



Do Cuong

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Viet-Nam, Ha Noi et Ho Chi Minh City

About the artist

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Personal web: <http://www.dokiencuong.wordpress.com>

About the piece



Title: Nata-Waltz [No.4, Op.51]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Cuong, Do
Licence: Copyright © Do Kien Cuong
Publisher: Cuong, Do
Instrumentation: String orchestra
Style: Romantic
Comment: an arrangement for strings + violin 3 (viola)

Do Cuong on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Violin 1
p dolce

Violin 2
p dolce

Viola
p dolce

Cello
p dolce

D. Bass
Pizz
p dolce

Detailed description: This block contains the first six measures of the Moderato section. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics are consistently 'p dolce'. The Violin parts feature flowing eighth-note patterns with slurs. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and pizzicato in the bass.

7

Più presto

p

crescendo

crescendo

crescendo

Pizz
crescendo

crescendo

Detailed description: This block contains measures 7 through 10 of the Più presto section. The tempo changes to 'Più presto'. The dynamics start at 'p' and increase through 'crescendo' markings. The Violin parts continue with eighth-note patterns. The Viola, Cello, and Double Bass parts also show a 'crescendo' in their accompaniment. A 'Pizz' marking is present in the Double Bass part in measure 8.

14

Musical score for measures 14-19. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano part with a steady bass line and a treble part with melodic lines. The piano part consists of quarter notes, while the treble part has eighth and sixteenth notes with slurs and ties.

Moderato assai

20

Musical score for measures 20-26. The tempo is marked "Moderato assai". The score includes dynamic markings "p" (piano) and "f" (forte). The piano part has a steady bass line, and the treble part has more complex melodic patterns with slurs and ties. There are also some fermatas and hairpins in the piano part.

27

Musical score for measures 27-32. The score continues with the piano part having a steady bass line and the treble part with melodic lines. Dynamic markings "f" (forte) are present. The piano part has some fermatas and hairpins.

34

Musical score for measures 34-40. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as 'f' (forte). There are also accents and slurs throughout the piece.

41 **A**

Musical score for measures 41-46. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as 'f' (forte). There are also accents and slurs throughout the piece.

47

Musical score for measures 47-52. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as 'f' (forte). There are also accents and slurs throughout the piece. The word "Pizz" is written above the bass clef staves, and "arco" is written below them.

53 **Animato**

60

68 **B**

76

Pizz

Pizz

arco

arco

Pizz

arco

83

Pizz

C

mf

Pizz

arco

mf

arco

mf

arco

p

p

mf

91

f

f

f

99 D

p

Pizz *p*

Pizz *p*

p

Pizz

107

Pizz

arco

Pizz arco

arco

Pizz

115

p

p

Pizz arco

Pizz *p*

p

p

123

Pizz

Pizz arco

arco

arco Pizz

131

Tempo 1

p *p dolce*

p *p dolce*

Pizz

p

p

138

p dolce

arco *p dolce*

arco *p dolce*

p dolce Pizz

145 **Più presto**

p *crescendo* *crescendo* *crescendo* *Pizz* *crescendo* *crescendo*

152

Moderato assai

159

p *f* *p* *f* *p* *f* *f* *f*

166

Musical score for measures 166-172. The score is in 3/4 time and A major. It features a piano with a dynamic marking of *f* (forte) starting at measure 167. The music consists of a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and slurs. The bass line provides harmonic support with chords and single notes.

173

Musical score for measures 173-179. The score continues in 3/4 time and A major. A dynamic marking of *f* (forte) is present. A boxed letter 'E' is placed above the staff at measure 175, indicating a barre on the fifth fret of the guitar. The melody in the right hand continues with eighth-note patterns and slurs. The bass line remains consistent with the previous section.

180

Musical score for measures 180-186. The score continues in 3/4 time and A major. The melody in the right hand becomes more complex, featuring sixteenth-note runs and slurs. The bass line continues to provide harmonic support with chords and single notes.

