



# Ioan Dobrinescu

Roumania, Bucharest

## February Carnaval (op 37a no 2) Tchaikovsky, Piotr Ilitch

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** February Carnaval [op 37a no 2]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dobrinescu, Ioan

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**Publisher:** Dobrinescu, Ioan

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Romantic

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# February Carnival

Piotr Tchaikovsky op 37 b nr 2  
arr. Ioan Dobrinescu

**Allegro giusto** ♩ = 132

**A**

Flute  
Oboe  
Clarinet in A  
Horn in F  
Bassoon

10 *poco a poco cresc.*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

20 **B**

Fl. *f* *ff* *mf* *ff* *mf*

Ob. *f* *ff* *f* *ff* *mf*

Cl. *f* *ff* *mf* *mf* *ff* *f*

Hn. *f* *ff* *ff*

Bsn. *f* *ff* *mp* *ff* *mf* *mp*

29 **C**

Fl. *p*

Ob. *mp*

Cl. *p* *mp* *pp*

Hn. *mf* *pp*

Bsn. *mf* *p* *p*

37 **D**

*cresc.* *cresc.*

Fl. *p* *p* *mp* *mf* *sf*

Ob. *mp* *mf* *sf*

Cl. *mp* *mf*

Hn. *p* *mf* *mf*

Bsn. *mf* *sf*

46

Fl. *f sf sf ff*

Ob. *sf sf ff*

Cl. *f sf sf ff*

Hn. *f*

Bsn. *f sf sf ff*

**E**

55

Fl. *mp mp f mf mp*

Ob. *mf mf mp*

Cl. *p mp*

Hn. *f mf mp*

Bsn. *p mp f mp*

63

Fl. *mf mp f p mp*

Ob. *f ff mp*

Cl. *mf mp f p p*

Hn. *mf mp f pp*

Bsn. *mf mp f pp p*

*poco a poco cresc.*

72

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff* *f*

Cl. *mf* *f* *ff*

Hn. *f* *ff*

Bsn. *mf* *f* *ff*

82

**G** L'istesso tempo ♩ = 132

Fl. *mf* *ff* *f* *pp*

Ob. *ff* *f* *p*

Cl. *mf* *mf* *ff* *f* *p* *pp*

Hn. *ff* *f* *p*

Bsn. *mp* *ff* *f* *p* *pp*

**H**

93

Fl. *f* *mp*

Ob. *f* *mp* *mp*

Cl. *f* *p* *mf*

Hn. *f* *p*

Bsn. *f* *p*

Detailed description: This system contains measures 93 through 103. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The music is in 4/4 time. Measures 93-96 are marked with a repeat sign. At measure 97, a dynamic change to *f* occurs. The Flute and Bassoon parts have a *mp* dynamic at the end of the system. A box labeled 'H' is positioned above the Flute staff at the start of measure 97.

**I**

104

Fl. *f* *mp* *mf* *mp*

Ob. *f* *mp*

Cl. *f* *p* *mp* *p*

Hn. *f* *p* *p*

Bsn. *mp* *f* *p* *mp* *p*

Detailed description: This system contains measures 104 through 114. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps. The music continues from the previous system. Dynamics include *f*, *mp*, *mf*, *p*, and *pp*. A box labeled 'I' is positioned above the Flute staff at the start of measure 104.

115

Fl. *pp* *p* *p*

Ob. *p* *pp*

Cl. *p* *mp* *p*

Hn. *pp* *pp* *mp*

Bsn. *pp* *p* *pp* *p*

Detailed description: This system contains measures 115 through 124. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps. The music continues from the previous system. Dynamics include *pp*, *p*, and *mp*. The Flute part has a *pp* dynamic at the start of measure 115.

123

Fl. *pp* *p* *mp*

Ob.

Cl. *pp* *p*

Hn.

Bsn. *pp*

130 **J**

Fl. *f* *f* *mf* *mp* *f*

Ob. *mf* *mf* *mp* *f* *ff*

Cl. *mf* *mp* *mf* *mp* *f*

Hn. *mf* *mp* *mf* *mp* *f*

Bsn. *mf* *mp* *f* *mf* *mp* *f*

139 **K**

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Hn. *pp*

Bsn. *pp* *p* *mf*

L

149

Musical score for measures 149-156. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *ff*, *f*, *mf*, and *mp*. A box labeled 'L' is positioned above the first measure.

157

Musical score for measures 157-164. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mp*, *pp*, *fff*, *p*, and *pp*.