



Cuong Do

Viet-Nam

Nata - Waltz (No.4, Op.51) Tchaikovsky, Piotr Ilitch

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

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About the piece



Title: Nata - Waltz [No.4, Op.51]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Do, Cuong

Copyright: Copyright © Do Kien Cuong

Publisher: Do, Cuong

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Romantic

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Nata -Waltz

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Flute *p dolce*

Oboe *p dolce*

Clarinet in A *p dolce*

Horn in F *p dolce*

Bassoon *p dolce* *simile*

Più presto

7 *p* *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

14

Musical score for measures 14-19. The score is in G major (one sharp) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The tempo is marked as *simile*.

simile

Moderato assai

20

Musical score for measures 20-26. The score continues with five staves. Dynamic markings include *p* (piano) and *f* (forte). The tempo is marked as **Moderato assai**. The music includes slurs and accents.

27

Musical score for measures 27-32. The score continues with five staves. Dynamic markings include *f* (forte). The tempo is marked as **Moderato assai**. The music includes slurs and accents.

34 A

41

47

53 **Animato**

p
p
p
p
p

60

68 **B**

p
p
p
p
p

76

Musical score for measures 76-82. The score is written for five staves (flute, oboe, clarinet, bassoon, and double bass). The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *p*. A box labeled 'C' is placed above the first staff at the beginning of measure 83.

83

Musical score for measures 83-90. The score continues from the previous system. It includes dynamic markings such as *mf* and *p*. The notation shows a mix of melodic lines and harmonic accompaniment across the five staves.

91

Musical score for measures 91-97. The score continues with dynamic markings including *f* and *mf*. The music features a mix of melodic and harmonic textures across the five staves.

99

D

p

p

p

p

p

107

115

123

Musical score for measures 123-130. The score is written for five staves (flute, oboe, clarinet, bassoon, and bass). The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* and *mf* throughout the passage.

131

Tempo 1

Musical score for measures 131-137. The score is written for five staves. The key signature remains three sharps. The tempo is marked **Tempo 1**. Dynamic markings include *p* and *p dolce*. The music consists of sustained notes and rests, with a focus on melodic lines in the upper staves.

138

Musical score for measures 138-144. The score is written for five staves. The key signature is three sharps. Dynamic markings include *p dolce* and *simile*. The music features long, flowing melodic lines with slurs and ties, particularly in the upper staves.

145 **Più presto**

p *crescendo* *crescendo* *crescendo* *crescendo* *simile*

152

Moderato assai

159

p *f* *p* *f* *p* *f* *p* *f*

166

Musical score for measures 166-172. The score is in G major (one sharp) and 3/4 time. It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for bass. The woodwinds play a melodic line with slurs and accents, marked with a forte (f) dynamic. The strings provide a rhythmic accompaniment with eighth notes and quarter notes. A fermata is present over the final measure of this system.

173

Musical score for measures 173-179. This system includes a key signature change to E major (two sharps) at measure 173, indicated by a box labeled 'E'. The woodwind parts continue with their melodic lines, marked with a forte (f) dynamic. The string accompaniment remains consistent with the previous system. A fermata is present over the final measure of this system.

180

Musical score for measures 180-185. The woodwind parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes, with slurs and accents. The string accompaniment continues with eighth and quarter notes. A fermata is present over the final measure of this system.

185

Musical score for measures 185-189. The score is written for five staves (treble and bass clefs) in the key of A major (three sharps). The music features a complex melodic line in the upper staves with many slurs and ties, and a more rhythmic accompaniment in the lower staves. A dynamic marking of *f* (forte) is present in the second measure of the system.

190

Musical score for measures 190-194. The score continues from the previous system, maintaining the same key signature and instrumentation. It features similar melodic and rhythmic patterns, ending with a double bar line in the final measure.

Nata -Waltz

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Flute *p dolce*

9 **Più presto** *crescendo*

18 *p* *f*

27 *f*

35 *f* A

43

49

56 **Animato** *p*

65 *p* B

75

85 *mf* C

95 *f* *p*

105 **D**

115 *p*

125 *p*

135 **Tempo 1** *p dolce* *p*

146 **Più presto** *crescendo* **Moderato assai**

157 *p* *f*

166 *f*

174 **E** *f*

181

187

Detailed description: This is a page of a musical score for a flute part. It consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The score includes various dynamics such as *f* (forte), *p* (piano), *crescendo*, *dolce*, and *Moderato assai*. There are also tempo markings: **Tempo 1** and **Più presto**. Chord diagrams for **D** and **E** are provided. The music features a variety of note values, including eighth and sixteenth notes, and rests. Some notes have accents or slurs. The piece concludes with a double bar line at the end of the final staff.

