



MICHAEL MAGATAGAN

United States (USA), SierraVista

"December: Christmas" for Flute & Strings (Op. 37 No. 12) Tchaikovsky, Piotr Ilitch

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"December: Christmas" for Flute & Strings [Op. 37 No. 12]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"December: Christmas" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 12), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Tempo di Valse (♩ = 180)

Flute *mf*

Violin 1 *pizz.* *mp* *arco.*

Violin 2 *pizz.* *mp*

Viola *pizz.* *mp*

Cello *pizz.* *mp*

12

Fl

V1 *pizz.*

V2

Va

Vc

23

Fl

V1 *arco.* *pizz.*

V2

Va

Vc

33

Fl

V1 *arco.*

V2

Va

Vc

41

Fl

V1

V2

Va

Vc

49

Fl

V1 *pizz.*

V2

Va

Vc *mp*

58

Flute (Fl) part: Treble clef, key signature of three flats. Measures 58-68. Includes slurs and accents.

Violin 1 (V1) part: Treble clef, key signature of three flats. Measures 58-68. Includes slurs, accents, and markings *arco.* and *pizz.*

Violin 2 (V2) part: Treble clef, key signature of three flats. Measures 58-68. Includes slurs and accents.

Viola (Va) part: Bass clef, key signature of three flats. Measures 58-68. Includes slurs and accents.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 58-68. Includes slurs and accents.

69

Flute (Fl) part: Treble clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

Violin 1 (V1) part: Treble clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

Violin 2 (V2) part: Treble clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

Viola (Va) part: Bass clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

80

Flute (Fl) part: Treble clef, key signature of three flats. Measures 80-84. Includes slurs, accents, and a *To Coda* marking at the end.

Violin 1 (V1) part: Treble clef, key signature of three flats. Measures 80-84. Includes slurs, accents, and marking *arco.*

Violin 2 (V2) part: Treble clef, key signature of three flats. Measures 80-84. Includes slurs and accents.

Viola (Va) part: Bass clef, key signature of three flats. Measures 80-84. Includes slurs and accents.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 80-84. Includes slurs and accents.

Trio (♩ = 180)

88

Flute (Fl) part: *mf*

Violin I (V1) part: *p*

Violin II (V2) part: *arco. p*

Viola (Va) part: *arco. p*

Violoncello (Vc) part: *arco. p*

Detailed description: This system covers measures 88 to 99. The Flute part begins with a melodic line in measure 88, marked *mf*. The strings (Violin I, Violin II, Viola, and Violoncello) provide accompaniment, with Violin I and Violoncello marked *p* and Violin II and Viola marked *arco. p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

100

Flute (Fl) part: *p*

Violin I (V1) part: *p*

Violin II (V2) part: *p*

Viola (Va) part: *p*

Violoncello (Vc) part: *p*

Detailed description: This system covers measures 100 to 110. The Flute part continues its melodic line, marked *p*. The string accompaniment remains consistent, with all parts marked *p*. The key signature and time signature are maintained.

111

Flute (Fl) part: *mp*

Violin I (V1) part: *mp*

Violin II (V2) part: *mp*

Viola (Va) part: *p*

Violoncello (Vc) part: *p*

Detailed description: This system covers measures 111 to 120. The Flute part is marked *mp*. The Violin I and Violin II parts are also marked *mp*, while the Viola and Violoncello parts remain marked *p*. The key signature and time signature are maintained.

122

Fl

V1

V2

Va

Vc

mp

mp

p

mp

mp

dim. - -

133

Fl

V1

V2

Va

Vc

p

p

cresc.

cresc.

(dim.) - - - - p cresc.

143

Fl

V1

V2

Va

Vc

(cresc.)

f

rit. e espress.

dim.

mf

D.C. al Coda

(cresc.)

mp

mp

(cresc.)

mp

(cresc.)

mp

a Tempo

Fl

V1 *pizz.*

V2 *pizz.*

Va *pizz.* *arco.* *pizz.* *arco.* *pizz.*

Vc *pizz.* *arco.*

159

Fl

V1 *arco.*

V2 *arco.* *pizz.*

Va *arco.* *pizz.*

Vc *pizz.*

169

Fl

V1 *cresc.* *mf*

V2 *arco.* *cresc.* *mf*

Va *arco.* *mf*

Vc *arco.* *mf*

mf

Flute

"December: Christmas" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 12), 1876

Tempo di Valse (♩ = 180)

Interpretation for Flute & Strings by Mike Magatagan 2023

mf

11

22

31

39

45

51

59

69

80

87 To Coda

Trio (♩ = 180)

mf

97

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including some accidentals (flats and naturals).

107

Musical staff 107: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and some slurs.

117

Musical staff 117: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and some slurs.

128

Musical staff 128: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and some slurs.

138

Musical staff 138: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and some slurs.

cresc.

145

Musical staff 145: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and some slurs.

(cresc.)

f

rit. e espress.

dim.

D.C. al Coda

a Tempo

mf

150

Musical staff 150: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line with eighth notes and some slurs.

162

Musical staff 162: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and some slurs.

170

Musical staff 170: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and some slurs.

cresc.

f

Violin 1

"December: Christmas" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 12), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Tempo di Valse (♩ = 180)
pizz.

9 *mp*

16 *arco.* *pizz.*

25 *arco.* *pizz.*

32 *arco.* 3

42 3

53 *pizz.*

61 *arco.*

68 *pizz.*

77 *arco.*

84 To Coda **Trio (♩ = 180)**
p

91

100

108

117

127

136

rit. e espress.

148

D.C. al Coda **a Tempo**
pizz.

156

165

171

cresc.

mf

Violin 2

"December: Christmas" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 12), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Tempo di Valse (♩ = 180)
pizz.

9

17

25

33

42

51

59

67

75

83

To Coda

Trio (♩ = 180)
arco.

p

91

100

109

119

128

rit. e espress.

137

148

D.C. al Coda **a Tempo**
pizz.

155

163

arco. *pizz.*

172

arco.

Viola

"December: Christmas" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 12), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Tempo di Valse (♩ = 180)
pizz.

9

17

25

33

41

49

57

65

73

81

To Coda

88 **Trio** (♩ = 180)
arco.

Musical staff 88-95: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *p* (piano) and *p* (piano).

Musical staff 96-104: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *p* (piano).

Musical staff 105-114: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p* (piano).

Musical staff 115-122: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *mp* (mezzo-piano).

Musical staff 123-131: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *mp* (mezzo-piano).

Musical staff 132-142: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical staff 143-152: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *(cresc.)* (crescendo), *mp* (mezzo-piano), *rit. e espress.* (ritardando e espressivo), *D.C. al Coda*, *a Tempo*, *pizz.* (pizzicato), and *arco.* (arco).

Musical staff 153-161: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *pizz.* (pizzicato), *arco.* (arco), *pizz.* (pizzicato), *arco.* (arco), and *pizz.* (pizzicato).

Musical staff 162-170: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *arco.* (arco) and *pizz.* (pizzicato).

Musical staff 171-178: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *arco.* (arco) and *mf* (mezzo-forte).

Cello

"December: Christmas" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 12), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Tempo di Valse (♩ = 180)
pizz.



mp

8



15



22



29



36



44



51



mp

58



65



72



87 To Coda **Trio** (♩ = 180)
arco.