



Bernard Dewagtere

France, SIN LE NOBLE

The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The new Doll [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=ahjAXp8Olq>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Cor en Fa

Piano

p *sf* *p* *p*

1. 2.

Cor

Piano

cresc. *f dim.*

cresc. *f dim.*

1. 2.

Cor

Piano

p *f* *p*

p *f* *p*

31

Cor

sf *p*

31

sf *p*

Detailed description: This system contains two staves. The top staff is for the Cor (Trumpet) and the bottom staff is for the Piano. Both staves start at measure 31. The Cor part features a melodic line with a dynamic marking of *sf* (sforzando) at the beginning, which then transitions to *p* (piano) for the remainder of the system. A long slur covers the entire melodic line. The Piano part has a similar dynamic structure, with *sf* in the first half and *p* in the second. The piano accompaniment consists of chords in the right hand and a bass line of chords in the left hand.

41

Cor

p *pp*

41

p *pp*

Detailed description: This system contains two staves. The top staff is for the Cor (Trumpet) and the bottom staff is for the Piano. Both staves start at measure 41. The Cor part features a melodic line with a dynamic marking of *p* (piano) at the beginning, which then transitions to *pp* (pianissimo) for the remainder of the system. A long slur covers the entire melodic line. The Piano part has a similar dynamic structure, with *p* in the first half and *pp* in the second. The piano accompaniment consists of chords in the right hand and a bass line of chords in the left hand.