Nata -Waltz

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

P.I.Tchaikovsky (1840 -1893)

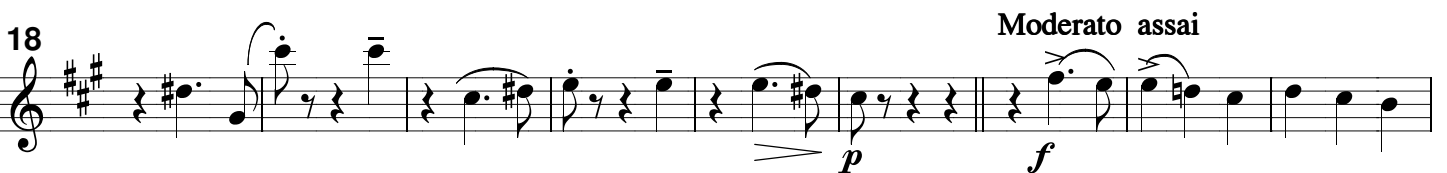
No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Oboe 

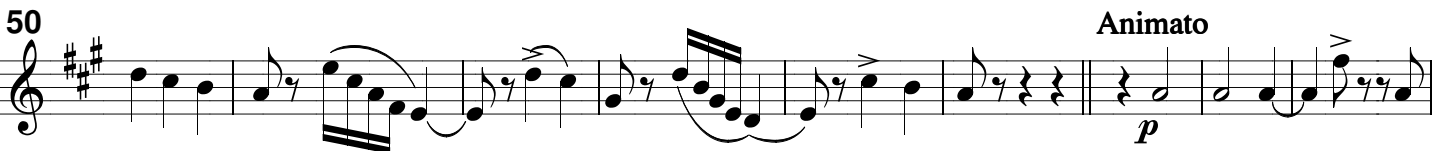
9 

18 

27 

35 

43 

50 

59 

69 

79

87 **C** *mf*

96 *f* *p*

105 **D**

115 *p*

125 *p*

134 **Tempo 1** *p dolce*

144 **Più presto** *p*

153 *p*

161 **Moderato assai** *f*

170 **E** *f*

179

186

Detailed description: This is a page of a musical score for the Oboe part of Tchaikovsky's 'Nata-Waltz'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The first staff starts at measure 79. The second staff begins at measure 87 and includes a first ending bracket labeled 'C'. The third staff starts at measure 96. The fourth staff begins at measure 105 and includes a second ending bracket labeled 'D'. The fifth staff starts at measure 115. The sixth staff begins at measure 125. The seventh staff starts at measure 134 and includes the tempo marking 'Tempo 1' and the dynamic 'p dolce'. The eighth staff begins at measure 144 and includes the tempo marking 'Più presto'. The ninth staff starts at measure 153. The tenth staff begins at measure 161 and includes the tempo marking 'Moderato assai'. The eleventh staff starts at measure 170 and includes a third ending bracket labeled 'E'. The twelfth staff begins at measure 179. The final staff starts at measure 186. Dynamics include *mf*, *f*, *p*, and *f*. The score features various musical notations such as slurs, accents, and phrasing slurs.

Nata -Waltz

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Clarinet in A 

7 

Più presto 

15 

24 **Moderato assai** 

33 

41 

47 

53 **Animato** 

61 

69

77

87 **C** *mf* *f*

98 **D** *p*

109

120 *p*

130 *p* **Tempo 1** *p dolce*

140 *p* **Più presto** *crescendo*

150

159 **Moderato assai** *p* *f*

169 **E** *f* *f*

180 *f*

187

Nata -Waltz

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Horn in F

p dolce

8

p

Più presto

crescendo

16

22

Moderato assai

p

f

30

f

39

A

f

49

Animato

f

p

58

67

B

p

77

87 **C**

98 **D**

109

120

131 **Tempo 1**

142 **Più presto**

152

161 **Moderato assai**

172 **E**

183

p, *mf*, *f*, *Tempo 1*, *Più presto*, *Moderato assai*, *crescendo*, *dolce*

Nata -Waltz

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

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Moderato

Bassoon

p dolce *simile* *p*

10

Più presto

p *crescendo* *simile*

20

Moderato assai

p *f*

30

f

39

A

f

49

Animato

f *p*

59

p

69

B

p

78

p

88

C

mf *f*

98 D

Musical notation for measure 98, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth and quarter notes, ending with a dynamic marking of *p*.

108

Musical notation for measure 108, bass clef, key signature of two sharps. The measure contains a sequence of eighth and quarter notes with accents.

118

Musical notation for measure 118, bass clef, key signature of two sharps. The measure contains a sequence of eighth and quarter notes with accents and dynamic markings of *p*.

128 Tempo 1

Musical notation for measure 128, bass clef, key signature of two sharps. The measure contains a sequence of eighth and quarter notes with dynamic markings of *p*.

139

Musical notation for measure 139, bass clef, key signature of two sharps. The measure contains a sequence of half notes with dynamic markings of *dolce*, *simile*, and *p*.

149 **Più presto**

Musical notation for measure 149, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with dynamic markings of *crescendo* and *simile*.

159 **Moderato assai**

Musical notation for measure 159, bass clef, key signature of two sharps. The measure contains a sequence of eighth and quarter notes with a dynamic marking of *p*.

168

Musical notation for measure 168, bass clef, key signature of two sharps. The measure contains a sequence of eighth and quarter notes.

177 E

Musical notation for measure 177, bass clef, key signature of two sharps. The measure contains a sequence of eighth and quarter notes with a dynamic marking of *f*.

186

Musical notation for measure 186, bass clef, key signature of two sharps. The measure contains a sequence of eighth and quarter notes with a dynamic marking of *f*.