



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: "June" tema principale dalla "Barcarolle". Trascrizione da Concerto per Grande Organo [Op.37 n.6]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

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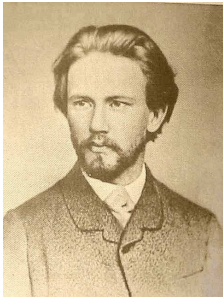
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S u n e
main Theme taken from *Barcarolle*
Op.37 n.6

Trascrizione da Concerto per Grande Organo
a cura di
Maurizio Machella

Tchaikowsky, Petr Ilitch
1840-1893



Andante

Sw. *p* *Gt.* Ped.

Musical score for measures 1-5. The score is for a three-part organ arrangement. The top staff is the Treble Clef (Gt.), the middle staff is the Bass Clef (Sw.), and the bottom staff is the Pedal. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) in the bass staff and 'mf' (mezzo-forte) in the treble staff. The notation includes various note values, rests, and articulation marks.

6 *mf*

Musical score for measures 6-10. The notation continues from the previous system, maintaining the same three-staff organ arrangement and key signature. The dynamics are marked 'mf' (mezzo-forte) in the treble staff.

11 *poco più f* (*Gt. change solo stop*)

Musical score for measures 11-15. The notation continues from the previous system. The dynamics are marked 'poco più f' (poco più forte) in the bass staff. A performance instruction '(Gt. change solo stop)' is written above the treble staff in measure 13.

The recording is left to the intelligence and good taste of the Organist.

16

Musical score for measures 16-20. The top staff (treble clef) features a melodic line with slurs and ties. The middle staff (bass clef) provides harmonic accompaniment with chords and moving lines. The bottom staff (bass clef) contains a simple bass line with long notes and ties.

21

Gr. (as the first)

Musical score for measures 21-25. The top staff (treble clef) has a melodic line with a dynamic marking *p* (piano) and a *Gr.* (Grave) tempo marking. The middle staff (bass clef) has a more active accompaniment. The bottom staff (bass clef) continues with a simple bass line.

26

Musical score for measures 26-30. The top staff (treble clef) features a melodic line with a dynamic marking *mf* (mezzo-forte). The middle staff (bass clef) has a complex accompaniment with many chords. The bottom staff (bass clef) has a simple bass line.

31

pp

Sw.

Musical score for measures 31-35. The top staff (treble clef) has a melodic line with a dynamic marking *pp* (pianissimo) and a *Sw.* (Swell) marking. The middle staff (bass clef) has a complex accompaniment. The bottom staff (bass clef) has a simple bass line.