



# Bruno Chapelat

France, Chatillon sur Colmont

## Seasons (Décembre) Tchaikovsky, Piotr Ilitch

### About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

### About the piece

<b>Title:</b>	Seasons [Décembre]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	Chapelat, Bruno
<b>Copyright:</b>	Copyright © Bruno Chapelat
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Romantic

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# Décembre

Score

Noël

P.I Tchaïkovsky  
Bruno Chapelat

Trumpet in C 1  
*p* *cresc.*

Trumpet in C 2  
*p* *cresc.*

Horn in F  
*p* *cresc.*

Trombone  
*p* *cresc.*

Tuba  
*p* *cresc.*

The first system of the score is for measures 1 through 6. It features five staves: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *p* (piano) dynamic. The Trumpet in C 1 part has a melodic line with slurs and a *cresc.* (crescendo) marking starting in measure 5. The other instruments play rhythmic accompaniment, with the Tuba part consisting of dotted half notes.

7 *rit.* *a tempo*

C Tpt. 1  
*p*

C Tpt. 2  
*p*

Hn.  
*p*

Tbn.  
*p*

Tuba  
*p*

The second system of the score is for measures 7 through 12. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature remains three flats and the time signature is 3/4. The system begins with a *rit.* (ritardando) marking, followed by *a tempo* in measure 8. The C Tpt. 1 part has a melodic line with slurs and accents, starting with a *p* dynamic. The other instruments continue with their accompaniment, with the Tuba part consisting of dotted half notes.

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*rit.*

*a tempo*

2  
13

Musical score for measures 2-13. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo markings are *rit.* and *a tempo*. The score shows various rhythmic patterns and dynamics across the instruments.

*rit.*

*a tempo*

20

Musical score for measures 20-29. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo markings are *rit.* and *a tempo*. The score includes dynamic markings such as *cresc.* and *p* (piano). The score shows various rhythmic patterns and dynamics across the instruments.

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27

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

34

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

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4  
40

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

45

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

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rit.

a tempo 5

51

Musical score for measures 51-56. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score starts with a *mf* dynamic. In measure 54, there is a *dim.* marking. In measure 56, there is a *p* marking. The tempo marking *rit.* is above the staff, and *a tempo* is below the staff.

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf* *dim.* *p*

Hn. *mf* *dim.* *p*

Tbn. *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

57

Musical score for measures 57-62. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats. The time signature is 4/4. The score starts with a *cresc.* marking. In measure 62, there is a *rit.* marking. In measure 63, there is a *a tempo* marking. The tempo marking *rit.* is above the staff, and *a tempo* is below the staff.

C Tpt. 1 *cresc.*

C Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

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6  
64

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

*p*

*p*      *rit.*      *a tempo*

70

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*rit.* *a tempo*

77

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 77 through 82. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are *rit.* and *a tempo*. The dynamic marking *p* (piano) is present in measures 79, 80, 81, and 82 for all instruments. The C Tpt. 2 part has a melodic line with slurs and accents. The Hn., Tbn., and Tuba parts have simpler rhythmic patterns.

83

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 83 through 88. It features the same five staves as the previous system. The key signature changes to two flats (B-flat, E-flat) starting in measure 85. The dynamic markings are *f* (forte) in measures 83, 84, 85, and 86, and *p* (piano) in measures 87 and 88. The C Tpt. 2 part has a melodic line with slurs and accents. The Hn., Tbn., and Tuba parts have simpler rhythmic patterns. The final measure (88) features a complex chordal texture in the upper staves.



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8  
88

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 8 through 14 (labeled 88-94). C Tpt. 1 has rests. C Tpt. 2 plays a melodic line with accents and a double sharp (x) on the eighth note of measure 11. Hn. plays a rhythmic pattern of eighth notes. Tbn. plays a melodic line with accents. Tuba has rests.

95

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 15 through 21 (labeled 95-101). C Tpt. 1 has a melodic phrase in measure 15 and rests thereafter. C Tpt. 2 continues the melodic line from the previous system. Hn. continues its rhythmic pattern. Tbn. continues its melodic line with accents. Tuba has rests.

