



Marco Cervellin

Italia

Old French Song Tchaikovsky, Piotr Ilitch

About the artist

If you find my scores useful please visit
<https://www.youtube.com/channel/UC6V2X5IhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.
Lately I'm focusing on piano music and composition.
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



Title:	Old French Song
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Cervellin, Marco
Copyright:	Copyright © Marco Cervellin
Instrumentation:	Piano solo
Style:	Classical

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Old French Song

Album for the Young op.39, no.16

P.I. Tchaikovsky

Moderato assai

The first system of the musical score is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked *pp* (pianissimo).

The second system starts at measure 11. It continues the melodic and harmonic development. The treble clef melody shows some dynamic variation, moving from *p* to *mf* (mezzo-forte) and back to *p*. The bass clef accompaniment remains consistent with the first system, featuring eighth-note patterns.

The third system begins at measure 19. It continues the piece towards its conclusion. The treble clef melody features a final flourish of eighth notes. The bass clef accompaniment provides a solid harmonic foundation. The system ends with a final chord in the right hand.