



Ioan Dobrinescu

Roumania, Bucharest

July Song of the Reaper (37a no 7) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: July Song of the Reaper [37a no 7]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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July Song of the Reaper

Piotr Tchaikovsky op 37 a nr 7
arr. Ioan Dobrinescu

Allegro moderato con moto ♩ = 132

Flute
mf

Oboe
f

Clarinet in Bb
mf

Horn in F
mf

Bassoon
mf

8

Fl.
f

Ob.
mf

Cl.
mf

Hn.
mf

Bsn.
mf

mp

15 **A** ♩ = 140

Fl. *p* *f* *mf*

Ob. *p* *f* *mp*

Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *p* *mp*

20 **B** ♩ = 132 ♩ = 140

Fl. *f* *mp*

Ob. *ff* *mp*

Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *p*

25

Fl. *ff* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *ff* *p*

poco a poco diminuendo

Musical score for measures 30-33. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are: Flute (ff, mf), Oboe (ff, mf), Clarinet (f, mf), Horn (f), and Bassoon (f, mf, p). The tempo marking is *poco a poco diminuendo*. Measure 30 starts with a forte (ff) dynamic. Measure 31 continues with ff. Measure 32 starts with a mezzo-forte (mf) dynamic. Measure 33 ends with a piano (p) dynamic.

C = 132

Musical score for measures 34-37. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are: Flute (ppp, f), Oboe (mp, f), Clarinet (ppp, p, mf), Horn (ppp, pp, mf), and Bassoon (ppp, pp, mf). The tempo marking is **C** = 132. Measure 34 starts with a pianissimo (ppp) dynamic. Measure 35 continues with ppp. Measure 36 starts with a mezzo-piano (mp) dynamic. Measure 37 ends with a forte (f) dynamic.

Musical score for measures 38-41. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are: Flute (f), Oboe (f), Clarinet (f), Horn (mf), and Bassoon (mf). Measure 38 starts with a forte (f) dynamic. Measure 39 continues with f. Measure 40 starts with a mezzo-forte (mf) dynamic. Measure 41 ends with mf.

43

Fl. *mf*
Ob. *f*
Cl. *f*
Hn. *mf*
Bsn. *f*

48 *poco a poco diminuendo* **D**

Fl. *p*
Ob. *p*
Cl. *p*
Hn. *p*
Bsn. *p*

52 *rit.*

Fl. *pp*
Ob. *pp*
Cl. *ppp*
Hn. *ppp*
Bsn. *ppp*