102

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

Detailed description: This system of musical notation covers measures 102 through 107. It features five staves for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 102-103 show the C Tpt. 1 and C Tpt. 2 parts with melodic lines, while Hn., Tbn., and Tuba play sustained notes. From measure 104 onwards, all parts play sustained notes, with a dynamic marking of *f* (forte) indicated below the Tuba staff.

108

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*f*

Detailed description: This system of musical notation covers measures 108 through 113. It features five staves for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 108-109 show the C Tpt. 1 and C Tpt. 2 parts with melodic lines, while Hn., Tbn., and Tuba play sustained notes. From measure 110 onwards, all parts play sustained notes, with dynamic markings of *mf* (mezzo-forte) for C Tpt. 1, C Tpt. 2, Hn., and Tbn., and *f* (forte) for Tuba.

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*rit.*

*a tempo*

10  
115

Musical score for measures 10-115, featuring five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *mf* and *p*, and performance instructions *rit.* and *a tempo*. The music consists of rhythmic patterns and melodic lines for each instrument.

122

Musical score for measures 122-131, featuring five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *mf* and *p*, and performance instructions *rit.* and *a tempo*. The music continues with rhythmic patterns and melodic lines for each instrument.

129

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*cresc.*

*cresc.*

136

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

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12  
142

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

147

*rit.* *mf* *a tempo*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

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*rit.*

*a tempo*

13

152

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*p*

159

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*p*

*rit.*

*a tempo*

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*rit.* *a tempo*

14  
166

Musical score for measures 14-166. The score is for five brass instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 14-166. The second system covers measures 173-180. The score includes dynamics such as *cresc.* and *p*, and performance instructions like *rit.* and *a tempo*. The notation includes various note values, rests, and articulation marks.

173

Musical score for measures 173-180. The score is for five brass instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 173-180. The second system covers measures 181-188. The score includes dynamics such as *p* and performance instructions like *rit.* and *a tempo*. The notation includes various note values, rests, and articulation marks.

179

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 179 through 184. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music consists of rhythmic patterns with various note values and rests. The Tuba part is notably simple, playing a single note per measure.

185

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 185 through 190. It features the same five staves as the previous system. The key signature remains three flats. The music continues with rhythmic patterns. In measures 187-189, the C Tpt. 1 staff has whole rests. The C Tpt. 2 staff has a melodic line with slurs. The Hn. and Tbn. staves have rhythmic accompaniment. The Tuba part has a few notes in the later measures.



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16  
190

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

196

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

201

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

Detailed description: This system contains measures 201 through 206. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has three flats (B-flat, E-flat, A-flat). Measure 201 has an accent (>) on the first note. Measures 202-206 include dynamic markings: *dim.* (diminuendo) and *p* (piano). The tempo marking *a tempo* is present at the start of measure 204.

207

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*rit.*

*a tempo*

Detailed description: This system contains measures 207 through 212. It features the same five staves as the previous system. The key signature remains three flats. Measures 207-212 include dynamic markings: *cresc.* (crescendo) and *p* (piano). The tempo marking *rit.* (ritardando) is present at the start of measure 210, and *a tempo* is present at the start of measure 211. Measure 211 has an accent (>) on the last note.

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*rit. a tempo*

18  
214

Musical score for measures 18-214. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo markings are *rit.* and *a tempo*. The score consists of seven measures. C Tpt. 1 has a melodic line with slurs and accents. C Tpt. 2 has a rhythmic accompaniment. Hn. and Tbn. have rhythmic accompaniment. Tuba has a simple bass line.

*rit. a tempo*

221

Musical score for measures 221-228. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo markings are *rit.* and *a tempo*. The score consists of seven measures. C Tpt. 1 and C Tpt. 2 have melodic lines with slurs. Hn., Tbn., and Tuba have rhythmic accompaniment. The word *cresc.* is written below the staves for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba in the fourth measure.

228

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

234

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*accel.*

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20  
241

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

248

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

rit. Décembre

255

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*dim.*

261

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*dim.*

*rit.*

*p*

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