



MICHAEL MAGATAGAN

United States (USA), SierraVista

"March: Song of the Lark" for Flute & Strings (Op. 37 No. 3) Tchaikovsky, Piotr Ilitch

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"March: Song of the Lark" for Flute & Strings [Op. 37 No. 3]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"March: Song of the Lark" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 3), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Andantino espressivo (♩ = 50)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

dim.

p

mp

dim.

mp

dim.

p

mp

dim.

p

mp

dim.

p

Fl

V1

V2

Va

Vc

mp

dim.

p

mp

dim.

p

mp

dim.

p

Fl

V1

V2

Va

Vc

mf

mp

dim.

p

mp

dim.

p

18

Flute (Fl) part: *mf*

Violin I (V1) part

Violin II (V2) part

Viola (Va) part

Cello (Vc) part

22

Flute (Fl) part: *3*, *3*, *3*

Violin I (V1) part

Violin II (V2) part

Viola (Va) part

Cello (Vc) part

26

Flute (Fl) part: *3*, *3*, *poco a poco rit.*

Violin I (V1) part

Violin II (V2) part

Viola (Va) part

Cello (Vc) part

a Tempo

31

Fl

V1

V2

Va

Vc

mp

36

Fl

V1

V2

Va

Vc

mp

41

Fl

V1

V2

Va

Vc

rit.

dim.

ppp

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Flute

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Andantino espressivo (♩ = 50)

The musical score is written for a single flute in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket with a '2' above it. The second staff continues the melody. The third staff has a *mf* marking. The fourth staff also has a *mf* marking. The fifth staff includes a *mf* marking. The sixth staff features a first ending bracket with a '3' above it. The seventh staff has a *mf* marking. The eighth staff includes a *poco a poco rit.* marking and a *a Tempo* marking. The ninth staff ends with a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 1

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Andantino espressivo (♩ = 50)

Musical notation for measures 1-7. The key signature is B-flat major (two flats). The time signature is 2/4. The music begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The dynamics are marked *mp* under the first measure, *dim.* under the second measure, and *p* under the third measure. The notation includes slurs and accents over the final notes of the first and second measures.

Musical notation for measures 8-15. The key signature is B-flat major. The music continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The dynamics are marked *p* under the eighth measure. The notation includes slurs and accents over the final notes of the eighth and ninth measures.

Musical notation for measures 16-25. The key signature is B-flat major. The music continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The notation includes slurs and accents over the final notes of the 16th and 17th measures.

Musical notation for measures 26-34. The key signature is B-flat major. The music continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The dynamics are marked *poco a poco rit.* above the 26th measure and **a Tempo** above the 30th measure. The notation includes slurs and accents over the final notes of the 26th and 27th measures.

Musical notation for measures 35-40. The key signature is B-flat major. The music continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The dynamics are marked *mp* under the 35th measure. The notation includes slurs and accents over the final notes of the 35th and 36th measures.

Musical notation for measures 41-48. The key signature is B-flat major. The music continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The dynamics are marked *rit.* above the 41st measure, *dim.* under the 45th measure, and **PPP** under the 48th measure. The notation includes slurs and accents over the final notes of the 41st and 42nd measures, and a fermata over the final note of the 48th measure.

Violin 2

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Andantino espressivo (♩ = 50)

Musical staff 1-7. The staff is in G minor (two flats) and 2/4 time. It begins with a mezzo-piano (*mp*) dynamic and a *dim.* (diminuendo) marking. The melody consists of quarter notes and eighth notes with rests.

Musical staff 8-14. The staff continues the melody with quarter notes and eighth notes, ending with a sharp sign on the eighth note of the final measure.

Musical staff 15-23. The staff continues the melody with quarter notes and eighth notes, featuring a sharp sign on the eighth note of the final measure.

Musical staff 24-32. The staff continues the melody with quarter notes and eighth notes. It includes the tempo marking *poco a poco rit.* and **a Tempo**.

Musical staff 33-38. The staff continues the melody with quarter notes and eighth notes. It includes a *mp* dynamic marking and a hairpin crescendo.

Musical staff 39-43. The staff continues the melody with quarter notes and eighth notes. It includes a *dim.* dynamic marking and a *rit.* (ritardando) marking.

Musical staff 44-48. The staff concludes the piece with quarter notes and eighth notes. It includes a *(dim.)* dynamic marking and a *ppp* (pianissimo) dynamic marking.

Viola

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Andantino espressivo (♩ = 50)

mp dim. p

8

mp p

16

25

poco a poco rit. a Tempo

34

mp

40

rit. ppp

Cello

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Andantino espressivo (♩ = 50)

mp

Musical notation for measures 1-7, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *mp* (mezzo-piano).

8

p

Musical notation for measures 8-16, continuing the melodic line with a dynamic marking of *p* (piano). A hairpin crescendo is shown below the staff.

17

Musical notation for measures 17-24, showing a continuation of the melodic phrase.

25

poco a poco rit. **a Tempo**

mp

Musical notation for measures 25-32, featuring a *poco a poco rit.* (poco a poco ritardando) section followed by a return to **a Tempo**. A hairpin crescendo is shown below the staff, ending with a dynamic marking of *mp*.

33

Musical notation for measures 33-40, including a triplet of eighth notes in measure 33 and a dynamic marking of *mp*.

41

rit.
dim. **ppp**

Musical notation for measures 41-48, including a triplet of eighth notes in measure 41, a *rit.* (ritardando) section, a *dim.* (diminuendo) section, and a final dynamic marking of **ppp** (pianissimo).