



Bernard Dewagtere

France, SIN LE NOBLE

Sugar Plum Fairy (Casse Noisettes - The Nutcracker, Op. 71 (Atto II)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

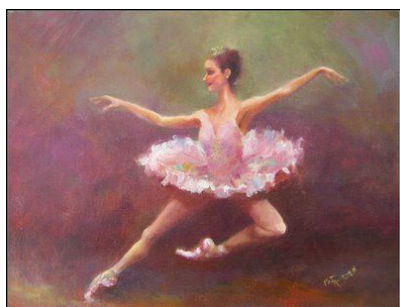
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Sugar Plum Fairy [Casse Noisettes - The Nutcracker, Op. 71 (Atto II)]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Piano solo
Style:	Romantic
Comment:	The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

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Danse de la Fée Dragée - Sugar Plum Fairy

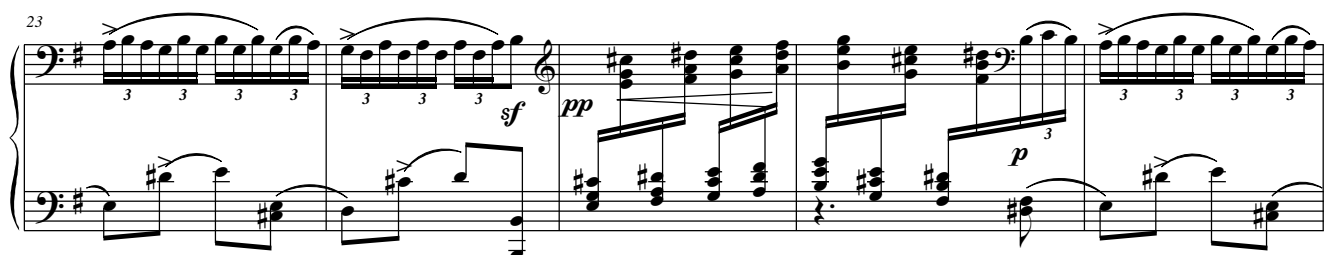
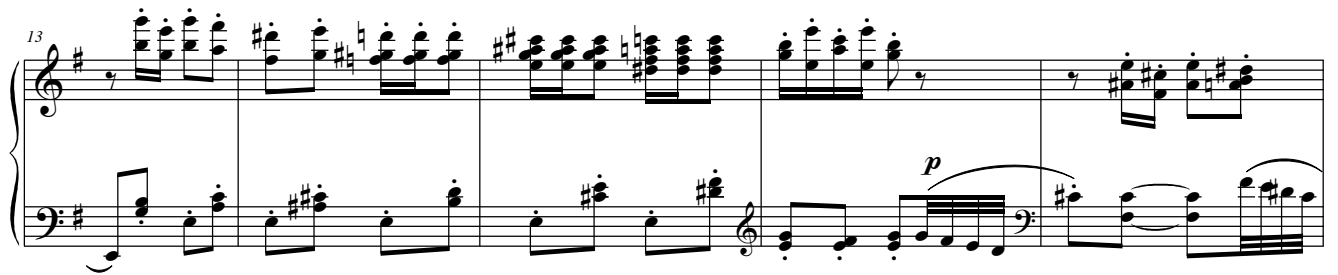
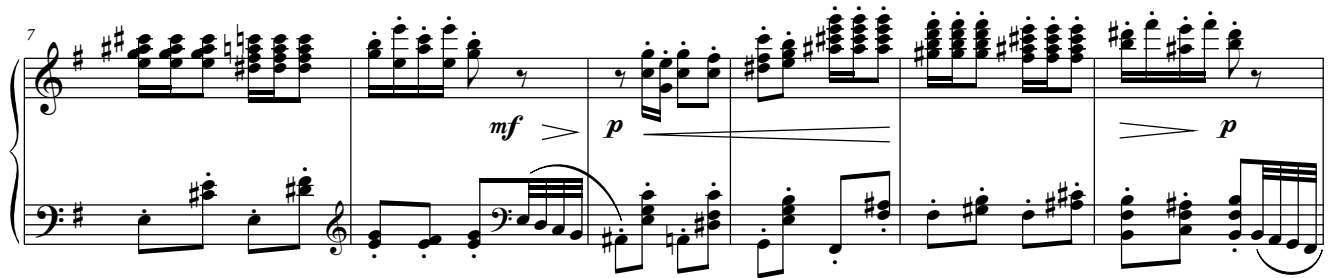
Casse Noisettes - The Nutcracker, Op. 71 (Atto II)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Andante ma non troppo ♩ = 80

Piano



Danse de la Fée Dragée - Sugar Plum Fairy

2
28

Musical score for measures 28-31. The piece is in G major and 3/4 time. Measure 28 features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line, both marked with a forte (*f*) dynamic. Measures 29-31 show a melodic line in the treble with dynamics alternating between piano (*p*) and forte (*f*), accompanied by chords in the bass.

32

Musical score for measures 32-33. Measure 32 begins with a forte (*f*) dynamic. The treble clef contains a melodic line with a long slur, while the bass clef provides a steady accompaniment.

34

Musical score for measures 34-35. The treble clef features a melodic line with a long slur, and the bass clef continues with accompaniment. A fermata is placed over the end of measure 35.

35

Musical score for measures 36-37. Measure 36 contains triplet markings in both staves. Measure 37 ends with a piano (*p*) dynamic marking.

37

Musical score for measures 38-42. Measure 38 starts with a pianissimo (*pp*) dynamic and an 8va marking. Measures 39-41 show dynamics of mezzo-forte (*mf*) and piano (*p*). Measure 42 concludes with a piano (*p*) dynamic.

43

Musical score for measures 43-47. Measure 43 begins with a pianissimo (*pp*) dynamic. The treble clef has a dense texture of chords, while the bass clef has a more active line. A crescendo hairpin is shown over measures 44-45.

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Presto ♩ = 184

3

49 loco

mf p

55

62

69 8^{va}

75 8^{va}

81 f