



Mike Magatagan

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"March" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 2) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"March" from the Nutcracker Suite for Small Orchestra [Opus 71a Mvt. 2]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Pyotr Ilyich Tchaikovsky (1840 - 1893) was a Russian composer who lived in the Romantic period. He is one of the most popular of all Russian composers. He wrote melodies which were usually dramatic and emotional. He learned a lot from studying the music of Western Europe, but his music also sounds very Russian. His compositions include 11 operas, 3 ballets, orchestral music, chamber music and over 100 songs. His famous ballets (Swan Lake, The Nut... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Tempo di marcia viva (♩ = 138)

This musical score is for the 'March' from the Nutcracker Suite, Opus 71a, Movement 2, by Pyotr Ilyich Tchaikovsky, transcribed for a small orchestra by Mike Magatagan. The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 138 beats per minute. The score is in 2/4 time and the key signature has two sharps (D major). The woodwind section includes Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes B♭ Trumpet, Horn in F, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, with the woodwinds often playing triplets. The brass instruments play a melodic line with a dynamic range from *pp* to *mf*. The strings play a rhythmic accompaniment with a dynamic range from *p* to *mf*. The score is divided into measures, with some measures containing rests for certain instruments.

9

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

p

pp

cresc.

f

pizz.

17

The musical score consists of 17 measures across 13 staves. The instruments and their parts are as follows:

- Flute (Fl):** Starts in measure 17 with a melodic line, dynamics *mf* and *f*.
- Oboe (Ob):** Enters in measure 4 with a sustained note, dynamics *f*.
- Clarinet (Cl):** Enters in measure 4 with a melodic line, dynamics *mf* and *f*.
- Bassoon (Ba):** Remains silent throughout the passage.
- Trumpet (Tr):** Plays a rhythmic pattern of eighth notes, dynamics *f* and *mf*.
- Horn (Fh):** Mirrors the trumpet part with a rhythmic pattern, dynamics *mf*.
- Trombone (Tb):** Plays a rhythmic pattern of eighth notes, dynamics *f* and *mf*.
- Tuba (Tu):** Plays a rhythmic pattern of eighth notes, dynamics *f*.
- Violin 1 (V1) & Violin 2 (V2):** Both are silent throughout the passage.
- Viola (Va):** Enters in measure 2 with a pizzicato line, dynamics *mf* and *f*.
- Violoncello (Vc):** Mirrors the viola part with a pizzicato line, dynamics *mf* and *f*.
- Contrabass (Cb):** Enters in measure 5 with a sustained note, dynamics *f*. Later in the score, dynamics *mf* and *arco* are indicated.

24

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

f

mf

mp

p

pp

f

mf

mp

p

f

mf

mp

p

p

cresc.

pizz.

p cresc.

pizz.

p cresc.

32

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

mf

p

cresc.

f

pp

cresc.

f

mf

p

cresc.

f

mf

pizz.

p

cresc.

f

mf

p

cresc.

f

41

Fl *mf* *f*

Ob *mf*

Cl *mf*

Ba *mf* *f*

Tr

Fh *mf* *marcato* *f*

Tb *mf* *marcato* *f*

Tu

V1 *f*

V2 *mf* *f*

Va *mf* *f*

Vc *arco.* *mf* *f*

Cb *arco.* *mf* *f*

45

Fl *mf*

Ob

Cl *mf*

Ba *mf* *marcato* *f*

Tr

Fh *mf* *marcato* *f*

Tb *mf*

Tu *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf* *f*

49

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

ff

f

mf

arco.

f

This musical score is for the "March" from the Nutcracker Suite (Opus 71a, Movement 2) by Pyotr Ilyich Tchaikovsky, transcribed for small orchestra by Mike Magatagan. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), French Horn (Fh), Trombone (Tb), Tuba (Tu), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as accents, slurs, and dynamic markings.

61

Fl *f* *mf cresc.* *ff.*

Ob *f.* *mf* *cresc.* *ff.*

Cl *mf* *cresc.* *ff.*

Ba *mf* *cresc.* *ff.*

Tr *mf* *ff.*

Fh *mf* *cresc.* *ff.*

Tb *mf* *ff.*

Tu *mf* *ff.*

V1 *mf* *cresc.* *ff.*

V2 *mf* *cresc.* *ff.*

Va *mf* *cresc.* *ff.*

Vc *pizz.* *mf* *cresc.* *ff.*

Cb *pizz.* *mf* *cresc.* *ff.*

66

Fl *mf*

Ob

Cl *mf*

Ba

Tr *f*

Fh *mf*

Tb *f*

Tu *f*

V1 *mf*

V2

Va *pizz.* *mf* *f* *arco.* *mf*

Vc *pizz.* *mf* *f* *arco.* *mf*

Cb *mf*

72

The image shows a page of a musical score for the 'March' from the Nutcracker Suite, measures 72 through 75. The score is arranged for a small orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in G major and 2/4 time. The score features a variety of dynamics, including fortissimo (ff) and forte (f), and includes triplet patterns in the woodwinds and strings. The Flute part starts with a dynamic marking of *f* and includes a *ff* section. The Oboe and Clarinet parts have *f* and *ff* markings. The Bassoon part has a *f* marking. The Trumpet and Horn parts have *f* markings. The Trombone and Tuba parts have *f* markings. The Violin 1 and Violin 2 parts have *f* markings. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking.

