



Mike Magatagan

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"Miniature Overture" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 1) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Miniature Overture" from the Nutcracker Suite for Small Orchestra [Opus 71a Mvt. 1]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Pyotr Ilyich Tchaikovsky (1840 - 1893) was a Russian composer who lived in the Romantic period. He is one of the most popular of all Russian composers. He wrote melodies which were usually dramatic and emotional. He learned a lot from studying the music of Western Europe, but his music also sounds very Russian. His compositions include 11 operas, 3 ballets, orchestral music, chamber music and over 100 songs. His famous ballets (Swan Lake, The Nut... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Allegro giusto (♩ = 112)

The score is for a small orchestra and is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro giusto" with a quarter note equal to 112 beats per minute. The woodwind section includes Piccolo, Flutes, Oboe, B-flat Clarinets, Horns in F, and Bassoons. The string section includes Violins 1, Violins 2, and Violas. A Triangle is also present. The woodwinds and triangle are currently silent, indicated by horizontal lines with bar lines. The strings are playing a rhythmic pattern of eighth notes, starting with a *pp div.* (pianissimo, diviso) marking. The Violins 1 part features a melodic line with some grace notes and a fermata. The Violins 2 part has a similar rhythmic pattern with some grace notes. The Viola part has a more complex rhythmic pattern with some grace notes and a fermata.

12

Pi

Fl *p uni.*

Ob

Cl

Fh

Ba

Tr

V1

V2

Va

Pi: *p*
 Fl: *p div.*
 Ob: *p*
 Cl: *p uni.*, *p div.*
 Fh: *p*
 Ba: *p*
 Tr: *p*
 V1: *p*
 V2: *pp*, *cresc.*
 Va: *pp*, *cresc.*

28

Pi
 Fl
 Ob
 Cl
 Fh
 Ba
 Tr
 V1
 V2
 Va

p
cresc.
f
mf
mf
mf div.
mf
p
cresc.
f
mf
p
cresc.
f
mf

35

Pi
Fl
Ob
Cl
Fh
Ba
Tr
V1
V2
Va

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

f

f

f

f

f

f

f

f

f

f

f

f

Score for strings and woodwinds. The woodwind section (Pi, Fl, Ob, Cl, Fh, Ba) and Tr (Trumpet) are currently silent, indicated by horizontal lines. The string section (V1, V2, Va) is active, playing a rhythmic pattern of eighth notes. The V1 part includes dynamic markings *pizz.*, *cantabile*, *p*, *grazioso*, and *cresc.*. The V2 and Va parts include *pizz.* and *p* markings.

54

Pi *mf* *p* *p*
 Fl *mf* *p* *p*
 Ob *p* *p*
 Cl *mf* *p* *p*
 Fh
 Ba *p*
 Tr
 V1 *(cresc.)* *f* *mf* *p cantabile* *p* *grazioso arco.*
 V2 *arco.* *f* *mf* *p* *arco.*
 Va *arco.* *f* *mf* *pizz. p cantabile* *p*

63

Pi
Fl
Ob
Cl
Fh
Ba
Tr
V1
V2
Va

mp
mf
p
mp
mf
f
mp
mf
f
mp
mf
f
mf
f
f
mp
mf
f
f
mp
mf
f

71

Pi
Fl
Ob
Cl
Fh
Ba
Tr
V1
V2
Va

pp cresc. *mp cresc.* *ff.*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

78

pesante

Pi

Fl

Ob

Cl

Fh

Ba

Tr

V1

V2

Va

arco.

This musical score page, numbered 85, contains measures 85 through 93. The instrumentation includes Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trumpet (Tr), Violin I (V1), Violin II (V2), and Viola (Va). The key signature is B-flat major (two flats). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A '7' marking is present in the Violin II part at measure 91. The Piccolo part has a '7' marking at measure 87. The Bassoon part has a '7' marking at measure 89. The Viola part has a '7' marking at measure 91.

Musical score for measures 94-103. The score includes parts for Pi, Fl, Ob, Cl, Fh, Ba, Tr, V1, V2, and Va. Dynamics range from *mf* to *pp*. The score is in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

This musical score page contains measures 103 through 110 of the "Miniature Overture" from the Nutcracker Suite. The score is arranged for a small orchestra and includes the following parts:

- Pi** (Piano): Remains silent throughout the measures.
- Fl** (Flute): Plays a melodic line starting in measure 103, marked *p* (piano). It features a series of eighth-note patterns and a trill in measure 105.
- Ob** (Oboe): Remains silent throughout the measures.
- Cl** (Clarinet): Plays a melodic line starting in measure 103, marked *p* (piano). It features a series of eighth-note patterns and a trill in measure 105.
- Fh** (F Horn): Remains silent throughout the measures.
- Ba** (Bassoon): Plays a melodic line starting in measure 103, marked *p* (piano). It features a series of eighth-note patterns and a trill in measure 105.
- Tr** (Trumpet): Remains silent throughout the measures.
- V1** (Violin I): Plays a melodic line starting in measure 103, marked *p* (piano). It features a series of eighth-note patterns and a trill in measure 105.
- V2** (Violin II): Plays a melodic line starting in measure 103, marked *p* (piano). It features a series of eighth-note patterns and a trill in measure 105.
- Va** (Viola): Plays a melodic line starting in measure 103, marked *p* (piano). It features a series of eighth-note patterns and a trill in measure 105.

