



# Ioan Dobrinescu

Roumania, Bucharest

## February - Carnival (op37 a no2) Tchaikovsky, Piotr Ilitch

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** February - Carnival [op37 a no2]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# February Carnival

Piotr Tchaikovsky op 37 b nr 2  
arr. Ioan Dobrinescu

**Allegro giusto** ♩ = 132

Violin

Violoncello

Piano

10 *poco a poco cresc.*

Vln.

Vc.

Pno.

19

Vln.

Vc.

Pno.

**A**

**A**

*mf* *mp* *f* *mf* *mp* *f* *ff*

*mf* *mp* *mf* *mp* *p*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*mp* *mf*

*f* *ff* *mf* *ff*

*f* *ff* *mp* *ff*

*mf* *f* *ff* *f* *mf* *ff*

*ff* *ff*

2

27

**B**

Vln. *f*

Vc. *mp*

*pizz.* *p*

**C**

*arco* *p*

Pno. *mf*

*mp*

*pp*

*mp*

36

**D**

Vln. *arco cresc.* *p* *p* *mp* *mf*

Vc. *mp* *mf*

*cresc.* *cresc.*

Pno. *p* *mf*

*p* *mf*

45

Vln. *sf* *f* *sf* *sf*

Vc. *sf* *f* *sf* *sf*

Pno. *sf* *f* *sf* *sf*

50

Vln. *ff* *mf*

Vc. *ff* *mp*

Pno. *ff* *p* *mp* *p*

59

Vln. *f* *ff*

Vc. *mf* *mp* *f* *mf* *mp* *f*

Pno. *mf* *mp* *mf* *mp*

**E**

67

Vln. *p* *pp*

Vc. *p* *pp*

Pno. *pp* *poco a poco cresc.*

**F**

71

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *mp* *mp*

75

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

81

Vln. *ff*

Vc. *ff* *f* *ff*

Pno. *ff* *mf* *mf* *ff*

*ff* *mp* *ff*

85 **G**

Vln. *f* *p*

Vc. *f*

**G** L'istesso tempo ♩ = 132

Pno. *f* *p*

91 **H**

Vln. *pp* *f* *p*

Vc. *pp* *f* *p*

**H**

Pno. *pp* *f* *mp* *f* *p*

102

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *p* *mp* *f*

6

109

Vln. *mf* *p* *pizz.*

Vc. *mp* *p* *pp*

Pno. *p* *mp* *p* *pp*

*I*

117

Vln. *p* *pp* *mp*

Vc. *p* *pp* *p*

Pno. *mp* *p* *p*

123

Vln.

Vc.

Pno. *pp*

127

Vln. *arco* *mp* *f*

Vc. *p* *mf* *mp* *f*

Pno. *pp* *p* *mf* *mp*

**J**

135

Vln. *f* *ff* *pp*

Vc. *mf* *mp* *f* *pp*

Pno. *mf* *mp* *pp*

**K**

143

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *mp* *mp*



147

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

152

Vln. *ff* *f*

Vc. *ff* *f* *mf*

Pno. *ff* *mf* *mp*

**L**

158

Vln. *mp* *pp* *fff*

Vc. *mp* *pp* *fff*

Pno. *p* *pp* *fff*

*arco*