I**: Trombone, playing a melodic line.
- Tbn. II e III**: Trombone, playing a melodic line.
- Bdn.**: Bass Drum, playing a rhythmic pattern.
- Tuba**: Tuba, playing a sustained *mf* note.
- Timp.**: Timpani, playing a sustained *mf* note.
- Sinos**: Snare Drum, silent.
- Perc. I, II, III, IV**: Various percussion instruments, mostly silent.

Measure 315: Piccolo, Flute, Oboe, Clarinet in G, and Saxophone Bass enter with *pp* dynamics. Clarinet in Bb and Bassoon enter with *p* dynamics. Trumpet in Bb I enters with *pp*. Trumpet in F and Trombone I enter with *mf*. Bass Drum enters with *mf*. Tuba and Timpani enter with *mf*. Snare Drum II enters with *p*.

Measure 316: Piccolo, Flute, Oboe, Clarinet in G, and Saxophone Bass continue with *pp* dynamics. Clarinet in Bb and Bassoon continue with *p* dynamics. Trumpet in Bb I continues with *pp*. Trumpet in F and Trombone I continue with *mf*. Bass Drum continues with *mf*. Tuba and Timpani continue with *mf*. Snare Drum II continues with *p*.

Measure 317: Piccolo, Flute, Oboe, Clarinet in G, and Saxophone Bass continue with *pp* dynamics. Clarinet in Bb and Bassoon continue with *p* dynamics. Trumpet in Bb I continues with *pp*. Trumpet in F and Trombone I continue with *mf*. Bass Drum continues with *mf*. Tuba and Timpani continue with *mf*. Snare Drum II continues with *p*.

Measure 318: Piccolo, Flute, Oboe, Clarinet in G, and Saxophone Bass continue with *pp* dynamics. Clarinet in Bb and Bassoon continue with *p* dynamics. Trumpet in Bb I continues with *pp*. Trumpet in F and Trombone I continue with *mf*. Bass Drum continues with *mf*. Tuba and Timpani continue with *mf*. Snare Drum II continues with *p*.

Measure 319: Piccolo, Flute, Oboe, Clarinet in G, and Saxophone Bass continue with *pp* dynamics. Clarinet in Bb and Bassoon continue with *p* dynamics. Trumpet in Bb I continues with *pp*. Trumpet in F and Trombone I continue with *mf*. Bass Drum continues with *mf*. Tuba and Timpani continue with *mf*. Snare Drum II continues with *p*.

Measure 320: Piccolo, Flute, Oboe, Clarinet in G, and Saxophone Bass continue with *pp* dynamics. Clarinet in Bb and Bassoon continue with *p* dynamics. Trumpet in Bb I continues with *pp*. Trumpet in F and Trombone I continue with *mf*. Bass Drum continues with *mf*. Tuba and Timpani continue with *mf*. Snare Drum II continues with *p*.

321

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Rqt. *mf*

Cl. B $\flat$  I *mf*

Cl. B $\flat$  II e III *mf*

Cln. *mf*

Sx. A. *mf*

Sx. T. *mp* *mf*

Sx. B. *mf*

Trpt. B $\flat$  I *mf* *ff*

Trpt. B $\flat$  II e III *mf* *ff*

Tp. F I *mf*

Tp. F II e III *mf*

Tbn. I *mf*

Tbn. II e III *mf*

Bdn. *mf*

Tuba *mf*

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

321

322

323

324

325

326

327

**M**

Picc.  
Fl.  
Ob.  
Fgt.  
Rqt.  
Cl. B<sup>1</sup> I  
Cl. B<sup>2</sup> II e III  
Cln.  
Sx. A.  
Sx. T.  
Sx. B.  
Trpt. B<sup>1</sup> I  
Trpt. B<sup>2</sup> II e III  
Tp. F I  
Tp. F II e III  
Tbn. I  
Tbn. II e III  
Bdn.  
Tuba  
Timp.  
Sinos  
Perc. I (Triângulo)  
Perc. II  
Perc. III  
Perc. IV (Bumbo e Canhões)

328 329 330 331 332 333 334 335

44

N

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B<sup>1</sup>

Cl. B<sup>2</sup> II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B<sup>1</sup>

Trpt. B<sup>2</sup> II e III

Tp. F<sup>1</sup>

Tp. F<sup>2</sup> II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

336 337 338 339 340 341 342 343 344 345 346

**O** *rallentando poco a poco*

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B<sup>1</sup> I

Cl. B<sup>2</sup> II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B<sup>1</sup> I

Trpt. B<sup>2</sup> II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

(Opcional e 1 instrumentista apenas)

Toca

*f cresc.*

*f cresc.*

*f cresc.*

347 348 349 350 351 46 352 353 354 355 356 357

**P** Largo

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

358 *fff* 359 360 361 47 362 363 364 365

366

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

366 367 368 369 370 371 372



373

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Fgt., Rqt., Cl. B♭ I, Cl. B♭ II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B♭ I, Trpt. B♭ II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score consists of 16 staves. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *ff* are indicated. There are several trills and triplets marked with the number 3. The score is divided into measures, with measure numbers 373 through 379 visible at the bottom.

373

374

375

376

377

378

379

**Q** Allegro vivace (2/2)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Fgt.
- Rqt.
- Cl. B. I
- Cl. B. II e III
- Cln.
- Sx. A.
- Sx. T.
- Sx. B.
- Trpt. B. I
- Trpt. B. II e III
- Tp. F I
- Tp. F II e III
- Tbn. I
- Tbn. II e III
- Bdn.
- Tuba
- Timp.
- Sinos
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score includes various musical notations such as dynamics (e.g., *fff*), articulation marks, and performance instructions. The page number 50 is centered at the bottom of the page.

388

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV  
Bumbo e Canhões

388 389 390 391 51 392 393 394 395 396

397

R

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

397 398 399 400 401 402 403 404 405

52

406

This page of the musical score contains measures 406 through 414. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat I, Clarinet in B-flat II and III, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat I, Trumpet in B-flat II and III, Trombone I, Trombone II and III, Bassoon, Tuba, Timpani, and Snare Drum. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns and timpani rolls. The page number '53' is centered at the bottom, and the measure numbers 406 through 414 are printed below the corresponding staves.

415

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a prominent woodwind section with intricate melodic lines and a strong rhythmic presence from the brass and percussion. The woodwinds, including Piccolo, Flute, Oboe, Bassoon, Clarinet, and Saxophone, play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass section, consisting of Trumpets, Trombones, and Tuba, provides a solid harmonic and rhythmic foundation. The percussion section, including Timpani and various Percussion instruments, adds to the rhythmic complexity and dynamic range of the piece. The score is divided into measures, with measure numbers 415 through 422 indicated at the bottom of the page.

415

416

417

418

54

419

420

421

422