The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato).

111

Pi *p* *cresc.*
 Fl *p* *cresc.*
 Ob *p*
 Cl *p*
 Fh
 Ba *p* *cresc.*
 Tr
 V1 *p*
 V2 *cresc.* *p*
 Va *cresc.* *p*

Musical score for measures 119-125. The score includes parts for Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trumpet (Tr), Violin I (V1), Violin II (V2), and Viola (Va). Dynamics include crescendos, f, and mf.

126

Pi
Fl
Ob
Cl
Fh
Ba
Tr
V1
V2
Va

cresc. *f*
cresc. *f*
cresc. *f* *p*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cantabile
pizz. *arco.* *p*
p
p

Pi
Fl
Ob
Cl
Fh
Ba

Tr
V1
V2
Va

grazioso
p
cresc.
f
arco.
f

145

Score for measures 145-152. The score includes parts for Pi, Fl, Ob, Cl, Fh, Ba, Tr, V1, V2, and Va. Dynamics range from *mf* to *mp*.

Measures 145-152. Dynamics: *mf*, *p*, *mp*. Performance markings: *arco*, *pizz.*

155

Score for measures 155-160. The score includes parts for Pi, Fl, Ob, Cl, Fh, Ba, Tr, V1, V2, and Va. Dynamics range from *mp* to *f*.

Measures 155-160. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

162

Score for measures 162-168, featuring instruments: Pi, Fl, Ob, Cl, Fh, Ba, Tr, V1, V2, Va. Dynamics include *pp*, *cresc.*, *ff*, and *pesante*. Performance markings include *pizz.* and *arco.*

169

Pi

Fl

Ob

Cl

Fh

Ba

Tr

V1

V2

Va

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

175

Pi
Fl
Ob
Cl
Fh
Ba
Tr
V1
V2
Va

arco.
pizz.
pizz.
pizz.

Piccolo

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Allegro giusto (♩ = 112)

The musical score is written for a piccolo in 2/4 time, with a tempo of Allegro giusto (♩ = 112). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 24, 38, 68, 82, 117, 126, 152, 164, 171, and 176 marked at the beginning of their respective staves. The music features various dynamics including *p*, *mf*, *f*, *mp*, *pp*, *cresc.*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks with bar counts (24, 15, 6, 24, 15, 2) are placed above the staves. The final measure of the score is a whole note chord.

Flute

"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

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Allegro giusto (♩ = 112)

The musical score is written for a single flute in G major, 2/4 time. It consists of 18 staves of music, with measure numbers 15, 27, 41, 73, 84, 96, 108, 120, 128, 162, and 174 marked at the beginning of their respective staves. The score includes various dynamic markings such as *p uni.*, *p div.*, *mf*, *f*, *cresc.*, *ppesc.*, *ff*, *p*, *mf*, *mp*, *pp*, *f*, *pesante*, *pp*, *cresc.*, *ff*, and *sempre ff*. There are also performance instructions like *pesante* and *sempre ff*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. The piece concludes with a final measure marked with a double bar line.

Oboe

"Miniature Overture"

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Allegro giusto (♩ = 112)

25 *p* *mf* *cresc.*

40 *(cresc.) f sf* *p* *p*

63 *p* *mp* *mf* *f* *pp* *cresc.*

74 *(cresc.)* *ff* *pesante*

86 *p*

96 *mf* *mp* *p* *mf* *f* *mf*

126 *cresc.* *f* *p* *p*

149 *p* *p* *mp* *mp* *f*

161 *pp* *cresc.* *ff* *pesante*

172 *sempre ff*

B \flat Clarinet

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Allegro giusto (♩ = 112)

19

p uni.

p div.

29

mf

cresc.

f

mf

p

58

p

mp

mf

f

f

71

ppesc.

ff

82

p

95

mf

mp

p

pp

p

110

p

p

cresc.

121

(cresc.) - f

mf

cresc.

f

p

148

p

p

mp

mp

f

162

pp

cresc.

ff

pesante

sempre ff

175

15

4

3

Horn in F

"Miniature Overture"

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Allegro giusto (♩ = 112)

32 3 29

mf *div.* *cresc.* *f*

70 2 *f* *ppesc.* *ff*

78 *pesante*

87 *p* 2

96 2 19 3 *mf* *mp > p* *pp* *< f* *mf*

127 32 *cresc.* *f* *pp* *cresc.*

165 *pesante* *(cresc.)* *ff*

172 *sempre ff*

177

Bassoon

"Miniature Overture"

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Allegro giusto (♩ = 112)

32 *mf div.* *cresc.* *f* *p* *mp* 20

64 *f.* *mpesc.* *ff* 2

79 *pesante*

90 *p* *mf* *mp > p* 2

100 *pp* *p cresc.* *f* *mf* 12

124 *cresc.* *f* *pp cresc.* 32

165 *(cresc.) ff* *pesante* *sempre ff*

174

Triangle

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Allegro giusto (♩ = 112)

