



Ioan Dobrinescu

Roumania, Bucharest

November- Troika ride (op 39a) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: November- Troika ride [op 39a]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dobrinescu, Ioan

Copyright: Copyright © Ioan Dobrinescu

Publisher: Dobrinescu, Ioan

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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November Troika ride

Piotr Tchaikovsky opo 37 b nr 11
arr. Ioan Dobrinescu

Allegro moderato ♩ = 102

Flute *p*

Oboe *p*

Clarinet in A *mp* *mf*

Horn in F *p*

Bassoon *p*

Allegro moderato ♩ = 102
(ad libitum)

Sleigh Bells (optional)

Detailed description: This system contains the first five staves of the score. The Flute and Oboe parts are marked *p* and play a simple melody. The Clarinet in A part is marked *mp* and *mf*, featuring a more active melodic line. The Horn in F and Bassoon parts are marked *p* and play a steady accompaniment. The Sleigh Bells part is optional and marked *ad libitum*.

8 **poco rit.** **A** ♩ = 102 **poco rit. .**

Fl. *p*

Ob. *pp*

Cl. *espressivo* *pp*

Hn. *p* *mp*

Bsn. *p* *mp*

poco rit. **A** ♩ = 102 **poco rit. .**

S. Bells

Detailed description: This system contains the next five staves. The Flute part is marked *p* and features a melodic line with some grace notes. The Oboe part is marked *pp* and plays a simple accompaniment. The Clarinet in A part is marked *espressivo* and *pp*, with a more active melodic line. The Horn in F and Bassoon parts are marked *p* and *mp*, with a steady accompaniment. The Sleigh Bells part is optional and marked *ad libitum*.

13 $\text{♩} = 102$ *cresc. poco rit.*

Fl. *p*

Ob. *espressivo mp* *f* *mp*

Cl. *p* *p*

Hn. *pp* *pp* *p*

Bsn. *pp* *p*

S.Bells $\text{♩} = 102$ *cresc. poco rit.*

18 $\text{♩} = 102$ **B**

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *f*

Bsn. *mf*

S.Bells $\text{♩} = 102$ **B**

23 *diminuendo* *poco rit.*

Fl. *p*

Ob. *p*

Cl. *mp*

Hn.

Bsn. *p*

S.Bells

28 **C** **Grazioso** ♩ = 136

Fl. *sf* *p* *sf* *sf* *mp*

Ob. *mp* *sf* *sf* *mp* *mf*

Cl. *mf* *sf* *mp* *sf* *p* *sf* *mp*

Hn. *mp* *sf* *p* *sf* *mp*

Bsn. *mp* *sf* *p* *sf* *sf* *mp*

S.Bells

C **Grazioso** ♩ = 136

33 $\text{♩} = 144$

Fl. *sf* *p* *sf* *p* *sf* *p* *sf*

Ob. *sf* *p* *sf* *p* *sf* *p* *sf*

Cl. *sf* *sf* *p* *sf*

Hn. *sf* *sf* *p* *sf* *p*

Bsn. *sf* *p* *sf* *sf* *p* *sf*

S.Bells $\text{♩} = 144$

Detailed description: This musical score covers measures 33 to 36. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Snare Bells (S.Bells). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 144. Dynamic markings include fortissimo (sf), piano (p), and sforzando (sf). The S.Bells staff is marked with a double bar line and a bell icon.

37 *poco rit.* $\text{♩} = 136$

Fl. *mp* *sf* *p* *sf*

Ob. *mf* *sf* *p* *sf*

Cl. *mp* *sf* *sf*

Hn. *mp* *sf* *sf*

Bsn. *mp* *sf* *p* *sf*

S.Bells *poco rit.* $\text{♩} = 136$

Detailed description: This musical score covers measures 37 to 40. It features the same six staves as the previous section. The tempo is marked as 'poco rit.' and quarter note = 136. Dynamic markings include mezzo-piano (mp), mezzo-forte (mf), piano (p), and fortissimo (sf). The S.Bells staff is marked with 'poco rit.' and a double bar line.