84

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

ff

f

mf

mf cresc.

ff

ff

f

mf

cresc.

ff

mf

cresc.

ff

mf

mf

cresc.

ff

mf

mf

cresc.

ff

mf

pizz.

mf

cresc.

ff

mf

pizz.

mf

cresc.

ff

mf

cresc.

ff

Flute

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for a single flute in G major, 2/4 time. It consists of nine staves of music, with measure numbers 7, 20, 41, 44, 46, 52, 60, 67, 75, and 83 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *mf* *esc.* (mezzo-forte *escrescendo*). The score features several rests, some of which are marked with a '7' above them, and a triplet of eighth notes at measures 20, 67, and 75. The piece concludes with a final *ff* dynamic marking.

"March"

Oboe

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for the Oboe part in G major, 2/4 time, with a tempo of 138 beats per minute. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *ff* (fortissimo) at the end of the piece. The score features several triplet markings (3) and a double bar line with repeat dots. The key signature has one sharp (F#), and the time signature is 2/4.

B \flat Clarinet

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

13

23

35

42

46

55

64

71

81

"March"

Bassoon

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each starting with a measure number in the left margin. The dynamics are indicated by letters (p, pp, mf, f, ff) and hairpins. The score includes various musical notations such as slurs, accents, and articulation marks. The piece is in a 3/4 time signature.

17
6
mf \rightarrow f p pp \rightarrow mf

34
3 2 *marcato*
p f mf \rightarrow f mf \leftarrow

48
3 3
f f \rightarrow mf

55
3 3
f f

61
mf *cresc.* \dots ff 6

71
f f \rightarrow mf

78
f f

84
mf *cresc.* \dots ff

B \flat Trumpet

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for a B \flat Trumpet in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 138 beats per minute. The score consists of eight staves of music, each containing measures 11, 22, 32, 50, 60, 70, and 78 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, and *ff* are used throughout. Rehearsal marks with repeat signs and first/second endings are present. Some measures contain triplets or other rhythmic groupings. The score ends with a double bar line and repeat signs.

Horn in F

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

p 3 3 *pp* *mf*

9 *p* 3 3 *pp* *cresc.* *f* 6

23 *mf* *f* 3 *mf* 3 *mp* 3 *pp*

31 *mf* *p* 3 3 *pp*

40 *f* *mf* *marcato* *f* *mf* *marcato* *mf* *f*

49 *f* *mf* *f* *mf* *f*

58 *f* *mf* *cresc.* *ff* 6 *mf*

72 *f* *f* *mf*

80 *f* *f* *mf* *cresc.* *ff*

Trombone

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 138 beats per minute. The score consists of eight staves of music, each starting with a measure number (18, 27, 46, 54, 65, 72, 81). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and triplets. Dynamic markings such as *p*, *f*, *mf*, and *ff* are used throughout. There are also articulation marks like accents and slurs. Some measures contain fingerings (5, 4, 2, 3) and a 'marcato' marking. The score ends with a double bar line and a fermata over the final note.

Tuba

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music, each starting with a measure number. The first system (measures 16-30) features a melodic line with dynamic markings of *f* and *ff*, and includes first and second endings. The second system (measures 45-57) contains triplet patterns with dynamics *f*, *mf*, and *f*. The third system (measures 58-70) continues with triplet patterns and dynamics *f*, *mf*, *ff*, and *f*. The fourth system (measures 71-80) includes triplet patterns and dynamics *f* and *mf*. The fifth system (measures 81-84) concludes with triplet patterns and dynamics *f*, *f*, *mf*, and *ff*.

"March"

Violin 1

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

3 *p* *mf* *p*

13 *cresc.* *f* *f*

25 *p* *cresc.* *mf* *p*

37 *cresc.* *f* *mf*

44 *f* *mf* *f*

50 *f* *mf*

56 *f* *ff* *ff* *mf*

62 *cresc.* *ff* *mf* *f*

74 *f* *mf*

80 *f* *mf*

86 *cresc.* *ff*

"March"

Violin 2

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Tempo di marcia viva (♩ = 138)

Transcribed for Small Orchestra by Mike Magatagan 2017

3 *p* *mf* *p*

13 *cresc.* *f* *f* *f*

26 *p* *cresc.* *mf* *p*

37 *cresc.* *f* *mf*

43 *f* *mf*

47 *mf* *f* *f* *mf*

53 *f* *f*

60 *mf* *cresc.* *ff* *6*

71 *mf* *f* *f* *mf*

78 *f* *ff* *mf*

85 *cresc.* *ff*

"March"

Viola

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for Viola in G major, 2/4 time, with a tempo of 138 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins at measure 17. The notation includes various dynamics such as *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like *pizz.* and *arco.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a *ff* dynamic and a *cresc.* marking.

Cello

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

4

pizz.

p *mf*

13 *pizz.*

p *cresc.* *f* *mf*

20 *arco.*

f *mf* *f* *pizz.*

p *cresc.*

31 *arco.*

f *mf* *f* *pizz.*

f *mf*

40 *arco.*

f *mf* *f* *mf*

46 *arco.*

mf *f* *f* *pizz.*

mf

54 *arco.*

f *f*

61 *pizz.*

mf *cresc.* *ff* *mf*

67 *arco.*

f *mf* *f* *f*

77 *pizz.*

mf *arco.*

f

84 *pizz.*

mf *cresc.* *ff*

"March"

Bass

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for Bass in G major, 4/4 time, with a tempo of 138 beats per minute. It consists of 84 measures across nine staves. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *decresc.*, as well as articulation marks like *pizz.* and *arco.*. Fingerings are indicated by numbers 1-5. The piece features a mix of eighth and sixteenth notes, with some measures containing rests or sustained notes. The key signature has one sharp (F#).