



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz of the Flowers [Casse Noisettes - The Nutcracker, Op. 71 (Atto II)]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin and Piano
Style: Romantic
Comment: The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success, the twenty-minu... (more online)

Bernard Dewagtere on free-scores.com

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La Valse des Fleurs - Waltz of the Flowers

Casse Noisettes - The Nutcracker, Op. 71 (Atto II)

Piotr Ilitch Tchaikovski (1892)

Transc. : Bernard Dewagtere

Tempo di Valse

The musical score is arranged in four systems. The first system (measures 1-5) features a Violin (Violon) and Piano (Piano) part. The Violin part begins with a *mp* dynamic, followed by a crescendo to *sf*, and then returns to *mp*. The Piano part starts with *mp*, followed by a crescendo to *sf*, and then returns to *mp*. The second system (measures 6-10) continues the Violin and Piano parts. The Violin part starts with *sf*, followed by a crescendo to *mf*. The Piano part starts with *sf*, followed by a crescendo to *mf*. The third system (measures 11-16) includes a Cadenza for the Violin, marked "CADENZA AD LIBITUM", and a *dim.* dynamic. The Piano part also includes a Cadenza, marked "CADENZA AD LIBITUM", and a *f* dynamic. The fourth system (measures 17-17) shows the Violin part with a whole rest and the Piano part with a continuous eighth-note accompaniment.

La Valse des Fleurs - Waltz of the Flowers

20

Vln.

Pno

8va

24

Vln.

Pno

8va

28

Vln.

Pno

rit.

8va

12

12

34

Vln.

Pno

dolce cantabile

p

pp

dolce cantabile

43

Vln.

Piano staff for measures 43-49

p *cresc.*

Detailed description: This system covers measures 43 to 49. The violin part begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

50

Vln.

Piano staff for measures 50-57

mf *pp* *p*

Detailed description: This system covers measures 50 to 57. The violin part features a melodic line with slurs and accents. Dynamics include mezzo-forte (*mf*), pianissimo (*pp*), and piano (*p*). The piano accompaniment provides harmonic support with chords and a steady bass line.

58

Vln.

Piano staff for measures 58-64

p *cresc.*

Detailed description: This system covers measures 58 to 64. The violin part continues with a melodic line, including a triplet of eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*). The piano accompaniment features chords and a bass line.

65

Vln.

Piano staff for measures 65-71

f *mf*

Detailed description: This system covers measures 65 to 71. The violin part has a more active melodic line with slurs. Dynamics include forte (*f*) and mezzo-forte (*mf*). The piano accompaniment includes chords and a bass line.

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4
72

Vln.

Pno

80

Vln.

Pno

88

Vln.

Pno

96

Vln.

Pno

103

Vln. *mf* *pp* *p*

Pno *p* *pp*

111

Vln. *p* *cresc.*

Pno *cresc.*

118

Vln. *f*

Pno *mf*

125

Vln.

Pno 3

La Valse des Fleurs - Waltz of the Flowers

6
133

Vln.

Pno

1. 2.

sf

140

Vln.

Pno

sf *p dolce*

149

Vln.

Pno

p dolce

158

Vln.

Pno

158

La Valse des Fleurs - Waltz of the Flowers

167

Vln. *f con anima*

Pno *mp con anima*

176

Vln.

Pno

185

Vln. *f*

Pno *mp*

194

Vln. *f* *dim.*

Pno *mp* *dim.*

La Valse des Fleurs - Waltz of the Flowers

8
203

Vln. *p*

Pno *p* *8^{va}*

212

Vln. *cresc.* *f* *accel.* *ff*

Pno *cresc.* *f* *ff* *(8^{va})*

221

Vln. *p*

Pno *pp* *pp* *3* *8^{va}*

229

Vln. *p* *cresc.*

Pno *cresc.*

236

Vln.

mf *pp* *p*

Pno

p *pp*

244

Vln.

cresc.

Pno

cresc.

252

Vln.

f

Pno

mf

259

Vln.

Pno

3

La Valse des Fleurs - Waltz of the Flowers

10
267

Vln.

Pno

1. 2.

sf

275

Vln.

Pno

sf *ff*

282

Vln.

Pno

sffz *mf*

288

Vln.

Pno

sffz *p*

La Valse des Fleurs - Waltz of the Flowers

Vln. *pp* *cresc. poco a poco* *mf* *cresc.*

Pno *pp* *cresc. poco a poco* *p* *cresc.*

Vln. *ff*

Pno *f*

Vln.

Pno

Vln. *ff*

Pno *f* *3*

La Valse des Fleurs - Waltz of the Flowers

Vln. 12
314

Pno 314

Vln. 319

p 3 *cresc.* 3 3 3

Pno 319

pp 3 *cresc.* 3 3 3

Vln. 324

3 3 3 *ff*

Pno 324

3 3 3 *f*

Vln. 329

Pno 329

La Valse des Fleurs - Waltz of the Flowers

334 *p* *cresc.* 13

Vln. Pno

339 *ff* *f*

Vln. Pno

344

Vln. Pno

349

Vln. Pno