



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Dumka" for Flute & Strings (Op. 59) Tchaikovsky, Piotr Ilitch

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Dumka" for Flute & Strings [Op. 59]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Dumka"

(Russian Rustic Scene)

Pyotr Il'yich Tchaikovsky (Op. 59), 1886

Interpretation for Flute & Strings by Mike Magatagan 2023

Andantino cantabile ($\text{♩} = 60$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl *f* *mf* *rit.*

V1 *mp*

V2

Va *mp* *mf* *mp*

Vc

18

Fl *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *poco a poco accel.*

V1 *p*

V2 *p*

Va *p*

Vc

23 *più andante* (♩ = 70)

Fl
V1
V2
Va
Vc

25 *dim.*

Fl
V1
V2
Va
Vc

28 *cresc.* *mf*

Fl
V1
V2
Va
Vc

31

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 31-33. The key signature is two flats (B-flat and E-flat). The flute part features a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns.

34

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 34-36. The key signature remains two flats. The flute part continues with a melodic line, and the strings play a rhythmic accompaniment.

37

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 37-40. The key signature is two flats. The flute part has a melodic line with slurs and accents, and dynamic markings of *mf* and *mp*. The string parts continue with their accompaniment.

41

Fl

V1

V2

Va

Vc

dim.

dim.

dim.

p

45

Tempo I (♩ = 60)

Fl

V1

V2

Va

Vc

mf

pp

pp

p

p

p

p

49

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

53

Fl *mf*

V1 *p*

V2 *p*

Va *dim.* *p*

Vc *dim.* *p*

58

Fl *cresc.*

V1 *cresc.*

V2 *cresc.*

Va *mp*

Vc *mp*

62

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

65

Fl

V1

V2

Va

Vc

mf

mp

68

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

70

Fl

V1

V2

Va

Vc

71

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two flats (B-flat and E-flat). Measure 71 features a complex flute line with sixteenth-note runs and slurs. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) for the strings in measure 72.

73

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 73 continues the flute's melodic line. The strings play a steady eighth-note accompaniment. Dynamic markings include *p* (piano) for the strings in measure 73 and *mp* (mezzo-piano) for the strings in measure 74.

75

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 75 features a flute line with a triplet of eighth notes and a quintuplet of sixteenth notes. The strings play a rhythmic accompaniment. Dynamic markings include *p* (piano) for the strings in measure 75.

77

Flute (Fl) part: Measures 77-78. Measure 77 features a complex rhythmic pattern with triplets and quintuplets. Measure 78 continues with similar patterns. The flute part is marked with a *mp* dynamic.

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts: Measures 77-78. All string parts play a steady eighth-note accompaniment. The dynamic marking *mp* is indicated for all string parts.

79

Flute (Fl) part: Measures 79-80. Measure 79 continues the flute melody with eighth-note patterns. Measure 80 features a more active flute line with eighth-note runs. The *mp* dynamic is maintained.

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts: Measures 79-80. The string accompaniment continues with eighth notes, providing a consistent rhythmic foundation.

81

Flute (Fl) part: Measures 81-82. Measure 81 shows the flute playing a melodic line with eighth notes. Measure 82 features a more complex flute passage with eighth-note runs and slurs. The *mp* dynamic is maintained.

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts: Measures 81-82. The string accompaniment continues with eighth notes, with some variations in the lower strings in measure 82.

83

Fl
V1
V2
Va
Vc

7 *mp*

85

Fl
V1
V2
Va
Vc

3 3 *mp* 3 3 *mp*

87

Fl
V1
V2
Va
Vc

3 3 *mp*

89

Fl

V1

V2

Va

Vc

p *pp* *mp*

90

Fl

V1

V2

Va

Vc

91

Fl

V1

V2

Va

Vc

p *mp*

92

Fl
V1
V2
Va
Vc

94

Fl
V1
V2
Va
Vc

f
mf
mp

97

Fl
V1
V2
Va
Vc

100

Fl *f* *mf*

V1

V2

Va

Vc

103

Fl *cresc.*

V1 *cresc.*

V2

Va

Vc

105

Fl *mf* *cresc.*

V1 *mp* *cresc.*

V2

Va

Vc

106

Fl
V1
V2
Va
Vc

(cresc.)
cresc.

107

Fl
V1
V2
Va
Vc

(cresc.)
(cresc.)

