



# Ioan Dobrinescu

Roumania, Bucharest

## December Christmas (37a no 12) Tchaikovsky, Piotr Ilitch

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** December Christmas [37a no 12]

**Composer:** Tchaikovsky, Piotr Ilitch

**Arranger:** Dobrinescu, Ioan

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**Publisher:** Dobrinescu, Ioan

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Romantic

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# December Christmas

Piotr Tchaikovsky op 37 a nr 12  
arr. Ioan Dobrinescu

**Tempo di Valse** ♩ = 210      *poco cresc.*      **molto rit.**      **A tempo** ♩ = 210

Flute: *mf* → *p*

Oboe: *p*

Clarinet in Bb: *p* → *pp*

Horn in F: *pp*

Bassoon: *p* → *pp*

Detailed description: This system contains the first 10 measures of the piece. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo starts as 'Tempo di Valse' with a quarter note equal to 210 beats per minute. The dynamics range from mezzo-forte (mf) to pianissimo (pp). The tempo changes to 'molto rit.' (very slow) and then returns to 'A tempo' (210 bpm) at the end of the system.

11      **poco rit.**      **A** ♩ = 210

Fl. *mp* → *p*

Ob. *p* → *mp*

Cl. *p* → *p*

Hn. *p* → *pp*

Bsn. *p* → *p*

Detailed description: This system contains measures 11 through 20. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature remains three flats and the time signature is 3/4. The tempo is 'poco rit.' (slightly slower) and then returns to 'A tempo' (210 bpm) at measure 15. The dynamics range from mezzo-piano (mp) to pianissimo (pp). Measure 11 is marked with a box containing the letter 'A'.

molto rit. . . A tempo ♩ = 210

Musical score for measures 22-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'molto rit.' followed by 'A tempo' with a quarter note equal to 210. The dynamics are: Flute (pp, mp), Oboe (p, mf, mp), Clarinet (pp, mp), Horn (pp, p), and Bassoon (pp, mp). There are various articulation marks such as accents and slurs throughout the passage.

poco rit. . ♩ = 210

**B**

Musical score for measures 32-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats. The tempo is marked 'poco rit.' with a quarter note equal to 210. The dynamics are: Flute (p, pp), Oboe (p, pp), Clarinet (mf, p, mp), Horn (pp), and Bassoon (p, pp). There are various articulation marks such as accents and slurs throughout the passage.

Musical score for measures 41-50. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats. The dynamics are: Flute (mf, pp), Oboe (mp, p), Clarinet (p, mp), Horn (pp), and Bassoon (mp, pp). There are various articulation marks such as accents and slurs throughout the passage.

*diminuendo* poco rit. ♩ = 210

**C**

Musical score for measures 49-58. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'poco rit.' with a quarter note equal to 210. The dynamics are marked as *mp* (measures 49-50), *p* (measures 51-52), *mf* (measures 53-54), and *p* (measures 55-58). The Flute part features a melodic line with slurs and accents. The Oboe part has a more active, rhythmic line. The Clarinet part provides harmonic support with sustained notes. The Horn and Bassoon parts play sustained notes with some movement in the lower register.

*molto rit.* ♩ = 210

Musical score for measures 59-68. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats. The tempo is marked '*molto rit.*' with a quarter note equal to 210. The dynamics are marked as *pp* (measures 59-60), *p* (measures 61-62), *pp* (measures 63-64), *p* (measures 65-66), and *mp* (measures 67-68). The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic line with slurs. The Clarinet part has a melodic line with slurs. The Horn and Bassoon parts play sustained notes with some movement in the lower register.

*poco rit.* ♩ = 210

**D**

*molto rit.* . . .

A tempo ♩ = 210

Musical score for measures 69-78. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats. The tempo is marked '*poco rit.*' with a quarter note equal to 210, and then 'A tempo' with a quarter note equal to 210. The dynamics are marked as *p* (measures 69-70), *mp* (measures 71-72), *p* (measures 73-74), *pp* (measures 75-76), *p* (measures 77-78), and *pp* (measures 79-80). The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic line with slurs. The Clarinet part has a melodic line with slurs. The Horn and Bassoon parts play sustained notes with some movement in the lower register.

79 *cresc.* *poco rit.* **E** ♩ = 210

Fl. *mf* *p* *p*

Ob. *f* *p* *pp*

Cl. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p*

88

Fl. *pp*

Ob. *mp*

Cl. *pp* *p*

Hn. *pp*

Bsn. *p* *pp*

98 **F**

Fl. *f* *f* *mp*

Ob. *pp* *mf* *f* *mp*

Cl. *pp* *mf* *mf*

Hn. *p* *mp* *mp*

Bsn. *pp* *mf*

108

Fl. *p* *f* *mp* *p*

Ob. *p* *mf* *mf* *p*

Cl. *p* *mf* *f* *mp* *p*

Hn. *p* *mf* *f* *mp* *p*

Bsn. *mp* *mf* *mp*

Detailed description: This system of music covers measures 108 to 117. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then mezzo-forte (*mp*), and ends with piano (*p*). The Oboe part starts with piano (*p*), moves to mezzo-forte (*mf*), and ends with piano (*p*). The Clarinet part starts with piano (*p*), moves to mezzo-forte (*mf*), then forte (*f*), mezzo-forte (*mp*), and ends with piano (*p*). The Horn part starts with piano (*p*), moves to mezzo-forte (*mf*), then forte (*f*), mezzo-forte (*mp*), and ends with piano (*p*). The Bassoon part starts with mezzo-forte (*mp*), moves to mezzo-forte (*mf*), and ends with mezzo-forte (*mp*). There are various musical notations including slurs, accents, and dynamic hairpins throughout the system.

