



Bernard Dewagtere

France, SIN LE NOBLE

The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The new Doll [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-10. The score is in 3/8 time and G major. The Trompette en Sib part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The Piano part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The score includes first and second endings for both parts.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 11-20. The Trp. (Sib) part starts with a *cresc.* dynamic, followed by a *f dim.* dynamic. The Piano part starts with a *cresc.* dynamic, followed by a *f dim.* dynamic. The score includes first and second endings for both parts.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 21-30. The Trp. (Sib) part starts with a *p* dynamic. The Piano part starts with a *p* dynamic. The score includes first and second endings for both parts.

Trp. (Sib)

31

sf *p*

31

sf *p*

Detailed description: This system contains two staves. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom staff is for the Piano. Both staves begin at measure 31. The trumpet part features a melodic line with a dynamic marking of *sf* (sforzando) at the start, which then transitions to *p* (piano). The piano accompaniment consists of chords in the right hand and a bass line of chords in the left hand, with dynamic markings of *sf* and *p* corresponding to the trumpet's dynamics.

Trp. (Sib)

41

p

41

p *pp*

Detailed description: This system contains two staves. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom staff is for the Piano. Both staves begin at measure 41. The trumpet part has a dynamic marking of *p* (piano) and features a melodic line with a crescendo hairpin. The piano accompaniment has a dynamic marking of *p* in the right hand and *pp* (pianissimo) in the left hand, with a crescendo hairpin in the right hand.