32

Musical staff for measures 1-32. The staff begins with a treble clef and a 2/4 time signature. A double bar line is placed at the end of measure 32. The notation consists of a series of eighth and sixteenth notes.

mf

41

Musical staff for measures 33-49. The staff begins with a treble clef. A double bar line is placed at the end of measure 49. The notation continues with eighth and sixteenth notes.

mp

> p

98

Musical staff for measures 50-97. The staff begins with a treble clef. A double bar line is placed at the end of measure 97. The notation continues with eighth and sixteenth notes.

mf

cresc. - - - - - f

130

Musical staff for measures 98-129. The staff begins with a treble clef. A double bar line is placed at the end of measure 129. The notation includes eighth notes, sixteenth notes, and a final note with a fermata.

cresc.

Violin 1

"Miniature Overture"

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Allegro giusto (♩ = 112)

The musical score is written for Violin 1 in 2/4 time, with a tempo of Allegro giusto (♩ = 112). The key signature is B-flat major. The score consists of ten staves of music, with measure numbers 14, 30, 35, 46, 53, 62, 68, 73, 78, and 85 indicated at the beginning of their respective staves. The piece begins with a *pp div.* marking. The first staff (measures 1-13) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 14-29) includes a fermata over measure 17 and dynamic markings of *p* and *f*. The third staff (measures 30-34) shows a crescendo leading to *f* and *mf*. The fourth staff (measures 35-45) is marked *cresc.* and *f*, with a *capitabile* section starting at measure 44. The fifth staff (measures 46-52) is marked *grazioso* and *p*. The sixth staff (measures 53-61) includes markings for *cantabile*, *graziosa*, *cresc.*, *f*, *mf*, and *p*. The seventh staff (measures 62-67) features *mf* dynamics. The eighth staff (measures 68-72) is marked *f*. The ninth staff (measures 73-77) is marked *pp cresc.*. The tenth staff (measures 78-84) is marked *ff*. The final staff (measures 85-90) ends with a *p* dynamic.

92 *mf* *mp* *p* *pp*

105 *p* *p* *cresc.*

120 *(cresc.)* *f* *mf* *mf*

126 *f* *pizzabile* *arco.* *p*

138 *grazioso* *p* *cresc.*

144 *f* *arco.* *mf* *p* *p* *p*

153 *mp* *mp*

159

164 *pp* *cresc.*

171 *(cresc.)* *ff*

176 *pizz.*

Violin 2

"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

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Allegro giusto (♩ = 112)

The musical score is written for Violin 2 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto' with a quarter note equal to 112 beats per minute. The score consists of 90 measures, divided into 10 systems of 10 measures each. The piece begins with a *pp* dynamic and a *div.* (divisi) instruction. The first system (measures 1-10) includes a *pp* dynamic and a *div.* instruction. The second system (measures 11-20) features a *pp* dynamic. The third system (measures 21-30) includes a *cresc.* (crescendo) marking and a *p* dynamic. The fourth system (measures 31-40) features a *cresc.* marking, a *f* dynamic, a *mf* dynamic, and a triplet of eighth notes. The fifth system (measures 41-50) includes a *pizz.* (pizzicato) instruction, a *p* dynamic, and a *p* dynamic. The sixth system (measures 51-60) includes an *arco.* (arco) instruction, a *p* dynamic, and a *mf* dynamic. The seventh system (measures 61-70) includes a *arco.* instruction, a *p* dynamic, and a *mf* dynamic. The eighth system (measures 71-80) includes a *arco.* instruction, a *p* dynamic, and a *mf* dynamic. The ninth system (measures 81-90) includes a *arco.* instruction, a *pp* dynamic, a *cresc.* marking, and a *ff* dynamic. The final system (measures 91-100) includes a *arco.* instruction, a *pp* dynamic, and a *p* dynamic.

91

101

112

123

137

144

152

160

165

169

173

177

mf > *mp* *p* *pp*

pizz.

cresc.

(cresc.) *p* *p* *cresc.* *f* *mf*

p *p*

arco. *f* *mf* *p* *p* *mp* *arco.*

mp *f*

pp *cresc.*

(cresc.) *ff*

sempre ff

pizz.

Viola

"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

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Allegro giusto (♩ = 112)

The musical score is written for Viola in 2/4 time, key of B-flat major. It consists of 90 measures across ten staves. The score includes various dynamics such as *pp*, *div.*, *cresc.*, *f*, *mf*, *sf*, *p*, *mp*, *ff*, and *arco*. Performance markings include *pp* *div.* at the beginning, *arco* at measure 55, and *pp* *cresc.* at measure 72. The score concludes with a *p* dynamic at the end of the final staff.

95 *mf* *mp* *ppp*

101 *pizz.*

107 *cresc.* *p* *p* *cresc.*

121 *(cresc.)* *f* *mf* *p*

136 *p* *p*

144 *f* *mf* *p* *p* *p*

154 *mp* *mp* *f*

162 *pp* *cresc.* *pizz.* *arco.* *ff*

167 *pizz.* *sempre ff*

175 *arco.* *pizz.*