



# MICHAEL MAGATAGAN

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## "January: At the Fireside" for Flute & Strings ((Op. 37 No. 1) ) Tchaikovsky, Piotr Ilitch

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "January: At the Fireside" for Flute & Strings [(Op. 37 No. 1) ]  |
| <b>Composer:</b>        | Tchaikovsky, Piotr Ilitch   |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL  |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL  |
| <b>Instrumentation:</b> | Flute and String Quartet  |
| <b>Style:</b>           | Romantic  |
| <b>Comment:</b>         | Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "January: By the Hearth"

(from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 1), 1876

Moderato *simplice ma espressivo* (♩ = 72)

Interpretation for Flute & Strings by Mike Magatagan 2023

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

22 *poco rit.*

30 *meno mosso* ( $\downarrow = 60$ )

35 *rit.* **a Tempo**

39

Fl

V1

V2

Va

Vc

42

Fl

V1

V2

Va

Vc

*cresc.*

46

Fl

V1

V2

Va

Vc

*mp*

51

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

55

Fl

V1

V2

Va

Vc

58 *poco a poco rit.*

Fl

V1

V2

Va *dim.*

Vc

Tempo I (♩ = 72)

62

Flute (Fl) part: *mf*  
Violin I (V1) part: *mp*  
Violin II (V2) part: *mp*  
Viola (Va) part: *mp*  
Violoncello (Vc) part: *mp*

Musical score for measures 62-69. The score is for a flute and string ensemble. The flute part (Fl) is marked *mf* and features a melodic line with eighth and sixteenth notes. The string parts (V1, V2, Va, Vc) are marked *mp* and provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes and rests.

70

Musical score for measures 70-76. The flute part (Fl) has a rest in measure 70. The violin I (V1) and violin II (V2) parts continue with melodic lines. The viola (Va) and violoncello (Vc) parts provide harmonic support with eighth and sixteenth notes.

77

Musical score for measures 77-83. The flute part (Fl) enters in measure 77 with a melodic line. The violin I (V1) and violin II (V2) parts continue with melodic lines. The viola (Va) and violoncello (Vc) parts provide harmonic support with eighth and sixteenth notes.

83

Fl  
V1  
V2  
Va  
Vc

92

Fl  
V1  
V2  
Va  
Vc

*dim.*  
*dim.*  
*dim.*  
*rit.*

98

Fl  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*

**a Tempo**  
*rit.*  
**a Tempo**

Flute

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The musical score is written for a single flute part in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The tempo is marked *Moderato simplice ma espressivo* with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 17, 21, 25, 29, 33, 37, 43, and 48 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is used in measures 17, 21, 25, 29, 33, 37, 43, and 48. A *poco rit.* (slightly ritardando) marking appears in measure 25, and a *rit.* (ritardando) marking appears in measure 33. The tempo changes to *meno mosso* (♩ = 60) in measure 29. The score concludes with a *a Tempo* marking in measure 33. The piece ends with a final triplet of eighth notes in measure 48.



51

56

*poco a poco rit.* **Tempo I** (♩ = 72)

*mf*

63

68

73

3

80

84

89

94

**a Tempo** *rit.*

2

101

**a Tempo**

Violin 1

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mp

7

12

16

20

26 *poco rit.* *meno mosso* (♩ = 60)

