



Bruno Chapelat

France, Chatillon sur Colmont

Mai (Les nuits blanches) Tchaikovsky, Piotr Ilitch

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Mai [Les nuits blanches]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Romantic

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Mai

Score

Les nuits blanches

P.I Tchaïkovsky
Bruno Chapelat

Trumpet in B \flat 1
p

Trumpet in B \flat 2
p

Horn in F
p

Trombone
p

Tuba
p

The first system of the score consists of five staves. Each staff begins with a dynamic marking of *p* (piano). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The staves are: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations and slurs.

5
B \flat Tpt. 1
cresc.

B \flat Tpt. 2
cresc. *pp*

Hn.
cresc. *pp*

Tbn.
cresc. *pp*

Tuba
cresc. *pp*

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The second system of the score begins at measure 5. It consists of five staves. Each staff begins with a dynamic marking of *cresc.* (crescendo). The staves are: B \flat Tpt. 1, B \flat Tpt. 2, Hn. (Horn), Tbn. (Trombone), and Tuba. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations and slurs. The dynamic markings *pp* (pianissimo) appear in the second and third measures of each staff. The copyright notice ©Bruno Chapelat is located at the bottom of the system.

rit.

a tempo

Mai

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 9-12. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 2/9. The tempo markings are *rit.* for measures 9-10 and *a tempo* for measures 11-12. The word "Mai" is written above measure 11. The dynamics are marked *p* (piano) in measures 10, 11, and 12. The notation includes various note values, rests, and slurs.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 13-16. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 2/9. The notation includes various note values, rests, and slurs. There are some dynamic markings like *mf* (mezzo-forte) in measures 14 and 15.

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17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

mf

pp

mf

pp

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

4
25

Mai

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

29

34

B \flat Tpt. 1 *mp* *cresc.*

B \flat Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Tuba *mp* *cresc.*

39

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

6
44

a tempo Mai

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

dim.

52

rit.

Musical score for measures 52-55. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). Measure 52 starts with a *rit.* marking. In measure 55, there are *mf* markings for the Horn and Trombone parts. The Tuba part consists of a steady eighth-note pattern.

56

Musical score for measures 56-60. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The Horn part features a complex rhythmic pattern with sixteenth notes and slurs. The Tuba part has a melodic line with slurs and ties.

8
61

Mai

rit.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 61-65. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The B \flat Tpt. 1 part has a melodic line with some grace notes. The B \flat Tpt. 2 part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line with some grace notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

Musical score for measures 66-70. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The B \flat Tpt. 1 part has a melodic line with some grace notes. The B \flat Tpt. 2 part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line with some grace notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is present in measures 67-70.

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

74

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

pp

rit.

a tempo

p

p

p

p

10
78

Mai

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 78-82. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the B \flat Tpt. 1 and Tbn. parts, with a dynamic marking of *p* (piano) at the beginning. The Hn. part has rests. The B \flat Tpt. 2 and Tuba parts have rests. The score ends with a fermata over the final note.

83

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 83-87. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the B \flat Tpt. 1 and Tbn. parts, with dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The Hn. part has rests. The B \flat Tpt. 2 and Tuba parts have rests. The score ends with a fermata over the final note.

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