



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,8 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** Marche Funèbre. Transcribed for Concert organ solo  
[from Op.40 n.3 per Pianoforte]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** MACHELLA, MAURIZIO

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**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Romantic

**Comment:** in MEMORIAM

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25 &#1080;&#1102;&#1083;&#1103; 1996,  
&#1057;&#1086;&#1095;&#1080;)

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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*in MEMORIAM*  
ТАРИВЕРДИЕВ МИКАЭЛ ЛЕОНОВИЧ  
(15 августа 1931, Тифлис — 25 июля 1996, Сочи)

**похоронные марши**

edited by  
Maurizio Machella

**Пётр Ильич Чайковский**  
**1840-1893**

Op.40 n.3  
per Pianoforte



**Tempo di marcia funebre**

Man. *p doloroso e con molto sentimento*

Ped. *p*  
*Pesantemente non legato*

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

*poco più Forte*

7

*p*

10

Musical score for measures 10-12. The system consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. The key signature has three flats. Measure 10 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 11 continues the melodic line with a fermata over the final note. Measure 12 features a melodic line with a fermata and a triplet of eighth notes in the bass line.

13

*poco più Forte*

Musical score for measures 13-15. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has three flats. Measure 13 features a melodic line with a fermata and a bass line with a half note. Measure 14 features a melodic line with a fermata and a bass line with a half note. Measure 15 features a melodic line with a fermata and a bass line with a half note. The instruction *poco più Forte* is written below the first staff.

16

*f*

Musical score for measures 16-18. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has three flats. Measure 16 features a melodic line with a fermata and a bass line with a half note. Measure 17 features a melodic line with a triplet of eighth notes and a bass line with a half note. Measure 18 features a melodic line with a fermata and a bass line with a half note. The instruction *f* is written below the first staff.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has three flats. Measure 19 features a melodic line with a triplet of eighth notes and a bass line with a half note. Measure 20 features a melodic line with a fermata and a bass line with a half note. Measure 21 features a melodic line with a triplet of eighth notes and a bass line with a half note.

22

3

3

25

3

28

*ff*

*p*

31

*p*

*mp*

*mp*

35

Musical score for measures 35-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *poco più f* is present in the second measure.

39

Musical score for measures 39-42. The right hand has a more complex texture with chords and moving lines. Dynamic markings include *f* in the first measure and *p* in the third measure. The left hand continues with a rhythmic accompaniment.

43

Musical score for measures 43-46. The right hand features a melodic line with some rests. A dynamic marking of *pp* is present in the second measure. The left hand has a rhythmic accompaniment with some rests.

47

Lento

Musical score for measures 47-50. The tempo is marked *Lento*. The right hand has a melodic line with a *morendo* dynamic marking. The left hand has a rhythmic accompaniment. The piece concludes with a final chord in the right hand.