



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Waltz of the flowers [The Nutcracker Suite, Op. 71a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Waltz

Guy Bergeron on free-scores.com



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SCORE

LA VALSE DES FLEURS

SUITE CASSE-NOISETTE
OP. 71A

Piotr Ilitch Tchaïkovski (1840-1893)
arr.: Guy Bergeron

J = 144

A A DIM A A A DIM A⁷

GUITAR 1

mp

GUITAR 2

A B/A E MIN/A B AUG/A B/A

7

E MIN/A E⁷/A RIT. A E^{7(b9)}/A A *J* = 176

13

Guitar 1

D

p

19

mf D G MIN^b/D D

mp

25

A7/D D A/C# C7

31

Emin/B B^{b7(b5)} A7

37

D Gmin°/D D A7/D

43

D D7 F#min/C# C#/B F#min/C# C#7/G#

49

F#min /E D7 F#min/C# C#7 F#min f D

55

f *mf* *f*

f *mf* *f*

f *mf* *f*

EMIN7 A G/B A7 DMAJ9

61

mf *f* *p*

mf *f* *p*

mf *f* *p*

D Emin7 A GMIN/Bb BAUG

67

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

C A7/C# D Emin7 A

73

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

G/B A7 DMAJ9 D

79

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

EMIN7 A D/F# F7 A/E E7 A A7/C#

2.

85

A/E A7 f D mp F#MIN7(b5) D7 G Emin

91

Amin A D G/B GAUG F#MIN7(b5) D7

97

G Emin C#7(b5) BMIN/F# F#7 BMIN/D C#MIN7(b5) Emin/B F#7/A# F# G

103

BMIN/D Emin F#7

109

BMIN/D Emin F#7

LA VALSE DES FLEURS

B MIN **B MIN/D** **C# MIN 7(b5)** **E MIN/B**

F#7/A# **F#** **G** **B MIN/D**

E MIN **G/F** **B MIN/F#** **F#7** **B MIN**

F# MIN 7(b5) **D7** **G** **E MIN** **A MIN** **A**

D **G/B** **G AUG** **F# MIN 7(b5)** **D7** **G** **G/F**

143

p *p* *f* *ff*

Emin6 *G/D* *A7/C#* *Emin/B* *A7* *A7/C#* *Emin/B* *A7*

151

pp *mf* *mp*

Emin6 *G/D* *A7/C#* *Emin/B* *A7* *A7/C#* *Emin/B* *A7* *D* *Gmin6/D* *D* *Gmin6/D*

157

D *A7/D* *D* *D7*

163

F#min/C# *C#/B* *F#min/C#* *C#7/G#* *F#min* *E* *D7* *D7* *D7* *D7*

169

F#min/C# *C#7* *F#min* *D* *Emin7* *A*

175

G/B A⁷ D^{MAJ}⁹ D

mf *f* *mf*

181

E^{MIN}⁷ A G^{MIN}/B^b B^{AUG} C A⁷/C[#]

