



# Bernard Dewagtere

France, SIN LE NOBLE

## Winter morning (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Winter morning [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** String Quartet

**Style:** Romantic

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# Matin d'hiver – Winter morning (Op. 39, N°2)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andante

Musical score for Violin 1, Violin 2, Alto, and Violoncelle. The score is in 2/4 time, key of D major, and marked Andante. It begins with a first ending bracket and a second ending bracket. Dynamics include *p*, *cresc.*, and *mf*. The instruments are Violoncelle, Alto, Violin 2, and Violin 1.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 10-18. Dynamics include *mf* and *pp*. The instruments are Violoncelle, Alto, Violin 2, and Violin 1.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 19-27. Dynamics include *p*. The instruments are Violoncelle, Alto, Violin 2, and Violin 1.

Matin d'hiver – Winter morning (Op. 39, N°2)

28

Vln. 1

Vln. 2

Alt.

Vlc.

*p* *dim.* *smorz.*

Detailed description: This system contains measures 28 through 36. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic of *p* (piano). The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part provides harmonic support. The Alto and Violoncello parts play a steady accompaniment. Dynamic markings include *p*, *dim.* (diminuendo), and *smorz.* (ritardando). There are also hairpins indicating volume changes.

37

Vln. 1

Vln. 2

Alt.

Vlc.

*p* *cresc.* *mf*

1. 2.

Detailed description: This system contains measures 37 through 45. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The dynamic reaches *mf* (mezzo-forte) by measure 40. There are first and second endings marked with '1.' and '2.' at the end of the system. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part provides harmonic support. The Alto and Violoncello parts play a steady accompaniment. Dynamic markings include *p*, *cresc.*, and *mf*.

46

Vln. 1

Vln. 2

Alt.

Vlc.

*p* *cresc.* *mf* *dim.* *p*

Detailed description: This system contains measures 46 through 54. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The dynamic reaches *mf* (mezzo-forte) by measure 50 and then *dim.* (diminuendo) to *p* (piano) by measure 54. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part provides harmonic support. The Alto and Violoncello parts play a steady accompaniment. Dynamic markings include *p*, *cresc.*, *mf*, *dim.*, and *p*.