



# Bernard Dewagtere

France, SIN LE NOBLE

## Winter morning (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Winter morning [Album pour enfants – Album for the Young]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Matin d'hiver – Winter morning (Op. 39, N°2)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andante

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-8. The score is in 2/4 time and B-flat major. The Trompette en Sib part starts with a *p* dynamic and a *cresc.* marking, leading to a *mf* dynamic at measure 5. The Piano part also starts with a *p* dynamic and a *cresc.* marking, leading to a *mf* dynamic at measure 5. Both parts feature a first ending bracketed with a '1.' at the end of the section.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 9-16. The Trp. (Sib) part starts with a *mf* dynamic and a second ending bracketed with a '2.' at measure 9. The Piano part also starts with a *mf* dynamic and a second ending bracketed with a '2.' at measure 9. The Trp. (Sib) part has accents (>) over the notes in measures 10-16. The Piano part has a *mf* dynamic and a *p* dynamic marking in measure 16.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 17-24. The Trp. (Sib) part starts with a *pp* dynamic and a *p* dynamic marking in measure 17. The Piano part also starts with a *pp* dynamic and a *p* dynamic marking in measure 17. The Trp. (Sib) part has accents (>) over the notes in measures 17-24. The Piano part has a *p* dynamic and a *pp* dynamic marking in measure 24.

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Trp. (Sib)

25

*p* *p* *dim.*

Trp. (Sib)

33

*p* *smorz.* *cresc.*

Trp. (Sib)

41

*mf* *p*

Trp. (Sib)

49

*cresc.* *mf* *dim.* *p*