



MICHAEL MAGATAGAN

United States (USA), SierraVista

"February: Carnival" for Flute & Strings (Op. 37 No. 3) Tchaikovsky, Piotr Ilitch

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"February: Carnival" for Flute & Strings [Op. 37 No. 3]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"February: Carnival"

(from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 2), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro giusto (♩ = 72)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl *cresc.*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

Fl (*cresc.*)

V1 (*cresc.*)

V2 (*cresc.*)

Va (*cresc.*)

Vc (*cresc.*)

21

Fl (cresc.) *f* *mf*

V1 (cresc.) *mf*

V2 (cresc.) *mf*

Va (cresc.) *mf*

Vc (cresc.) *mf*

27

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

33

Fl

V1

V2

Va

Vc *mp*

38

Fl
V1
V2
Va
Vc

mp

44

Fl
V1
V2
Va
Vc

cresc.

mp *mp* *mp*

50

Fl
V1
V2
Va
Vc

cresc. *cresc.* *cresc.* *cresc.*

mf

56

Fl

V1

V2

Va

Vc

mf

mf

(cresc.)

(cresc.)

61

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

67

Fl

V1

V2

Va

Vc

mp

73

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

80

Fl

V1

V2

Va

Vc

(cresc.)

f

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

85

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

mp

91

Fl

V1

V2

Va

Vc

cresc.

mp *cresc.*

97

Fl

V1

V2

Va

Vc

mf *f* *mf* *mp* *f*

mf *mf* *mp* *mp* *mf*

mf *mp*

107

Fl

V1

V2

Va

Vc

mf *mp* *mf* *mp*

mf *mp*

115

Fl

V1

V2

Va

Vc

120

Fl

V1

V2

Va

Vc

dim.

125

Fl

V1

V2

Va

Vc

(dim.)

p

129

Fl
V1
V2
Va
Vc

mp

135

Fl
V1
V2
Va
Vc

cresc.

141

Fl
V1
V2
Va
Vc

cresc.

cresc.

147

Fl (cresc.) f

V1 (cresc.) mf

V2 (cresc.) mf

Va (cresc.) mf

Vc (cresc.) mf

154

Fl mf

V1 mf

V2 mf

Va p

Vc mf

159

Fl mp mf mf ff rit.

V1 p mf f

V2 p mf f

Va p mf f

Vc p mf cresc. mf f

Flute

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mf

8 *cresc.*

14 (*cresc.*)

21 (*cresc.*) **f** *mf*

29

34

41

47 *cresc.* **f**

54

60 *mf*

67

73 *cresc.*

80 *(cresc.) f mf*

89 *4 cresc. f*

100 *mf f*

109 *mf*

116

120 *5*

130

137

143 *cresc.*

150 *(cresc.) f mp rit.*

161 *2 mf ff*

Violin 1

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mp

cresc.

10

(cresc.)

15

(cresc.)

22

(cresc.)

mf

mp

31

3

40

46

cresc.

54

(cresc.)

mf

59

mp

68

73

cresc.

80
(cresc.) *mf*

87
mp

95
mf *mp*

105
mf *mp*

116
4 6

130

139

144
cresc.

150
(cresc.) *mf* *p*

160
mf *rit.* *f*

Violin 2

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Allegro giusto (♩ = 72)

mp

10 *cresc.*

17 (*cresc.*) *mf*

24 *mp*

32 2

40

47 *cresc.* 2

57 *mf* *mp*

64

71 *cresc.*

78 (*cresc.*) *mf*

87

Musical staff 87: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mp* is present below the staff.

95

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *mf* and *mp*.

104

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *mf* and *mp*.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests. There are two measures with a fermata, labeled with the numbers 4 and 6.

130

Musical staff 130: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *cresc.* is present below the staff.

150

Musical staff 150: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *(cresc.)* and *mf*.

156

Musical staff 156: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests. There are two measures with a fermata, labeled with the numbers 3 and 2. Dynamic markings include *p*, *mf*, and *f*. A *rit.* marking is present above the staff.

Viola

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Allegro giusto (♩ = 72)

The musical score is written for Viola in 2/4 time, key of D major. It consists of 73 measures across 15 staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The tempo is marked *Allegro giusto* with a quarter note equal to 72 beats per minute. The score is arranged for Flute & Strings by Mike Magatagan in 2023.

Measures 1-73 include dynamic markings: *mp*, *cresc.*, *mf*, *mp*, *mp*, *cresc.*, *cresc.*, *mp*, and *cresc.*

82

Musical staff 82: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *mp* is placed below the final measure.

91

Musical staff 91: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *cresc.* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the final measure.

99

Musical staff 99: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the final measure.

110

Musical staff 110: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

118

Musical staff 118: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

124

Musical staff 124: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *dim.* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the final measure. A fermata is placed over the final measure, with a '2' above it.

131

Musical staff 131: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

138

Musical staff 138: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

145

Musical staff 145: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *cresc.* is placed below the final measure.

154

Musical staff 154: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the final measure. A dynamic marking of *cresc.* is placed below the final measure.

161

Musical staff 161: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *(cresc.)* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *mf* is placed below the final measure. A dynamic marking of *rit.* is placed below the final measure. A dynamic marking of *f* is placed below the final measure.

Cello

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Allegro giusto (♩ = 72)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a mezzo-piano (*mp*) dynamic and features several crescendos and a mezzo-forte (*mf*) section. A double bar line with a '2' above it indicates a second ending at measure 56. The score concludes with a crescendo (*cresc.*) marking.

cresc.

79
(cresc.) *mf*

86
mp *mp* *cresc.*

95
(cresc.) *mf* *mp*

107
mf *mp*

119

125

131

141
cresc.

148
(cresc.)

155
mf *p*

162
mf *cresc.* *mf* *f* *rit.*