mf

32 *rit.*

37 *a Tempo*

41

45

mp

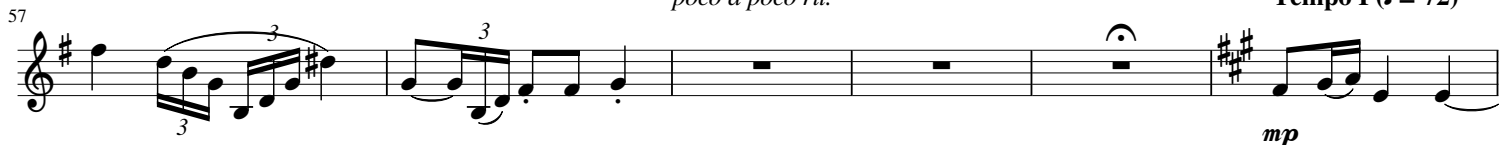
50

mp

54 

*poco a poco rit.*

**Tempo I** (♩ = 72)

57 

*mp*

63 

69 

74 

78 

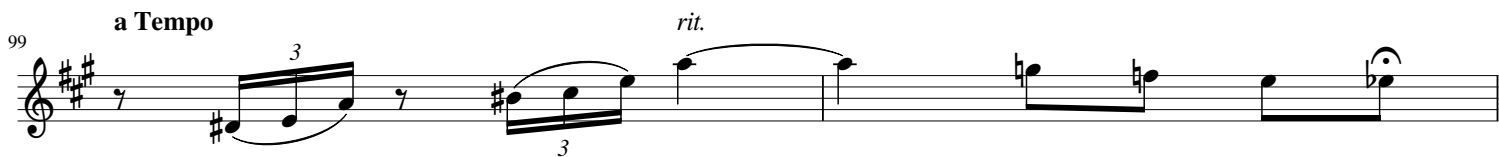
82 

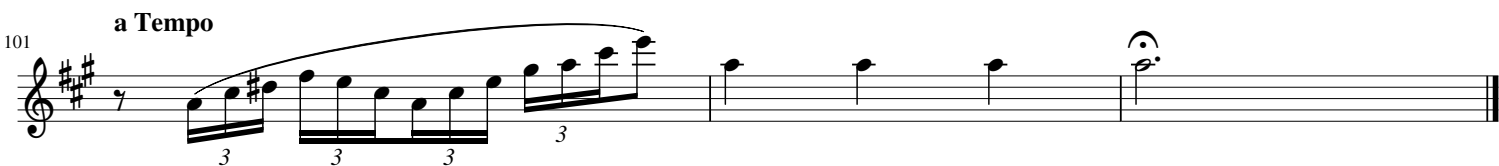
88 

94 

*dim.*

*rit.*

99 

101 

Violin 2

# "January: By the Hearth" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 1), 1876

*Moderato semplice ma espressivo* (♩ = 72)

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mp

8

14

18

21

*poco rit.* *meno mosso* (♩ = 60)

28

33

*a Tempo* *mp* *mp* *rit.* *mp*

38

41

46

*mp* *mp*

50

*mp*

54

3

57

*poco a poco rit.*

**Tempo I** (♩ = 72)

*mp*

63

70

75

79

82

89

*dim.*

96

*rit.*

**a Tempo**

*rit.*

*(dim.)* *mp* *mp*

101

**a Tempo**

Viola

# "January: By the Hearth"

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Moderato *simplice ma espressivo* (♩ = 72)

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The musical score is written for Viola in G major and 3/4 time. It begins with a dynamic marking of *mp*. The tempo is *Moderato simplice ma espressivo* with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, ties, and triplets. A *poco rit.* marking appears at measure 21. At measure 29, the tempo changes to *meno mosso* (♩ = 60). The score features several triplet passages, some with *rit.* markings. A *mp a Tempo* marking is present at measure 34. The piece concludes with a *mp* dynamic marking at the end of the final measure.

54

57

59 *poco a poco rit.* **Tempo I** (♩ = 72)

*dim.* **mp**

64

72

77

82

90

*dim.*

95 *rit.* **a Tempo** *rit.*

*(dim.)* **mp**

100 **a Tempo**

**mp**

Cello

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14

*mp*

23

*poco rit. meno mosso* (♩ = 60)

34

*mp rit. a Tempo*

41

*mp cresc. mp*

48

*mp poco a poco rit. Tempo I* (♩ = 72)

57

*mp*

67

*mp*

77

*mp*

85

*mp*

95

*mp rit. a Tempo*

(dim.)

*mp rit. a Tempo*