



Guy Bergeron

Canada, Québec

The sleeping beauty (Op.66) Tchaikovsky, Piotr Ilitch

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The sleeping beauty [Op.66]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Waltz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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THE SLEEPING BEAUTY

LA BELLE AU BOIS DORMANT
(BALLET, OP.66)

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

The image shows a lead sheet for guitar, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written in treble clef. Chords are indicated by letters above the notes. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, and 33. The final measure (33) ends with a double bar line and repeat dots.

Chords and measure numbers shown in the score:

- Staff 1: B^b, /F, B^b, /F
- Staff 2: F⁷/C, /A, A^b, F⁷/A
- Staff 3: F, C/G, A^b, F⁷/A
- Staff 4: B^b, /F, F⁷/A, F⁷
- Staff 5: B^b, /F, B^b, /F
- Staff 6: F/C, D^{MIN} 7(b5), D^b, F/C
- Staff 7: D/C, C^{dim}, C⁷, F/C
- Staff 8: B^b/C, C⁷, F, NO CHORD
- Staff 9: D^{MIN} 7, D^b, F⁷/C, B^b