



Bernard Dewagtere

France, SIN LE NOBLE

Sugar Plum Fairy (Casse Noisettes - The Nutcracker, Op. 71 (Atto II)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

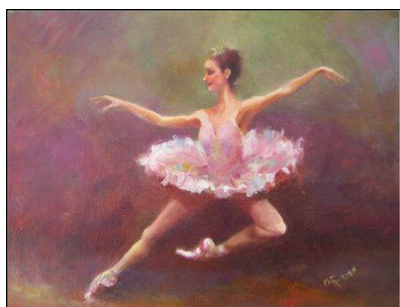
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Sugar Plum Fairy [Casse Noisettes - The Nutcracker, Op. 71 (Atto II)]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Vibraphone or Marimba or Xylophone, piano
Style:	Romantic
Comment:	The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

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Danse de la Fée Dragée - Sugar Plum Fairy

Casse Noisettes - The Nutcracker, Op. 71 (Atto II)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Andante ma non troppo ♩ = 80

or 8^{va}

Mallet

Piano

Pno

Pno

Pno

The score is written for Mallet and Piano. It consists of four systems of music. The first system shows the Mallet part (treble clef) and the Piano part (grand staff). The second system shows the Piano part (grand staff) with measures 7-11. The third system shows the Piano part (grand staff) with measures 12-16. The fourth system shows the Piano part (grand staff) with measures 17-21. Dynamics include *pp*, *p*, *mf*, *p*, *mf*, *sf*, and *pp*. The tempo is marked 'Andante ma non troppo' with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4.

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2
22

Piano score for measures 22-25. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic accompaniment with chords and triplets. Dynamics include *p*, *sf*, and *pp*.

26

Piano score for measures 26-29. Similar to the previous system, it features a melodic line with triplets and slurs in the right hand, and harmonic accompaniment in the left hand. Dynamics include *p*, *sf*, and *p*.

30

Piano score for measures 30-32. The right hand continues with chords and melodic fragments, while the left hand features a more active bass line with chords and slurs. Dynamics include *p*, *sf*, and *f*.

33

Piano score for measures 33-35. This system features a prominent melodic line in the right hand with long, sweeping slurs, while the left hand provides a steady accompaniment. Dynamics include *f*.

34

Pno

35

Pno

36

Pno

39

Pno

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44 *pp*

Pno

49 *mf* **Presto** ♩ = 184

loco *p*

Pno

54 *8va*

Pno

60 *8va*

Pno

66

Piano score for measures 66-71. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. A dynamic marking of *8^{va}* is present in the right hand.

72

Piano score for measures 72-76. The right hand continues with eighth-note patterns. The left hand has a steady bass line. A dynamic marking of *8^{va}* is present in the right hand.

77

Piano score for measures 77-81. The right hand features a continuous eighth-note pattern. The left hand has a steady bass line. A dynamic marking of *8^{va}* is present in the right hand.

82

Piano score for measures 82-85. The right hand features a melodic line with eighth notes. The left hand has a steady bass line. A dynamic marking of *f* is present in the right hand.