108

Fl
V1
V2
Va
Vc

ff *dim.* *mf*
f *mf*
f *mf* *mp*
cresc. *f*

110

Fl

V1

V2

Va

Vc

mp

mp

mp

112

Fl

V1

V2

Va

Vc

dim.

dim.

dim.

115

Fl

V1

V2

Va

Vc

mf

(dim.)

p

ppp

p

(dim.)

p

ppp

p

(dim.)

p

ppp

p

dim.

p

122

Fl
V1
V2
Va
Vc

mp

mp

128

Fl
V1
V2
Va
Vc

mp

mp

135

Fl
V1
V2
Va
Vc

mp

mp

dim.

ppp

f

p

ppp

f

p

dim.

ppp

f

p

Flute

"Dumka" (Russian Rustic Scene)

Pyotr Il'yich Tchaikovsky (Op. 59), 1886

Interpretation for Flute & Strings by Mike Magatagan 2023

Andantino cantabile (♩ = 60)

11 *mf* 3 *f* *rit.* *a Tempo*

19 *mf* *rit.* *a Tempo* *rit.* *a Tempo* *poco a poco accel.*

23 *più andante* (♩ = 70)

25 *dim.*

27 *(dim.)* *cresc.*

29 *(cresc.)* *mf*

32

37 *mf*

40 *dim.*

44 *p* *Tempo I* (♩ = 60) *mf*

This musical score is for a piece in B-flat major, 3/4 time. It consists of ten staves of music, numbered 47 through 82. The notation includes various rhythmic patterns, slurs, and dynamic markings. The piece features several melodic lines with grace notes and accents, as well as more complex passages with triplets and quintuplets. The dynamic marking *mf* (mezzo-forte) is used throughout. The score concludes with a final cadence in measure 82.

85 4

95 *mf*

99 *< f* *mf*

103 *cresc.*

105 *mf cresc.*

106 *(cresc.)*

107 *(cresc.)* *ff* *dim.*

109 *(dim.)* *mf*

113 2 *mf* 3

123

134 *pp* *ff* *p*

Violin 1

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Andantino cantabile (♩ = 60)

mp mp rit. a Tempo a Tempo poco a poco accel. più andante (♩ = 70)

12 mp p cresc.

25 (cresc.) mp

32

35

38 mp

42

45 **Tempo I** (♩ = 60) pp p

50 mp

55 p cresc.

61 (cresc.) mp mp

66 *mf*

69 *mf* *mf*

70 *mf* *mf*

71 *p*

73 *mp* *p*

77 *mp*

79 *mp*

81

83

85

87 *pp* *mp*

90 *pp* *mp*

91

92

95

98

102

104

105

106

108

111

114

124

135

mp

mf

cresc.

f

dim.

p

ppp

p

mp

dim.

ppp

f

Violin 2

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Andantino cantabile (♩ = 60)

15 *mp* *rit.* *a Tempo* *mp* *a poco acciù* *andante* (♩ = 70)

31

38

44 *dim.* *Tempo I* (♩ = 60)

(*dim.*) *pp* *p*

49 *mp*

55 *p* *cresc.* *mp*

63

67 *mp* *p*

73

78 *mp*

81

84

87

91

93

97

102

106

109

113

121

135

Viola

"Dumka" (Russian Rustic Scene)

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Andantino cantabile (♩ = 60)

Interpretation for Flute & Strings by Mike Magatagan 2023

14 *mp* *rit.* *a Tenpo* *a Triaptempo* *a poco acciù andante* (♩ = 70) *mp* *mf*

30 *mp* *p* *mp*

36

45 *Tempo I* (♩ = 60) *p* *mp*

52 *dim.* *p*

60 *mp*

64

68

71 *p*

74 *mp*

79

82

85

89

95

99

104

108

111

116

131

pp *mp*

f *mf* *mp* *mp*

(dim.) *p* *ppp* *p* *mp*

dim.

dim. *ppp* *f* *pf*

Cello

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Andantino cantabile (♩ = 60)

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13 *mp* *rit.* *a Tempo* *a Tempo* *mp* *Tempo a poco accel. più andante (♩ = 70)*

28 *mp*

36 *Tempo I (♩ = 60)*

48 *p*

53 *mp*

60 *dim.* *p*

66 *mp*

73 *p*

78 *mp*

85 *mp*

92 *mp*

80

82

84

87

92

96

101

106

108

110

114

124

135

mp

p

cresc.

f

mp

dim.

p

ppp

f

p