



# Bernard Dewagtere

France, SIN LE NOBLE

## Sugar Plum Fairy (Casse Noisettes - The Nutcracker, Op. 71 (Atto II)) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

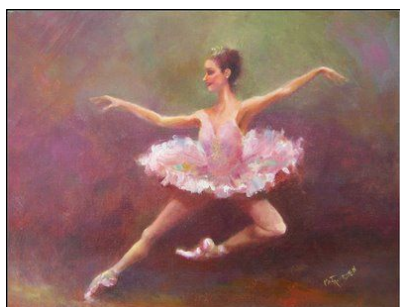
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Sugar Plum Fairy [Casse Noisettes - The Nutcracker, Op. 71 (Atto II)]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

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# Danse de la Fée Dragée - Sugar Plum Fairy

Casse Noisettes - The Nutcracker, Op. 71 (Atto II)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Andante ma non troppo ♩ = 80

The musical score is arranged in four systems, each featuring a Flute (Fl.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante ma non troppo' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *pp*, *p*, *mf*, *sf*, and *p*. The Flute part begins with a rest, followed by a melodic line starting at measure 7. The Piano part provides a harmonic accompaniment with chords and moving lines. The score concludes with a final *pp* dynamic in the Piano part.

Danse de la Fée Dragée - Sugar Plum Fairy

2  
22

Fl.

Pno

22

*p*

*sf*

*pp*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 22 to 25. The flute part is silent, indicated by a whole rest. The piano part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *p*. This is followed by a series of triplet eighth notes in the right hand, marked *sf*, and then a triplet of eighth notes in the left hand, marked *pp*. The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

26

Fl.

Pno

26

*p*

*sf*

*p*

*sf*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 26 to 29. The flute part is silent. The piano part continues with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *sf*. This is followed by a series of triplet eighth notes in the right hand, marked *p*, and then a triplet of eighth notes in the left hand, marked *sf*. The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

30

Fl.

Pno

30

*p*

*sf*

*f*

Detailed description: This system covers measures 30 to 32. The flute part is silent. The piano part begins with a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *sf*. This is followed by a series of triplet eighth notes in the right hand, marked *f*, and then a triplet of eighth notes in the left hand, marked *f*. The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

33

Fl.

Pno

33

Detailed description: This system covers measures 33 to 35. The flute part is silent. The piano part begins with a triplet of eighth notes in the right hand, marked *f*, and a triplet of eighth notes in the left hand, marked *f*. This is followed by a series of triplet eighth notes in the right hand, marked *f*, and then a triplet of eighth notes in the left hand, marked *f*. The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

34

Fl.

Pno

Musical score for measures 34-35. The Flute (Fl.) part is silent, indicated by a whole rest. The Piano (Pno) part features a melodic line in the right hand with slurs and a triplet in the bass line. The key signature is one sharp (F#).

35

Fl.

Pno

Musical score for measures 35-36. The Flute (Fl.) part is silent. The Piano (Pno) part continues the melodic line with slurs and triplets in the bass line. The key signature is one sharp (F#).

36

Fl.

Pno

Musical score for measures 36-38. The Flute (Fl.) part enters with a melodic line. The Piano (Pno) part continues with slurs and triplets, ending with a dynamic change to *pp*. The key signature is one sharp (F#).

39

Fl.

Pno

Musical score for measures 39-40. The Flute (Fl.) part continues with a melodic line. The Piano (Pno) part features a complex texture with chords and slurs, ending with a dynamic change to *p*. The key signature is one sharp (F#).

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44

Fl. *pp*

Pno *pp*

49

Fl. *mf* *p*

Pno *loco* *mf* *p* **Presto** ♩ = 184

54

Fl. *8va*

Pno *8va*

60

Fl. *8va*

Pno *8va*

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66

Fl. *(8va)*

Pno

72

Fl. *(8va)*

Pno

77

Fl. *(8va)*

Pno

82

Fl. *(8va)*

Pno

*f*