



Ioan Dobrinescu

Roumania, Bucharest

June Barcarolla Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: June Barcarolla
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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June Barcarolle

Piotr Tchaikovsky op 37 nr 6
arr. Ioan Dobrinescu

Andante cantabile ♩ = 80

poco rit. .
espressivo ♩ = 84

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p *mp* *p* *p* *pp* *p*

The first system of the score features five staves. The Flute part begins with a melodic line marked *p*, followed by *mp* and *p*. The Oboe part has a *p* dynamic. The Clarinet in Bb part starts with *p* and *pp*. The Horn in F part has *p* and *pp*. The Bassoon part has *p* and *pp*. The tempo is marked Andante cantabile with a quarter note equal to 80 beats per minute.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mf* *mp* *p* *mp* *p* *mp* *poco più f*

diminuendo ♩ = 80 *poco rit.* ♩ = 76

The second system of the score features five staves. The Flute part starts at measure 7 with a *mp* dynamic, followed by *poco più f*. The Oboe part has a *mf* dynamic. The Clarinet in Bb part has a *mp* dynamic. The Horn in F part has *p* and *mp*. The Bassoon part has *p* and *mp*. The tempo is marked *diminuendo* with a quarter note equal to 80 beats per minute, then *poco rit.* with a quarter note equal to 76 beats per minute.

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13 **A** ♩ = 86 *cresc.* ♩ = 90

Fl. *mp* *mf* *f*

Ob. *mp*

Cl. *mp* *mf* *f*

Hn. *mp* *mp*

Bsn. *mp* *pp* *mp*

20 ♩ = 86 *poco rit.* **B** ♩ = 80 *poco rit.*

Fl. *p* *mp* *p* *espressivo*

Ob. *p* *mp* *p*

Cl. *pp* *pp* *p*

Hn. *mp* *pp* *pp*

Bsn. *pp* *p*

26 ♩ = 84 *diminuendo* ♩ = 80 *poco rit.*

Fl. *p* *mf*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *p* *mp*

32 **C** *poco a poco cresc.*

Fl. *p* *f*

Ob. *mf*

Cl. *mp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *mp*

38 **Allegro giocoso** ♩ = 120

Fl. *p* *più f* *f* *p*

Ob. *f* *f* *mp* *p*

Cl. *f* *f* *mp* *p*

Hn. *p* *f* *sf* *p*

Bsn. *mf* *f* *mp* *p*

46 *cresc.* *stringendo* ♩ = 80 *poco rit.*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Hn. *ff*

Bsn. *mp* *ff*

51 **Tempo primo** ♩ = 80 **rall.** **D** **Andante cantabile** ♩ = 80

Fl. *f* *p* *mp*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *pp*

Bsn. *f* *pp*

56 **poco rit.** *espressivo* ♩ = 84 **E** ♩ = 80

Fl. *p* *mp*

Ob. *pp* *p* *mf*

Cl. *p* *mp*

Hn. *mp*

Bsn. *p* *p* *mp*

62 **poco rit.** ♩ = 76 **E** ♩ = 86

Fl. *mf*

Ob. *mf* *f*

Cl. *poco più f*

Hn. *mp*

Bsn. *mf* *pp*

♩ = 90

68 *cresc.* ♩ = 86 *poco rit.*

Fl. *mp*

Ob. *f*

Cl.

Hn. *mp*

Bsn. *mp*

73 F ♩ = 80 *cresc.* ♩ = 84 *poco rit.*

Fl. *pp* *p*

Ob. *p*

Cl. *pp*

Hn. *p* *mp* *p* *espressivo*

Bsn. *pp* *p*

diminuendo

poco cresc. ♩ = 80

poco rit. ♩ = 76

♩ = 92

78

Fl. *mf* *mp*

Ob. *mp* *p* *mf*

Cl. *p* *mp* *p* *mp*

Hn. *mp* *p* *pp*

Bsn. *p* *mp* *p* *pp*

diminuendo. **G**

84

Fl. *mp* *ppp*

Ob. *pp* *pp* *p*

Cl. *pp* *p* *pp* *pp*

Hn. *pp* *p* *pp* *pp*

Bsn. *pp* *p* *pp*

♩ = 102

H

90

Fl. *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp* *ppp*

Hn. *ppp*

Bsn. *pp* *pppp*

poco stringendo
un poco cresc.

95 $\text{♩} = 120$ poco rit.

Fl. *pppp*

Ob. *pppp*

Cl. *pppp-*

Hn. *pppp*

Bsn. *pppp-*