



Bernard Dewagtere

France, SIN LE NOBLE

March (Casse Noisettes - The Nutcracker, Op. 71 (Atto I)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March [Casse Noisettes - The Nutcracker, Op. 71 (Atto I)]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Romantic

Comment: The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=55362>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Marche - March

Casse Noisettes - The Nutcracker, Op. 71 (Atto I)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Tempo di marcia viva ♩ = 144

Mallet

Piano

Measures 1-4 of the score. The Mallet part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes with triplets. Dynamics include *p*, *mf*, and *p*. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a similar rhythmic pattern with triplets. Dynamics include *p*, *mf*, and *p*.

Pno

Measures 5-7 of the score. The Piano part is in grand staff. Measure 5 shows a melodic line in the treble clef starting with a dynamic of *p*. Measures 6 and 7 continue the melodic line. The bass clef part provides a rhythmic accompaniment with chords and eighth notes.

Pno

Measures 8-11 of the score. The Piano part is in grand staff. Measure 8 features a melodic line in the treble clef starting with a dynamic of *f*. Measures 9-11 continue the melodic line with dynamics of *p*, *mf*, and *p*. The bass clef part provides a rhythmic accompaniment with chords and eighth notes.

Marche - March

2
12

mf *cresc.*

Pno

12

mf *p*

16

f *mf* *mf*

Pno

16

f *mf*

19

f *mf* *mf*

Pno

19

mf *mf*

23

f *p* *mf* *p*

Pno

23

p *mf* *p*

28

mf

Pno *mf* *p*

32

mf *f* *p* *mf* *p*

Pno *f* *p* *mf* *p*

36

mf *cresc.*

Pno *mf* *p*

40

f *ff* *mf*

Pno *f* *ff* *p*

Marche - March

4
43

Pno

f *mf*

mf *p*

46

Pno

f *mf*

49

Pno

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

54

Pno

mf *f*

57

p *mf* > *p* *mf*

Pno

p *mf* > *p* *mf* > *p*

62

cresc. *f*

Pno

f *f*

65

mf *mf* *f*

Pno

mf

69

mf *mf* *f*

Pno

mf *mf*

Marche - March

6
73

73

Pno

f *sf* *f* *sf* *mf*

f *sf* *f* *sf* *p*

3 3 3 3

Detailed description: This system covers measures 67 to 73. The right hand features a melodic line with triplets and dynamic markings *f*, *sf*, *f*, *sf*, and *mf*. The left hand provides a rhythmic accompaniment with triplets and chords, with dynamics *f*, *sf*, *f*, *sf*, and *p*.

78

78

Pno

cresc. *f* *ff* *f*

f *ff* *f*

3 3

Detailed description: This system covers measures 74 to 79. The right hand continues the melodic line with dynamics *cresc.*, *f*, *ff*, and *f*. The left hand accompaniment includes dynamics *f*, *ff*, and *f*, with triplets in measures 78 and 79.

82

82

Pno

sf *f* *sf* *mf*

sf *f* *sf* *p*

3 3

Detailed description: This system covers measures 80 to 85. The right hand has dynamics *sf*, *f*, *sf*, and *mf*. The left hand has dynamics *sf*, *f*, *sf*, and *p*, with triplets in measures 82 and 83.

86

86

Pno

cresc. *f*

cresc. *f*

Detailed description: This system covers measures 86 to 91. The right hand features dynamics *cresc.* and *f*. The left hand accompaniment also includes *cresc.* and *f*.