



Bernard Dewagtere

France, SIN LE NOBLE

March (Casse Noisettes - The Nutcracker, Op. 71 (Atto I)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March [Casse Noisettes - The Nutcracker, Op. 71 (Atto I)]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

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Marche - March

Casse Noisettes - The Nutcracker, Op. 71 (Atto I)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Tempo di marcia viva ♩ = 144

The image displays a musical score for the 'Marche - March' from 'Casse Noisettes - The Nutcracker, Op. 71 (Atto I)' by Piotr Ilitch Tchaïkovski, transcribed by Bernard Dewagtere. The score is in G major and 2/4 time, with a tempo of 'Tempo di marcia viva' (♩ = 144). It is divided into three systems, each containing a Violon (Violin) and Piano (Piano) part.

System 1 (Measures 1-4):
Violon: Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a decrescendo back to piano (*p*). The piano part features a similar dynamic structure, with a piano (*p*) start, a crescendo to mezzo-forte (*mf*), and a decrescendo to piano (*p*). Both parts include triplet markings (3).

System 2 (Measures 5-7):
Violon: Continues with a melodic line, marked with a piano (*p*) dynamic. The piano part provides a rhythmic accompaniment with a piano (*p*) dynamic.

System 3 (Measures 8-11):
Violon: Features a melodic phrase starting with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*), a crescendo to mezzo-forte (*mf*), and a decrescendo back to piano (*p*). The piano part mirrors this dynamic structure, starting with a forte (*f*) dynamic and following the same dynamic contour.

Marche - March

2
12

Vln. *mf* *cresc.*

Pno *mf* *p*

16

Vln. *f* *mf* *mf*

Pno *f* *mf*

20

Vln. *f* *mf* *mf*

Pno *mf* *mf*

24

Vln. *f* *p* *mf* *p* *mf*

Pno *p* *mf* *p* *mf*

Marche - March

29

Vln.

Pno

p

32

Vln.

Pno

mf *f* *p* *mf* > *p*

3 3 3

36

Vln.

Pno

mf *cresc.*

mf > *p*

40

Vln.

Pno

f *ff* *mf*

f *ff* *p*

Marche - March

43

Vln.

Pno

f *mf*

mf *p*

46

Vln.

Pno

f

mf

49

Vln.

Pno

p *mf* > *p* *mf*

p *mf* > *p* *mf* > *p*

54

Vln.

Pno

mf *f* *p*

f *p*

58

Vln. *mf* > *p* *mf*

Pno *mf* > *p* *mf* > *p*

62

Vln. *cresc.* *f*

Pno *f*

65

Vln. *mf* *mf* *f*

Pno *mf*

69

Vln. *mf* *mf* *f*

Pno *mf* *mf*

Marche - March

6
73

Vln. *f* ³ *sf* > *f* ³ *sf* > *mf*

Pno *f* ³ *sf* > *f* ³ *sf* > *p*

78

Vln. *cresc.* *f* *ff* *f* ³

Pno *f* *ff* *f* ³

82

Vln. *sf* > *f* ³ *sf* > *mf*

Pno *sf* > *f* ³ *sf* > *p*

86

Vln. *cresc.* *f*

Pno *cresc.* *f*