



Bernard Dewagtere

France, SIN LE NOBLE

The new Doll (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The new Doll [Album pour enfants – Album for the Young]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

The musical score is arranged in three systems. The first system (measures 1-10) features Violon and Piano staves. The Violon part begins with a *p* dynamic, followed by a *sf* dynamic, and ends with a first ending (*p*) and a second ending (*p*). The Piano part mirrors the Violon's dynamics and includes a steady accompaniment of chords in the left hand. The second system (measures 11-20) features Violon and Piano staves. Both parts include a *cresc.* dynamic marking leading to a *f dim.* dynamic. The Violon part has a melodic line with slurs and ties, while the Piano part provides harmonic support. The third system (measures 21-24) features Violon and Piano staves. Both parts begin with a *p* dynamic and feature a melodic line with a long slur. The Violon part has a final note with a fermata, and the Piano part continues with its accompaniment.

Vln. 31

sf *p*

This system contains measures 31 through 40. The Violin part (Vln.) is written on a single staff in G minor. It begins with a dynamic marking of *sf* (sforzando) and transitions to *p* (piano) at measure 35. A long slur covers the entire line. The Piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics *sf* and *p* are also indicated for the piano part.

Vln. 41

p *pp*

This system contains measures 41 through 50. The Violin part (Vln.) continues with a dynamic marking of *p* (piano). The Piano accompaniment features a dynamic marking of *pp* (pianissimo) starting at measure 45. The score concludes with a double bar line at the end of measure 50.