185

f *f* *f* *f* *f*

Pizz arco Pizz arco

190

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Violin 1

Moderato
p dolce

7 *p* Più presto *crescendo* Moderato assai

16 *p* *f*

26 *f*

34 *f* **A**

42

49

56 Animato *p* Pizz

66 arco 3 **B** *p*

77 Pizz arco

85 **C** *mf*

ALL RIGHTS RESERVED
Do Kien Cuong

93 *f*

101 *p* **D**

109 Pizz arco 3

120 *p* Pizz

129 arco *p* **Tempo 1** *p dolce*

138 *p*

146 **Più presto** *crescendo*

155 **Moderato assai** *p* *f*

163 *f*

171 **E** *f*

179 *f*

187

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Violin 2

p dolce

7

Più presto

p

crescendo

15

p

24 **Moderato assai**

f

31

f

39 **A**

f

47

54 **Animato**

p

61 *Pizz* *arco*

69 **B**

p

77 *Pizz* *arco*

85 **C**

mf

ALL RIGHTS RESERVED
Do Kien Cuong

94 *f*

102 **D** *p* Pizz

112 arco *p*

122 Pizz arco

130 *p* **Tempo 1** *p dolce*

140 *p*

149 **Più presto** *crescendo*

158 **Moderato assai** *p* *f*

166 *f*

174 **E**

182 *f*

188

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Viola *Vn*

p dolce

Più presto

p *crescendo*

Moderato assai

f

Animato

Pizz *p* *arco*

A

f

B

Pizz *p* *arco*

C

Pizz *arco* *mf*

ALL RIGHTS RESERVED
Do Kien Cuong

89 *f*

98 **D** Pizz *p*

107 arco Pizz

116 arco Pizz *p*

125 arco Pizz

133 *p* Tempo 1 arco *p dolce*

141 *p*

149 Più presto *crescendo*

157 Moderato assai *p* *f*

166 *f*

174 **E**

181 *f*

188 *f*

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato
Cello *p dolce*

9 **Più presto**
Pizz *crescendo*

17 arco *p*

24 **Moderato assai**
f

31 *f*

38 **A**
f

45 Pizz arco *f*

52 **Animato**
Pizz *p*

60 arco Pizz

68 **B**
p

76 arco Pizz

ALL RIGHTS RESERVED
Do Kien Cuong

84 **C** arco *mf*

93 *f*

101 **D** Pizz *p*

108 arco Pizz

116 *p*

124 arco Pizz

132 *p* **Tempo 1** arco *p dolce*

141 Pizz *crescendo*

152 arco *p*

161 **Moderato assai**

169 *f*

177 **E** *f*

185 Pizz arco *f*

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato Vn Pizz

Double Bass

p dolce

8 **Più presto**

p *crescendo*

16

24 **Moderato assai** arco

f

32

40 **A**

f

48 Pizz arco

f

55 **Animato** Pizz

p

62

70 **B**

p

78

p

ALL RIGHTS RESERVED
Do Kien Cuong

86 C arco
p *mf*

95 *f*

104 D Pizz
p

112

121

130 *p* **Tempo 1**

138 Pizz *p dolce* *p*

149 **Più presto**
crescendo

157 **Moderato assai** arco
p *f*

165 *f*

173 E *f*

181 Pizz arco
f

188 *f*

Violin 3
(from Viola part)

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)
No 4, Op 51 (1882)
arr. Do Kien Cuong

Moderato

Violin 3 *Vn*

p dolce

7 **Più presto**

p *crescendo*

15

24 **Moderato assai**

f

32

41 **A**

f

48

55 **Animato**

f *Pizz* *arco*

63 *Pizz* *arco*

71 **B**

p *Pizz* *arco*

81 *Pizz* **C** *arco*

mf

ALL RIGHTS RESERVED
Do Kien Cuong

89 *f*

98 **D** Pizz *p*

107 arco Pizz

116 arco Pizz *p*

125 arco Pizz

133 **Tempo 1** arco *p dolce*

141 *p*

149 Più presto *crescendo*

157 Moderato assai *p f*

166 *f*

174 **E**

181 *f*

188