



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,5 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** A Legend. Transcribed for Voice and Organ. [Op.54 n.5]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Voice, Organ  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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Пётр Ильич Чайковский  
(1840-1893)

# A Legend

Transcribed for for Voice and Organ Obligato  
edited by  
Maurizio Machella

Pyotr Ilyich Tchaikovsky

Moderato

op. 54, n. 5



Voice

Organ

Ped.

Moderato

*mp*

The first system of the musical score. It consists of three staves: Voice, Organ, and Pedal. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The organ part is marked 'mp' and features a melodic line with slurs and accents. The voice part is currently silent. The pedal part has a few notes in the bass line.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of the musical score, continuing from the first system. It consists of three staves: Voice, Organ, and Pedal. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The organ part continues with a melodic line, including a 'dim.' (diminuendo) marking. The voice part remains silent. The pedal part continues with a few notes in the bass line.

9 *mf* *p* *mf*

Child Je - sus in his gar - den fair Some sweet red ros - es

15 *p* *p*

once had grown, He tend - ed them with lov - ing

20 *mf*

care, Think - ing to make him self a crown. A -

25 *p* *mf*

las, some chil - dren from the vil - lage, Who one fine

30 *p* *p*

morn - ing came that way, Did Je - sus ro - ses

35

put to pil - lage, And all the gar - den dis - ar -

40 *f*

ray. "How now shall your \_\_\_ poor crown be made? They

45

have not left a flow'r for you!" "The thorns are

45 *mf* *p*

50

left," Child Je - sus said, \_\_\_\_\_ "The thorn are left, and

50

55 *mp*  
they will do." So of the thorns a - crown he

55 *p*

60 *f*  
wove, And on his head he put the crown.

60 *mf* *f*

65 *mp* *f*  
Lo, drops of blood, his brow a - bove, More red than

65 *p* *mf*

70

ro - - - ses burned and shone.

A single vocal line in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by rests for the remainder of the phrase. A hairpin crescendo is placed above the notes.

70

mp

Piano accompaniment for measures 70-74. The right hand features chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mp* (mezzo-piano) is present.

75

A vocal line in treble clef with a key signature of one sharp (F#). It consists of rests for measures 75-79, followed by a fermata over the final measure.

75

dim.

Piano accompaniment for measures 75-79. The right hand has a melodic line with slurs and accents, while the left hand has a bass line. A dynamic marking of *dim.* (diminuendo) is present.