118 **G**

Fl. *mp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Hn. *p* *pp* *p*

Bsn. *pp* *p* *pp*

Detailed description: This system of music covers measures 118 to 127. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A box labeled 'G' is placed above measure 118. The Flute part starts with mezzo-forte (*mp*) and ends with piano (*p*). The Oboe part starts with pianissimo (*pp*) and ends with piano (*p*). The Clarinet part starts with pianissimo (*pp*) and ends with piano (*p*). The Horn part starts with piano (*p*), moves to pianissimo (*pp*), and ends with piano (*p*). The Bassoon part starts with pianissimo (*pp*), moves to piano (*p*), and ends with pianissimo (*pp*). There are various musical notations including slurs, accents, and dynamic hairpins throughout the system.

128 *poco cresc.*

Fl. *mp*

Ob. *pp* *p*

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp* *p*

Detailed description: This system of music covers measures 128 to 137. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruction 'poco cresc.' is written above the first staff. The Flute part starts with mezzo-forte (*mp*). The Oboe part starts with pianissimo (*pp*) and ends with piano (*p*). The Clarinet part starts with pianissimo (*pp*) and ends with piano (*p*). The Horn part starts with pianissimo (*pp*) and ends with piano (*p*). The Bassoon part starts with pianissimo (*pp*) and ends with piano (*p*). There are various musical notations including slurs, accents, and dynamic hairpins throughout the system.

♩ = 220

138 *mf* *poco rit.*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

146 **H** ♩ = 210 *poco cresc.*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

153 *molto rit.* *A tempo* ♩ = 210

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

poco rit. ♩ = 210

I

161

Fl. *p*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 161 through 168. The Flute part begins with a melodic line in measure 161, followed by rests. The Oboe and Clarinet parts have melodic lines starting in measure 162. The Horn and Bassoon parts have sustained notes or rests. Dynamics include *p* (piano) and *mp* (mezzo-piano).

molto rit. . . . A tempo ♩ = 210

169

Fl. *p* *mp*

Ob. *p* *mf*

Cl. *pp* *mp*

Hn. *pp* *p*

Bsn. *pp* *mp*

Detailed description: This system contains measures 169 through 176. The tempo changes from 'molto rit.' to 'A tempo'. The Flute part has a melodic line starting in measure 169. The Oboe and Clarinet parts have melodic lines starting in measure 170. The Horn and Bassoon parts have sustained notes or rests. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).

poco rit. ♩ = 210

J

177

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p* *pp*

Hn. *pp*

Bsn. *p* *pp*

Detailed description: This system contains measures 177 through 184. The Flute part has a melodic line starting in measure 177. The Oboe and Clarinet parts have melodic lines starting in measure 178. The Horn and Bassoon parts have sustained notes or rests. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).



185

Fl. *mp* *pp*

Ob. *mf* *p*

Cl. *mp* *pp*

Hn. *mp* *pp*

Bsn. *mp* *pp*

*diminuendo* *poco rit.* ♩ = 210

193

Fl. *mf* *p*

Ob. *mp* *mp*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *mp*

**K**

201

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

*molto rit.* ♩ = 210

209 *poco rit.* ♩ = 210

Fl. *mp* *mp*

Ob. *p* *p*

Cl. *p* *p*

Hn. *p* *mp*

Bsn. *p* *p*

Detailed description: This system contains measures 209 through 216. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 210. The Flute part starts with a half note G4, followed by eighth notes. The Oboe part has a half note G4. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a half note G4. The Bassoon part has a half note G4. Dynamics include mezzo-piano (mp) and piano (p).

217 *molto rit.* ♩ = 220

Fl. *p*

Ob. *p*

Cl. *pp*

Hn. *p*

Bsn. *pp*

Detailed description: This system contains measures 217 through 224. The tempo is marked 'molto rit.' with a metronome marking of ♩ = 220. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a half note G4. The Bassoon part has a half note G4. Dynamics include piano (p) and pianissimo (pp).

225 *poco rit.* ♩ = 200

M

Fl. *mf* *p* *p*

Ob. *f* *p*

Cl. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Detailed description: This system contains measures 225 through 232. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 200. A section marker 'M' is present. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a half note G4. The Bassoon part has a half note G4. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp).

234  $\text{♩} = 210$   $\text{♩} = 220$

Fl. *mp* *f*

Ob. *mf*

Cl. *mp*

Hn. *p* *mf* *mp* *mf*

Bsn. *mp* *p* *mf* *mp* *mf*

245  $\text{♩} = 210$   $\text{♩} = 200$

Fl. *p* *ff* *ff* *mp*

Ob. *ff* *f* *p*

Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *f* *ff* *f*

**N**

253  $\text{♩} = 220$

Fl. *mp* *p*

Ob. *p* *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*