



Bernard Dewagtere

France, SIN LE NOBLE

The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The new Doll [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Basson

Piano

p *sf* *p* *p*

1. 2.

Bn.

Piano

cresc. *f dim.*

11

Bn.

Piano

p

21

Bn.

31

sf *p*

This system contains measures 31 to 40. The Bassoon part (Bn.) is written in the bass clef with a key signature of one flat. It begins with a dynamic marking of *sf* (sforzando) and transitions to *p* (piano) at measure 35. The Piano accompaniment consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a steady accompaniment of chords with eighth notes. The dynamic markings *sf* and *p* are also present in the piano part.

Bn.

41

p *pp*

This system contains measures 41 to 50. The Bassoon part (Bn.) continues in the bass clef, starting with a dynamic marking of *p* (piano) and reaching *pp* (pianissimo) by measure 45. The Piano accompaniment continues with the same two-staff structure, featuring a melodic line in the right hand and chordal accompaniment in the left hand. The dynamic markings *p* and *pp* are also present in the piano part.