



Denys Vignon

France, Nîmes

Dance of the Mirlitons Tchaikovsky, Piotr Ilitch

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Dance of the Mirlitons
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Vignon, Denys
Copyright: Public Domain
Publisher: Vignon, Denys
Instrumentation: Set of clarinets and piano
Style: Classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Danse des Mirlitons.

(Casse-noisette)

P.I. Tchaïkowsky

Andante

Musical score for Clarinets 1-4 and Celesta, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. Clarinets 1, 2, and 3 have rests in the first two measures. Clarinets 4 and the Bass Clarinet play a steady eighth-note accompaniment. The Celesta plays a rhythmic pattern of eighth notes. Dynamics include *p*, *sf*, and *mf*. A hairpin crescendo is shown in the first two staves.

Musical score for Clarinets 1-5 and Celesta, measures 7-12. The score continues from measure 7. Clarinets 1 and 2 play a melodic line with a crescendo from *p* to *sf*. Clarinets 3, 4, and the Bass Clarinet continue their accompaniment. The Celesta plays a complex rhythmic pattern. Dynamics include *p*, *cresc.*, *sf*, and *p*. A hairpin crescendo is shown in the first two staves.

Cl. *sf* *mf* *cre-* *scen* *do*

Cl. *sf* *mf* *cre-* *scen* *do*

Cl. *sf* *mf* *cre-* *scen* *do*

Cl. *mf* *cre-* *scen* *do*

Cl. B *mf* *cre-* *scen* *do*

Cel. *sf* *mf* *cre-* *scen* *do*

Cl. *dim.* *p*

Cl. *dim.* *p*

Cl. *dim.* *p*

Cl. *dim.* *p*

Cl. B *f* *dim.* *p*

Cel. *f* *dim.* *p*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B

Cel.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B

Cel.

Musical score for measures 34-39. The score is for a woodwind ensemble and a celesta. The woodwinds include Clarinet in C (Cl.), Clarinet in Bb (Cl. B), and Bassoon (Cel.). The score is in 4/4 time and features dynamic markings such as *sf*, *p*, *mf*, and *cresc.*. The woodwinds play melodic lines with various articulations, while the celesta provides harmonic support with chords and arpeggios.

Musical score for measures 40-45. The score continues for the woodwind ensemble and celesta. The woodwinds play more complex melodic passages, including some with slurs and accents. The celesta continues with its harmonic accompaniment. Dynamic markings include *f*, *p*, and *mf*. The score concludes with a final chord in the celesta and woodwinds.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B

Cel.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B

Cel.

Musical score for measures 55-60. The score includes five woodwind staves (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B) and a Cello/Double Bass staff (Cel.). The woodwinds play a rhythmic pattern of eighth notes with accents. The Cello/Double Bass staff provides a harmonic accompaniment with chords and a bass line. The key signature is one sharp (F#).

Musical score for measures 60-65. The score includes five woodwind staves (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B) and a Cello/Double Bass staff (Cel.). The woodwinds play a rhythmic pattern of eighth notes with accents. The Cello/Double Bass staff provides a harmonic accompaniment with chords and a bass line. The key signature is one sharp (F#). Dynamic markings include *p*, *sf*, and *mf*.

66

Cl. *p cresc. mf p*

Cl. *p cresc. mf p*

Cl. *p mf p*

Cl. *cresc. mf p*

Cl. B *cresc. mf p*

Cel. *p cresc. mf p*

7

72

Cl. *p sf mf p cresc. f*

Cl. *p sf mf p cresc. f*

Cl. *p sf mf p cresc. f*

Cl. *p sf mf p cresc. f*

Cl. B *p cresc. f*

Cel. *p sf mf p cresc. f*