



Bernard Dewagtere

France, SIN LE NOBLE

The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The new Doll [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-10. The Soprano Flute part features a melodic line with dynamics *p*, *sf*, *p*, and *p*. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The piece includes a first ending (1.) and a second ending (2.).

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 11-20. The Bass Flute part continues the melodic line with dynamics *cresc.* and *f dim.*. The Piano accompaniment continues with the same rhythmic pattern and harmonic support.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 21-30. The Bass Flute part concludes the piece with a final melodic phrase and dynamics *p*. The Piano accompaniment provides a consistent accompaniment throughout.

Fl. à b. S.

31

sf *p*

This system contains two staves. The top staff is for the Flute in B-flat (Fl. à b. S.) and the bottom staff is for the Piano. Both staves start at measure 31. The flute part features a melodic line with a dynamic marking of *sf* (sforzando) at the beginning, which then transitions to *p* (piano) for the remainder of the system. The piano accompaniment consists of chords in the right hand and a bass line of chords in the left hand. A long slur covers the entire system, indicating a continuous melodic line in the flute.

Fl. à b. S.

41

p *pp*

This system contains two staves. The top staff is for the Flute in B-flat (Fl. à b. S.) and the bottom staff is for the Piano. Both staves start at measure 41. The flute part features a melodic line with a dynamic marking of *p* (piano) at the beginning, which then transitions to *pp* (pianissimo) for the remainder of the system. The piano accompaniment consists of chords in the right hand and a bass line of chords in the left hand. A long slur covers the entire system, indicating a continuous melodic line in the flute.