41

Fl. *p sf mf sf p sf*

Ob. *p sf mp sf p sf p sf*

Cl. *p sf mp sf sf*

Hn. *p sf mp sf p sf*

Bsn. *sf mp sf sf p sf*

S.Bells

46 *cresc.*

Fl. *p f*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p cresc.*

S.Bells

♩ = 124 poco a poco diminuendo

50 **poco rit.** **Allegro moderato** ♩ = 112

Fl. *pp*

Ob. *pp*

Cl. *mp* *pp*

Hn. *mp*

Bsn. *pp*

S.Bells

poco rit. **Allegro moderato** ♩ = 112

53

Fl.

Ob.

Cl.

Hn.

Bsn.

S.Bells

57 *poco rit.* **E** ♩ = 112

Fl. *poco rit.* **E** ♩ = 112

Ob. *espressivo p*

Cl. *pp*

Hn. *mf*

Bsn. *pp*

S.Bells **||**

61 *poco rit.* ♩ = 112 *espressivo*

Fl. *poco rit.* ♩ = 112 *espressivo mp*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

S.Bells **||**

65 *cresc. poco rit.* ♩ = 112

Fl. *f* 3 3 *mp*

Ob. *p* *pp*

Cl. *p* *p*

Hn. *p*

Bsn. *p*

S. Bells

cresc. poco rit. ♩ = 112

69 **F**

Fl. *pp* *pp* **F**

Ob. *mp*

Cl. *pp* *pp*

Hn. *pp*

Bsn. *pp*

S. Bells **F** *pp*

73

Fl.
Ob.
Cl.
Hn.
Bsn.
S.Bells

Detailed description: This block contains the musical score for measures 73 through 76. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Snare Bells (S.Bells). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part is highly active with sixteenth-note patterns and slurs. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a similar active pattern to the Flute. The Horn and Bassoon parts have sparse, rhythmic accompaniment. The Snare Bells part provides a steady eighth-note accompaniment.

77

$\text{♩} = 106$

Fl.
Ob.
Cl.
Hn.
Bsn.
S.Bells

ppp

ppp

ppp

$\text{♩} = 106$

Detailed description: This block contains the musical score for measures 77 through 80. It features the same six staves as the previous block. The key signature and time signature remain the same. The Flute part has a melodic line with a *ppp* dynamic marking in measure 78. The Oboe part has a melodic line with a *ppp* dynamic marking in measure 79. The Clarinet part has a melodic line with a *ppp* dynamic marking in measure 78. The Horn and Bassoon parts have melodic lines with *ppp* dynamic markings in measures 78 and 79 respectively. The Snare Bells part provides a steady eighth-note accompaniment. A tempo marking of $\text{♩} = 106$ is present at the top right and bottom right of the block.

80

Fl. *pppp*

Ob.

Cl. *pppp*

Hn.

Bsn. *pppp*

S.Bells

Detailed description: This block contains the musical score for measures 80 and 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part has a long note in measure 80 and a whole note in measure 81, both marked *pppp*. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part plays a continuous eighth-note pattern in both measures, also marked *pppp*. The Horn (Hn.) part has a half note in measure 80 and a half note in measure 81, with a 'v' marking under the first note and 'x' markings under the second notes. The Bassoon (Bsn.) part has a long note in measure 80 and a whole note in measure 81, marked *pppp*. The Snare Bells (S.Bells) part plays a steady eighth-note pattern in both measures.

82 *poco rit.*

Fl.

Ob.

Cl.

Hn.

Bsn.

S.Bells *poco rit.*

Detailed description: This block contains the musical score for measures 82 and 83. The key signature remains three sharps and the time signature is 4/4. The Flute (Fl.) part has a long note in measure 82 and a whole note in measure 83. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part plays a continuous eighth-note pattern in measure 82 and has a whole note in measure 83. The Horn (Hn.) part has a half note in measure 82 and a half note in measure 83, with a 'd' marking under the first note and a 'b' marking under the second note. The Bassoon (Bsn.) part has a long note in measure 82 and a whole note in measure 83. The Snare Bells (S.Bells) part plays a steady eighth-note pattern in measure 82 and has a whole note in measure 83. The tempo marking *poco rit.* is indicated above the first staff and below the last staff.