



Bernard Dewagtere

France, SIN LE NOBLE

The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The new Doll [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Vibraphone

Piano

1. 2.

p *sf* *p* *p*

p *sf* *p* *p*

Vib.

11

cresc. *f dim.*

cresc. *f dim.*

Vib.

21

p

p

Vib. 31

sf *p*

This system contains two staves. The upper staff is for Vibraphone (Vib.) and the lower staff is for Piano. Both staves begin at measure 31. The Vib. part features a melodic line with a dynamic marking of *sf* (sforzando) at the start, which then transitions to *p* (piano) for the remainder of the system. The Piano part provides harmonic support with chords and a bass line. A large slur covers the entire system, indicating a continuous melodic line across both instruments.

Vib. 41

p *pp*

This system contains two staves. The upper staff is for Vibraphone (Vib.) and the lower staff is for Piano. Both staves begin at measure 41. The Vib. part features a melodic line with a dynamic marking of *p* (piano) at the start, which then transitions to *pp* (pianissimo) for the remainder of the system. The Piano part provides harmonic support with chords and a bass line. A large slur covers the entire system, indicating a continuous melodic line across both instruments.