



Bernard Dewagtere

France, SIN LE NOBLE

March (Casse Noisettes - The Nutcracker, Op. 71 (Atto I)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March [Casse Noisettes - The Nutcracker, Op. 71 (Atto I)]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Romantic

Comment: The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

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Marche - March

Casse Noisettes - The Nutcracker, Op. 71 (Atto I)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Tempo di marcia viva ♩ = 144

Flûte

Piano

Fl.

Pno

Fl.

Pno

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Marche - March

2
12

Fl. *mf* *cresc.*

Pno *mf* *p*

16

Fl. *f* *mf* *mf*

Pno *f* *mf*

19

Fl. *f* *mf* *mf*

Pno *mf* *mf*

23

Fl. *f* *p* *mf* *p*

Pno *p* *mf* *p*

28

Fl. *mf*

Pno *mf* > *p*

32

Fl. *mf* *f* *p* *mf* > *p*

Pno *f* *p* *mf* > *p*

36

Fl. *mf* *cresc.*

Pno *mf* > *p*

40

Fl. *f* *ff* *mf*

Pno *f* *ff* *p*

Marche - March

43

Fl.

Pno

f *mf*

mf *p*

46

Fl.

Pno

f

mf

49

Fl.

Pno

p *mf* > *p* *mf*

p *mf* > *p* *mf* > *p*

54

Fl.

Pno

mf *f*

f

57

Fl. *p* *mf* *p* *mf*

Pno *p* *mf* *p* *mf* *p*

62

Fl. *cresc.* *f*

Pno *f*

65

Fl. *mf* *mf* *f*

Pno *mf*

69

Fl. *mf* *mf* *f*

Pno *mf*

Marche - March

6
73

Fl. *f* ³ *sf* > *f* ³ *sf* > *mf*

Pno *f* ³ *sf* > *f* ³ *sf* > *p*

78

Fl. *cresc.* *f* *ff* *f* ³

Pno *f* *ff* *f* ³

82

Fl. *sf* > *f* ³ *sf* > *mf*

Pno *sf* > *f* ³ *sf* > *p*

86

Fl. *cresc.* *f*

Pno *cresc.* *f*