f *p* *mf*

187

E^{MIN}⁷ A G/B A⁷

f *f* *mf*

193

D^{MAJ}⁹ D E^{MIN}⁷ A

f *mf* *f*

199

D/F[#] F⁷ A/E E⁷ A D G^{MIN}^b/D

mf *ff* *ff* *f* *mp*

205

D A⁷/D D F/E^b

211

B^b/D F⁷/C B^b F/E^b B^b/D F⁷/C

217

B^b F/E^b B^b/D F⁷/A B^b C/B^b

225

D⁷/A G^{min} D/F[#] *ff* F/C C⁷

229

F/C C⁷ F A/E

233

ff *p*

D/F# F#AUG Emin/G A7/E C#/E#

3

241

D/F# B^b/D E/D A/C#² D/C G/B

3

247

B^b7 D/A Gmin Fmin⁶ Amin/E E^b7 *ff* D F#min G A7/E

3

253

D F#min G A7/E D F#min G D F#min G D F#min G D F#min G

3

RIT. *8^{va}*

259

D G/B A D

3

LA VALSE DES FLEURS

SUITE CASSE-NOISETTE
OP. 71A

Piotr Ilitch Tchaïkovski (1840-1893)
arr.: Guy Bergeron

mp $\text{♩} = 144$ **A** *ADIM* **A** **A** **A** *ADIM* **A⁷**

mf **B/A** **E^{MIN}/A** **B^{AUG}/A** **B/A**

RIT. **A** **E^{7(b9)}/A** **A** $\text{♩} = 176$ **4** *mf*

7

13

22

28

34

40

46

52 *f*

58

64 *p* *mf* *f*

70

76

82

88

94

100

106

112

118

124

130

LA VALSE DES FLEURS

3

138

142

148

154

160

166

172

178

184

190

196

LA VALSE DES FLEURS

202 *f*

208

214

220

226 *ff*

232 *ff*

238

244 *p*

250 *ff*

256 *Rit. 8^{va}*

LA VALSE DES FLEURS

SUITE CASSE-NOISETTE
OP. 71A

Piotr Ilitch Tchaïkovski (1840-1893)
arr.: Guy Bergeron

♩ = 144 14 Guitar 1 ♩ = 176

Chords and dynamics shown in the score:

- Staff 1: D, GMIN^b/D, D, A⁷/D, D
- Staff 2: A/C[#], C⁷, EMIN/B, B^{b7(b5)}, A⁷
- Staff 3: D, GMIN^b/D, D, A⁷/D, D, D⁷
- Staff 4: F[#]MIN/C[#], C[#]/B, F[#]MIN/C[#], C⁷/G[#], F[#]MIN /E, D⁷, F[#]MIN/C[#], C⁷, F[#]MIN
- Staff 5: D, EMIN⁷, A, G/B, A⁷, DMAJ⁹
- Staff 6: D, EMIN⁷, A, GMIN/B^b, BAUG, C, A⁷/C[#]
- Staff 7: D, EMIN⁷, A, G/B, A⁷, DMAJ⁹
- Staff 8: D, EMIN⁷, A, D/F[#], F⁷, A/E, E⁷, A, A⁷/C[#]

Dynamic markings: mp, mf, f, p, f^p.

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LA VALSE DES FLEURS

85 *f* A/E A7 D F#MIN7(b5) D7 G EMIN AMIN A

93 D G/B GAUG F#MIN7(b5) D7 G EMIN C#7(b5) BMIN/F# F#7

101 *f*

109

117

125

133 *mp* F#MIN7(b5) D7 G EMIN AMIN A D G/B GAUG

141 F#MIN7(b5) D7 G G/F EMIN6 G/D A7/C# EMIN/B A7

149 A7/C# EMIN/B A7 D GMIN6/D

LA VALSE DES FLEURS

157 *D* *A⁷/D* *D* *D⁷* *F[#]MIN/C[#]* *C[#]/B*

165 *F[#]MIN/C[#]* *C^{#7}/G[#]* *F[#]MIN /E* *D⁷* *F[#]MIN/C[#]* *C^{#7}* *F[#]MIN* *D*

173 *E^{MIN}7* *A* *G/B* *A⁷* *D^{MAJ}9* *D*

181 *E^{MIN}7* *A* *G^{MIN}/B^b* *B^{AUG}* *C* *A⁷/C[#]* *D*

189 *E^{MIN}7* *A* *G/B* *A⁷* *D^{MAJ}9* *D*

197 *E^{MIN}7* *A* *D/F[#]* *F⁷* *A/E* *E⁷* *A* *D* *G^{MIN}^b/D*

205 *D* *A⁷/D* *D* *F/E^b* *B^b/D* *F⁷/C*

213 *B^b* *F/E^b* *B^b/D* *F⁷/C* *B^b* *F/E^b* *B^b/D* *F⁷/A*

221 *B^b* *C/B^b* *D⁷/A* *G^{MIN}* *D/F[#]* *F/C* *C⁷*

LA VALSE DES FLEURS

229 *F/C* *C⁷* *F* *A/E* *D/F[#]* *F[#]AUG*

237 *E^{MIN}/G* *A⁷/E* *C[#]/E[#]* *D/F[#]* *B^b/D* *E/D*

245 *A/C[#]* *D/C* *G/B* *B^{b7}* *D/A* *G^{MIN}* *F^{MIN}⁶* *A^{MIN}/E* *E^{b7}* *D* *F[#]MIN* *G* *A⁷/E*

253 *D* *F[#]MIN* *G* *A⁷/E* *D* *F[#]MIN* *G* *D* *F[#]MIN* *G*

257 *D* *F[#]MIN* *G* *D* *F[#]MIN* *G* *RIT.* *D* *G/B* *A*

261 *D*