



Bernard Dewagtere

France, SIN LE NOBLE

March of the wooden soldiers (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

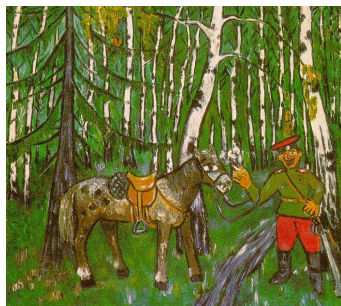
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the wooden soldiers [Album pour enfants – Album for the Young]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: String Quartet

Style: Romantic

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Marche des soldats de bois – March of the wooden soldiers (Op. 39, N°5)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Tempo di Marcia

Musical score for Violon, Violon, Alto, and Violoncelle, measures 1-6. The score is in 2/4 time, key of D major, and marked *pp*. The Violon part features a rhythmic pattern of eighth notes with accents. The Violon, Alto, and Violoncelle parts provide harmonic support with sustained notes and occasional rhythmic figures.

Musical score for Vln., Vln., Alt., and Vlc., measures 7-12. The Violin parts (Vln.) feature a melodic line with first and second endings, marked *p*. The Alto (Alt.) and Violoncelle (Vlc.) parts provide harmonic support with sustained notes and occasional rhythmic figures.

Musical score for Vln., Vln., Alt., and Vlc., measures 13-18. The Violin parts (Vln.) continue the melodic line with first and second endings, marked *p*. The Alto (Alt.) and Violoncelle (Vlc.) parts provide harmonic support with sustained notes and occasional rhythmic figures.

Marche des soldats de bois – March of the wooden soldiers (Op. 39, N°5)

2
19

Vln. *mf*

Vln. *mf*

Alt. *mf*

Vlc. *mf*

Detailed description: This system contains measures 19 through 24. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte). The Violin I part has a melodic line with accents and slurs. The Violin II part has a similar melodic line. The Alto and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

25

Vln. *dim.* *p*

Vln. *dim.* *p*

Alt. *p*

Vlc. *p*

Detailed description: This system contains measures 25 through 30. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two sharps. The dynamics are marked *dim.* (diminuendo) and *p* (piano). The Violin I and II parts have a melodic line with accents and slurs. The Alto and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

31

Vln. *pp*

Vln. *pp*

Alt. *pp*

Vlc. *pp*

Detailed description: This system contains measures 31 through 36. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two sharps. The dynamics are marked *pp* (pianissimo). The Violin I and II parts have a melodic line with accents and slurs. The Alto and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. There are first and second endings indicated by bracketed lines.